

Edited by Susan Rubin Suleiman

# The Female Body In Western Culture Contemporary Perspectives

Morag MacSween, Morag Macsween

## The Female Body In Western Culture Contemporary Perspectives:

The Female Body in Western Culture Susan Rubin Suleiman, 1986 The female body has occupied a central place in the Western imagination its images pervading poetry and story mythology and religious doctrine the visual arts and scientific treatises It has inspired both attraction and fear been perceived as beautiful and unclean alluring and dangerous a source of pleasure and nurturing but also a source of evil and destruction In The Female Body in Western Culture twenty three internationally noted scholars and critics in specially commissioned essays explore these representations and their consequences for contemporary art and culture Ranging from Genesis to Gertrude Stein and Angela Carter from ancient Greek ritual to the Victorian sleeping cure from images of the Madonna to modern film and Surrealist art the essays cover a wide spectrum of approaches and subject mailer They all converge however around questions of power and powerlessness voice and silence subjecthood and objectification And they point the way to the new possibilities and displacements of traditional male female oppositions Androgyny in a new key This book demonstrates that a blurring of gender boundaries does not have to deny difference The Female Body in Western Culture Susan Rubin Suleiman, 1986 Nude Lynda Nead, 2024-05-01 The history of Western art is saturated with images of the female body Lynda Nead's The Female Nude was the first book to critically examine this phenomenon from a feminist perspective and ask how and why did the female nude acquire this status In a deft and engaging manner Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced issues which have been reignited by current controversies around the patriarchy objectification and pornography Nead brilliantly illustrates the two opposing poles occupied by the female nude in the history of art at one extreme the visual culmination of enlightenment aesthetics at the other spilling over into the degraded and the obscene What both have in common however is the aim of containing the female body Drawing on examples of art and artists from the classical period to the 1980s The Female Nude paints a devastating picture of the depiction of the female body and remains as fresh and invigorating today as it was at the time of its first publication This Routledge Classics edition includes a new Preface by the author <u>Iosé Donoso's House of Fiction</u> Flora María González Mandri,1995 In this critical volume Flora Gonzalez Mandri provides a comprehensive reading of the narrative works of Jose Donoso Chile's most prominent novelist A respected member of the Latin American Boom his international reputation was established in 1970 with publication of The Obscene Bird of Night While Donoso has long been canonized as one of the preeminent Latin American narrators and translations of his novels and short prose have been available for some time there has been no book length study of his work in English until now Gonzalez Mandri focuses on Donoso's novels and novellas fr om the 1950s through today including Coronation 1957 A House in the Country 1978 The Garden Next Door 1981 and Taratuta 1990 She concentrates particularly on questions of space and perspective within the theatrical novelistic world he creates considering the house in Donoso's fiction the family home brothel convent or apartment as theater The doors and

windows of his houses act as frames for dramatic scenes within whichhe directs the movements of his subjects for his audience This volume examines the multiple narrative perspectives Donoso presents and traces a transformation in Donoso s works from complex stage performance to political forum Studying fiction as grotesque mannered theater or as a transparent screen through which social and political concerns are scrutinized Gonzalez Mandri illuminates another constant in Donoso s work a weaving of feminine and masculine aspects of artistic voice as they incorporate the idioms of drama radio film and television Using the cultural theories of Bakhtin and Foucault and the seminal studies of theatricality by Peter Brooks and Barbara Freedman Gonzalez Mandri explores Donoso's complete novelistic works to date placing him at the crux of Latin American postmodern production Her sensitive readings of his novels provide access to the first time reader of Donoso at the same time that they require experts to reconsider foregone conclusions particularly concerning issues of gender genre and Women in Modern Drama Gail Finney, 2019-06-30 An abundance of rich and memorable female roles is social perspective one of the most striking features of turn of the century European drama Gail Finney traces the source of this phenomenon to large scale upheavals in prevailing contemporary attitudes toward women She cites two major developments in particular the culmination in the years 1880 1920 of the first feminist movement and Freud's formulation of his theories of sexuality which emphasize differences between the sexes Taking into account these strong sometimes conflicting intellectual currents Women in Modern Drama explores the dynamics of gender identity and family relationships in major plays by European make dramatists including Ibsen Strindberg Shaw Wilde Schnitzler Synge Hofmannsthal Wedekind and Hauptmann And Art in Early Modern Latin America Kellen Kee MacIntyre, Richard E. Phillips, 2007 This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America Holy Women, Wholly Women Elaine J. Lawless, 2016-11-11 Lawless collects and interprets the stories of ten women ministers and examines their public and private lives their ministries their images of God and their negotiations of sexuality and the religious life Why Feminism Matters K. Woodward, 2009-09-16 This exciting book is an innovative and creative critique of the theories and practices of feminism arguing that it still matters in the 21st century Written by a mother and daughter authorial team the book presents a dialogue across generations and reinstates a politics of difference and the importance of the category of woman

**Anorexic Bodies** Morag MacSween, Morag Macsween, 2013-11-26 This book explores the ways in which anorexic women use their eating to control their bodies It argues that the female body in modern Western culture is understood as open and accessible and female appetite as dangerous and voracious Anorexia attempts to resist both these constructions in the creation of a closed desireless body Since anorexic women resist the power of collective ideologies their resistance cannot work the closed body becomes its own prison From Communion to Cannibalism Maggie Kilgour, 2014-07-14 Focusing on such metaphors as communion and cannibalism in a wide range of Western literary works Maggie Kilgour examines the

opposition between outside and inside and the strategies of incorporation by which it is transcended This opposition is basic to literature in that it underlies other polarities such as those between form and content the literal and metaphorical source and model Kilgour demonstrates the usefulness of incorporation as a subsuming metaphor that describes the construction and then the dissolution of opposites or separate identities in a text the distinction between outside and inside essentially that of eater and eaten is both absolute and unreciprocal and yet fades in the process of ingestion as suggested in the saying you are what you eat Kilgour explores here a fable of identity central to Western thought that represents duality as the result of a fall from a primal symbiotic unity to which men have longed to return However while incorporation can be desired as the end of alienation it can also be feared as a form of regression through which individual identity is lost Beginning with the works of Homer Ovid Augustine and Dante Kilgour traces the ambivalent attitude toward incorporation throughout Western literature She examines the Eucharist as a model for internalization in Renaissance texts addresses the incorporation of past material in the nineteenth century and concludes with a discussion of the role of incorporation in cultural theory today Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

# The Female Body In Western Culture Contemporary Perspectives Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Female Body In Western Culture Contemporary Perspectives**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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