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Slivers An Anthology Of South Asian Poetry In Britain

BM King



Slivers An Anthology Of South Asian Poetry In Britain:

Slivers Akbar Haidarabadi, 1997-01 Poetica Rainbow Ryder Munayem Mayenin, 2004-08 Poetica Rainbow Ryder is Mumayem Mayenin's fourth poetry collection that aspires to firmly pronounce his poetic voice character language and style while being deeply rooted in contemporary life and its mini infinite marathon of tragedy bloodshed and ruinous reality Mayenin writes all genres of creative writing His collections include *The Son of Eternity* *The Geography of Time* *command the Moon* Mayenin also co edited *Slivers An Anthology of South Asian Poetry in Britain* The British National Bibliography Arthur James Wells, 2003 Biblio , 1998 **Gestures** Saccidānandan, 1996 *Gestures* Brings Together For The First Time Poetry From Six South Asian Countries Viz Bangladesh India Maldives Nepal Pakistan And Sri Lanka In English Translation The Anthology Along With A Comprehensive Introduction And Brief Bio Data Of The Poets Features A Number Of Eminent Personalities **The Redbeck Anthology of British South Asian Poetry** Debjani Chatterjee, 2000 An anthology of contemporary poetry in English by South Asians in Britain Third Space Various, 2024-07-19 *The English Language Poetry of South Asians* Mitali Pati Wong, Syed Khwaja Moinul Hassan, 2013-01-24 In this study ten independent critical essays and a coda explore the English language poetry of South Asians in terms of time place themes and poetic methodologies The transnational perspective taken establishes connections between colonial and postcolonial South Asian poetry in English as well as the poetry of the old and new diaspora and the Subcontinent The poetry analysis covers the relevance of historical allusions as well as underlying concerns of gender ethnicity and class Comparisons are offered between poets of different places and time periods yielding numerous sociopolitical paradigms that surface in the poetry The Changing World of Contemporary South Asian Poetry in English Mitali P. Wong, M. Yousuf Saeed, 2019-07-02 This collection uses a transnational approach to study contemporary English language poetry composed by poets of South Asian origin The poetry contains themes motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about The contributors show that English language poetry in South Asia is hybridized with imagery and figurative language adapted from the vernacular languages of South Asia The chapters examine women's issues concerns of marginalized groups such as the Dalit community and the people of Northeastern India social changes in Sri Lanka the changing society of Pakistan and the formation of the identity in the several nation states that resulted from the British colony of India Sing, Slivered Tongue Feroza Jussawalla, 2025-05-26 As an eyewitness to Partition violence I am happy to endorse this collection of trauma poems edited by Lopamudra Basu and Feroza Jussawalla Women speaking on trauma need to be given voice recognition and exposure Bapsi Sidhwa author of *Cracking India* I was deeply moved by this wonderful collection of diasporic women's voices writing from the depths of their hearts expressing truth and pain but also resolution and triumph An inspiring and authentic anthology well worth the reader's time and attention Chitra Banerjee Divakaruni author of *Palace of Illusions* and *The Last Queen* *Sing Slivered Tongue* is a chorus of

women's voices from the South Asian diaspora that speaks to the traumatic and triumphant realities of worlds severed, shattered and somehow still surviving. This collection is an impressive contribution to the ancient traditions of women poets whose words inform not only our view of the world but ourselves and each other through time and place. Kao Kalia Yang, Author of *Where Rivers Part* and *What God is Honored Here*. This important collection is a correction of the often forcible gendered and cultural silencing of women's voices; the poets included recast known stories, honor victims of violence and of history itself and share their own embodied traumas, locating strength and resilience in the intergenerational act of survival. Through ruptures and fragments, metaphors and renaming, the poems gathered in *Sing Slivered Tongue* make palpable the ways trauma, pain and loss hold power to disrupt one's very sense of self but also show the ways in which poetry can shine light into those fissures and create a new kind of wholeness that is simultaneously scarred and beautiful. Ann E. Wallace, PhD 2023-2024 Poet Laureate of Jersey City, NJ, author of *Days of Grace and Silence: A Chronicle of COVID's Long Haul*. Kelsay Books 2024. Trauma, particularly that of women, has typically been relegated to silence and oblivion. *Sing Slivered Tongue* is a collection of poetry by women from South Asia writing on trauma. The title of the volume is a reference to the ancient legend of Khona, a wise woman whose tongue was severed by her envious father-in-law. The volume gathers together the voices and experiences of sixty-eight women from various South Asian communities in an attempt to explore the subject of trauma through a gendered lens. Lopamudra Basu and Feroza Jussawalla, the volume's editors, ensure that the preconceived notion of silence around women's trauma is subverted even as the verses they bring together explore the enduring sensations and experiences of trauma, loss and grief from across South Asia.

