

# **Summers Illusion**

**Daniel Young** 

#### **Summers Illusion:**

**The Equality Illusion** Kat Banyard, 2010-04-29 In The Equality Illusion the most influential young feminist in the country Guardian and UK Feminista founder Kat Banyard argues passionately and articulately that feminism continues to be one of the most urgent and relevant social justice campaigns today Women have made huge strides in equality over the last century And yet Women working full time in the UK are paid on average 17% less an hour than men 1 in 3 women worldwide has been beaten coerced into sex or otherwise abused because of her gender Of parliamentary seats across the globe only 15% are held by women and fewer than 20% of UK MPs are women 96% of executive directors of the UK s top hundred companies are men Structuring the book around a normal day Banyard sets out the major issues for twenty first century feminism from work and education to sex relationships and having children She draws on her own campaigning experience as well as academic research and dozens of her own interviews The book also includes information on how to get involved in grassroots action Klingsor's Last Summer Hermann Hesse, 1970-01-01 In 1920 Hesse published Klingsors letzter Sommer Klingsor s Last Summer a vibrant novella that stands as one of his most passionate and colorful works Set against the backdrop of Switzerland's postwar neutrality this novella channels the era's frenetic escapism Published by S Fischer Verlag it depicts an aging painter's desperate creativity in the shadow of influenza pandemics and economic collapse Klingsor's hedonistic pursuit of beauty vividly rendered in expressionist prose mirrors the Weimar Republic's cabaret culture and its flight from collective trauma Hesse's own retreat to Ticino away from Germany's turmoil infuses the narrative with exile's dual liberation and isolation The book was released by S Fischer in Berlin rounding out what one might consider a trilogy of significant post war Hesse publications Demian in 1919 Klingsor and Wandering in 1920 followed by Siddhartha in 1922 Klingsor's Last Summer is a story suffused with intensity it chronicles the final summer in the life of a fictional 42 year old expressionist painter named Klingsor who sensing that death might be near or at least the death of his youthful creative energy throws himself into a feverish season of painting loving and living to the fullest The character Klingsor can be seen as a composite of Hesse himself and some of his painter friends Hesse had taken up watercolor painting around that time and befriended artists like Louis Moilliet The novella has a strong autobiographical undercurrent Hesse was also 42 when he wrote it and he was in the throes of change he d separated from his wife was living in the southern Swiss village of Montagnola painting landscapes and exploring a more bohemian existence The last summer signifies a burst of creative freedom and sensual indulgence before a turning point Klingsor's Last Summer was very well received in the German literary world It solidified Hesse's reputation as a writer who could channel the zeitgeist of the 1920s the hunger for life after the dark war years and the expressionist ethos of emotional intensity This new edition features a fresh contemporary translation of Hesse's classic work making his philosophical existentialist literature accessible to modern readers from the original Fraktur manuscripts Enhanced by an illuminating Afterword focused on Hesse's personal and intellectual relationship with

Carl Jung a concise biography a glossary of essential philosophical terms integral to his writings his version of Jungian Psychological concepts and a detailed chronology of his life and major works this robust edition introduces the reader to the brilliance of his literature in context It not only captures the depth and nuance of Hesse's thought but also highlights its enduring impact on the debates of the mid 20th century contemporary culture and Western Philosophy across the 20th and Breaking the Peak Cai Shen, 2020-04-15 He summer was an orphan Growing up in an orphanage on the late autumn night when he was ten years old there was a fire in the orphanage In order to save his brothers and sisters Summer Gary Schmidt, Susan M. Felch, Barry Moser, 2007 he was caught in fire Five years later in real life he heavily Summer has gone by so fast we often say the only season for which we say that Summer does seem to make us keenly aware of time In our vacations we step out of time Watching our gardens we see the progress of time Seeing the geese come honking back we are aware of the passing of time In essays poems and meditations organized around themes of time and our responses to it twenty five writers consider summer and its spiritual meanings Contributors include Anne LaMott Luci Shaw Ray Bradbury Mary Gordon Richard Selzer Thomas Lynch Celia Thaxter Robert Clark Michael Pollan Francis Bacon Jim Heynen and Emily Dickinson Summer's Crossing Julie Kagawa, 2011-06-01 A new novella from New York Times USA TODAY and internationally bestselling author Julie Kagawa in the Iron Fey series A Midsummer's Nightmare Robin Goodfellow Puck Summer Court prankster King Oberon's right hand bane of many a faery gueen's existence and secret friend to Prince Ash of the Winter Court Until one girl s death came between them and another girl stole both their hearts Now Ash has granted one favor too many and someone s come to collect forcing the prince to a place he cannot go without Puck s help into the heart of the Summer Court And Puck faces the ultimate choice betray Ash and possibly win the girl they both love or help his former friend turned bitter enemy pull off a deception that no true faery prankster could possibly resist Don t miss the first book in Julie Kagawa's highly anticipated new series SHADOW OF THE FOX AVAILABLE OCTOBER 2 SUMMER MCKENZIE SAHANA R,2022-04-25 Twelve year old Summer McKenzie discovers that her life is going to 2018 be crazy well crazier than it used to be She experiences a revelation that the Zodiacs affect her powers and her new house and soon a mysterious figure appears on her windowsill asking her to go to a whole new world called the City of Magique but that is the most normal thing that has ever happened to her And that s how she ends up in a school named Crystaina High for some special students who though unlike her will soon become close to her Confused and perplexed she stumbles upon a dark secret that was buried long ago a tiny pearl that could bring them either an immense win or a brutal loss While she and her companions Lucas and Blythe try to get their hands on it they are yet to fully understand that they are up against an evil so terrifying that the entire city trembles at the mere thought of it Little does she know about the struggles she would have to endure and the dangers that await her Summer at Willow Lake Susan Wiggs, 2020-09-14 From 1 New York Times bestselling author Susan Wiggs The Lakeshore Chronicles have captivated thousands of readers with unforgettable

characters warm humor and engaging stories Dive into Summer at Willow Lake the story that started it all After breaking up with her fianc e Olivia Bellamy reluctantly trades a trendy Manhattan summer for her family s old resort camp in the Catskills to renovate the bungalow colony for her grandparents Camp Kioga brings back old memories of her summers as a teenager when she was still discovering her passions The camp is now in disarray and to her chagrin Olivia is forced to hire contractor Connor Davis a still smoldering flame from her own summers at camp But as the days grow warm not even the inviting blue waters of Willow Lake can cool the passions flaring or keep shocking secrets at bay The nostalgic joy of summers past breathes new promise into a special place and people a promise meant to last long after the season ends Previously published Read the Lakeshore Chronicles Series by Susan Wiggs Book One Summer at Willow Lake Book Two The Winter Lodge Book Three Dockside Book Four Snowfall at Willow Lake Book Five Fireside Book Six Lakeshore Christmas Book Seven The Summer Hideaway Book Eight Marrying Daisy Bellamy Book Nine Return to Willow Lake Book Ten Candlelight Christmas Book Eleven Starlight on Willow Lake Summer Showers In Brindavan 1972 to 2002 Sri Sathya Sai Media Centre, 2022-11-19 Message from Bhagawan Sri Sathya Sai Baba Philosophy is the butter churned out of knowledge But since human aspirations and ideals which change from place to place and time to time decide which aspects of knowledge are included in the churning process it is often incomplete or inadequate or contradictory Generally speaking religious beliefs and practices folkways customs and traditions educational methods art forms etc help the formulation of the underlying philosophy Believing that the world as cognised during the waking state is real and that the highest goal is the attainment of happiness in that world man accumulates the instruments and symbols of that happiness he fashions after his own taste and inclination according to the dictates of his own reason the laws ideals institutions and principles that would bolster that happiness This attempt leads to a philosophy which can be named Western But can the goal of Life be just this to struggle amidst the waves of joy and grief that rise and fall in this visible objective world to be carried along the current of desire gathering food shelter comfort and pleasure and finally to flounder into the jaws of death Consider what is happening now in the name of progress art is degraded into immoral and sensuous entertainment educational advance results not in advance of humility and reverence but in rampant indiscipline arrogance and irreverence The emphasis long placed on the development of character and the promotion of virtue through education has now been dropped In their place are enthroned as ideals worldly success self aggrandisement and high living Laws rules and regulations are multiplying fast but there is no sign of unrighteousness and injustice being diminished Greed is growing beyond control the advance of science is marked not by a proportionate advance in peace and happiness but by a phenomenal increase in terror unrest and anxiety With his thousand faced curiosity man is analysing and utilising the outer world but the inner world which is basic is ignored and forgotten Human life is a composite of the secular and the spiritual But now the flesh is coddled while the spirit is consigned into oblivion As a result neither the individual nor society nor the nation can hope to have peace and security The framework of

Creation is an amalgam of right and wrong joy and grief cold and warmth so it is against Nature to expect only right or only joy only wrong or only grief It is not possible to uproot right wholly from the world nor is it possible to uproot wrong wholly free from grief in any form The burden of wrong and the agony of grief can be reduced however in proportion to the loyalty that man offers to sublime ideals and his efforts to put them into practice So long as man lives on the level of the beasts concentrating all his talents on the task of securing food shelter and other physical and material needs the unrest now rooted in his heart cannot be got rid of Therefore the path of Dharma or Righteousness which ensures inner purification and harmony should not be given up What is Dharma It is the way of higher life directed by the ideals one holds dear by the level of attainment one has reached by the status of the individual in society and the individual s own awareness of himself and his status Mere awareness of I am a human being will not guide him into the path of Dharma those who are aware only of this will be guided only into the path of feeding sleeping and the avoidance of fear from danger Awareness of I am a human being is only half the truth I am not a beast is the other half Always remind yourself of what you are as well as what you are not when this is done when activities are in accordance with that awareness man will be manifesting the full significance of the name he is known by When man has resolved to understand his reality by the method of enquiry he must avoid the error of condemning the points of view held dear by others It is not right to deny their validity. He has to give value to all aspects consider all views for there is no clear cut distinction between mine and thine this and that other Truth is Knowledge Knowledge is Limitless Truth has to be discovered by analysing the complex mass of facts and things Indian Culture is the product of the experience of generations in the field of this Truth of Knowledge that is limitless that is seen through the vision of the Wise When students have the chance once to look upon this Culture to contact its living embodiments and expressions and to hold converse with its manifold manifestations all doubts regarding it will vanish from their minds It is a fact that persons who are too lazy to learn who have not grasped the validity of Vedanta or the relative reality of the world feel that Indian culture is at best a ruse to while away one s time We are not concerned with such persons They have such ideas because they do not know that Vedanta is their own history Animals are not conscious that they are alive they live without being aware of life If man too leads life in this manner verily he is no better than a mere animal Your forefathers were being fed from infancy on breast milk reinforced by the mixture of sublime ideals and principles of righteousness As a result they stuck to the path of righteousness steadily in a commendable form They strove to help each other cooperated in all efforts to promote the welfare of others and sympathised when others suffered or incurred loss or injury They did not allow feelings of hatred revenge or violence to tarnish their minds They recognised that their chief duty was to devote themselves to activities conducive to the general good Today those who pride themselves on the enormous advance achieved by man and prance about prattling the stories of their paltry victories are only demonstrating by their behaviour that they are totally ignorant of the high principles followed in life by their forefathers What is the reason for the disappearance from the

present generation of the sublime virtues of those days of sympathy and mutual aid of the peace and happiness that prevailed then No enquiry is probing into this problem Can a King declaring himself the master of a state fulfil all the wishes of his subjects Why he finds himself incompetent to fulfil even all his own wishes If he decides to pursue his fancies on the plea that he is the lord and master his subjects draw him down from the throne How does this happen However high a person s authority he has to bow his head to some laws and limits that are laid down to ensure proper exercise of that power They might have been laid down by the king himself but once accepted and announced he is bound to them as strongly as any one else If he acts in contravention of the covenant the subjects too would break away from the laws and limits that regulate their activities and behaviours and anarchy would result For the saying goes As the ruler so the ruled Therefore the law maker should obey the law he who lays down the limit should himself respect it This is the precious lesson the shining lamp of wisdom that the Ramayana is holding forth for the benefit of man This is the excellence of the culture and history of India Students have to be instructed on these monuments of Indian Culture and informed of the ideals which they embody Their intellects thus charged and cleansed have to be offered to the nations of the world as ideals to be emulated They themselves will be saved thereby they will serve as guides and leaders to others Intending to place before them the Truth to remove from their minds the ruinous beliefs that have sprouted there as a result of the craze for novelty in recent times and to uproot the specious arguments and fantastic doubts that are clinging to their reasoning faculty and resolving to imprint on the pure steadfast and conceit less hearts of the young the peace and joy that their forefathers were able to live in we have arranged to invite elders of invaluable experience in these fields and instruct youth on moral ethical spiritual physical and secular truths When such a sacred Yajna is held every year present day youth can easily understand and appreciate not only the Culture of India but also the Wisdom garnered by people of other lands Thus they will be rid of all feelings of separation and difference they will be equipped and made ready to demonstrate in their lives the Truth that has been revealed to them This Summer Course on Indian Culture and Spirituality has been planned and arranged with this belief and in this faith May this attempt achieve Victory May all beings derive therefrom Peace Happiness Prosperity and Security Baba This Volume is compiled and offered at Bhagawan Sri Sathya Sai Baba s Lotus Feet on His 97th Birthday as a reminder to all Spiritual Aspirants of Baba s Love Message Sai Ram Director Sri Sathya Sai Media Centre Prasanthi Nilayam 515 134 Puttaparthi Sri Sathya Sai District Andhra Pradesh India www sssmediacentre org A Summer in the Twenties Peter Dickinson, 2014-06-16 A lovely smooth read The Washington Post A witty affectionately nostalgic masterpiece The Columbus Dispatch As absorbingly readable as well written as anything Peter Dickinson has written The Times Literary Supplement Praise for Peter Dickinson's mysteries The works of British Mystery Writer Peter Dickinson are like caviar an acquired taste that can easily lead to addiction Dickinson does not make much of the process of detection nor does he specialize in suspense Instead he neatly packs his books with such old fashioned virtues as mood character and research Time Dickinson author of

engagingly offbeat thrillers and children's books does splendidly here with atmosphere with the eccentric supporting characters with the occasionally bizarre comic touches Kirkus Reviews In 1926 the British government was worried about revolution Two million people are about to go on strike and class warfare is about to erupt Tom Hankey is caught between his love for Judy a bright young thing and Kate a fireball agitator Brought home from Oxford by his father Tom volunteers to drive a train in the General Strike When the train is ambushed Tom is thrust into the darkest and most threatening regions of English politics Gritty yet sparkling and full of unexpected turnarounds A Summer in the Twenties resonates and captivates Peter Dickinson has twice received the Crime Writers Association's Gold Dagger His novels include Death of a Unicorn The Poison Oracle and many more He lives in England and is married to the novelist Robin McKinley *Tincture Journal Issue Sixteen (Summer 2016)* Daniel Young,2016-12-01 Tincture Journal is a quarterly literary journal based in Brisbane Australia and collecting interesting new works of fiction poetry and non fiction from Australia and the world

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