The Changing World of Contemporary South Asian Poetry in English Mitali P. Wong, M. Yousuf Saeed, 2019-07-02. This collection uses a transnational approach to study contemporary English language poetry composed by poets of South Asian origin. The poetry contains themes, motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about. The contributors show that English language poetry in South Asia is hybridized with imagery and figurative language adapted from the vernacular languages of South Asia. The chapters examine women's issues, concerns of marginalized groups such as the Dalit community and the people of Northeastern India, social changes in Sri Lanka, the changing society of Pakistan and the formation of the identity in the several nation states that resulted from the British colony of India.

Reading from Red Silk Kuldeep & Ruprai Gill (Sharanpal), 2005. *Thali Katori* Bashabi Fraser, Alan Riach, 2017-09-30. *Thali Katori* brings together two words that celebrate difference, acknowledge the need for the sensitive appreciation of difference, the virtues of complementarity and the nourishment that poetry and the arts as vitally as savoury and sweet dishes, dal and other vegetables, give us to keep us alive, to refuse in Hugh MacDiarmid's phrase a life deprived of its salt. *Thali Katori* is a feast of many flavours. *Thali* literally means a plate on which a selection of many dishes is served. *Katori* signifies the bowls which accompany the *thali*. Together the dishes are all different but they complement each other.

bringing out each other's flavours and unique identities Featuring poems and extracts from writers such as Sir Walter Scott Vikram Seth and Hugh MacDiarmid Thali Katori is a collection of poetry and prose that celebrates the difference and the diversity of the Indian sub continent and Scotland Through a diverse collection of poetry that explores the unique history of the relationship between India and Scotland and the ways in which it has affected the lives of many since both Scottish and Indian writers alike are brought together in this anthology to create a feast of appreciation for the diversity of culture and identity of the two nations Thali Katori provides a platform for a multitude of voices if one is searching for a synergy then it surely must be that of the experience of the Diaspora and the formation of attachments to the Motherland Amrit Khan

The World That Belongs To Us Aditi Angiras,Akhil Katyal,2020-07-15 A bold and necessary correction to the subcontinent's poetry canon Jeet Thayil This first of its kind anthology brings together the best of contemporary queer poetry from South Asia both from the subcontinent and its many diasporas The anthology features well known voices like Hoshang Merchant Ruth Vanita Suniti Namjoshi Kazim Ali Rajiv Mohabir as well as a host of new poets The themes range from desire and loneliness sexual intimacy and struggles caste and language activism both on the streets and in the homes the role of family both given and chosen and heartbreaks and heartjoins Writing from Bangalore Baroda Benares Boston Chennai Colombo Dhaka Delhi Dublin Karachi Kathmandu Lahore London New York City and writing in languages including Bengali Gujarati Hindi Kannada Urdu Manipuri Malayalam Marathi Punjabi Tamil and of course English the result is an urgent imaginative and beautiful testament to the diversity politics aesthetics and ethics of queer life in South Asia today **The Dance of the Peacock** Vivekanand Jha,2013-05-01 The Dance of the Peacock focused as it is on poetry in English by Indians and diasporic Indians is also a celebration of diversity This anthology is a brave attempt to capture something of the Indian English global poetry scene at this moment in time It does not pretend to be a comprehensive collection rather it is a genuine and rewarding sampler for the reader who would like an introduction to its riches Dr Debjani Chatterjee MBE Sheffield UK Editor of the renowned poetry collections The Redbeck Anthology of British South Asian Poetry Redbeck Press and Masala Poems from India Bangladesh Pakistan and Sri Lanka Macmillan The Dance of the Peacock is a diverse collection of contemporary English poetry from Indian The 151 poets represented in this book hail from the many different states of India as well as from the United Kingdom United States and Canada The poets between these covers range in age from 15 to 92 It is rare that one will find a more diverse collection of poets representing Indo English poetry **Red Silk** Rishma Dunlop,Priscila Uppal,2004 An anthology of South Asian Women Poets *Not Springtime Yet* Priya Sarukkai Chabria,2008-10-22 A new collection of verse from one of India's finest contemporary poets The poems are passionate sensuous and intelligent full of energy and enterprise They hold their dramatic shapes with grace and establish her as a poet to read and return to time and again George Szirtes T S Eliot Memorial Poetry Prize Winner 2004 a highly competent writer aware of form of poetic conventions in many different language traditions with a feeling for cadence lineation image compression and sound a pleasure to read

Bruce King The Little Magazine Unlike many of the Indian English poets of the present Priya doesn't make her poems obtuse being also a novelist she follows a loose narrative pattern in her series of poems The Hindu swoops and dives between space and time her poems speak for themselves to the reader and to each other deliberately and clearly Dr Arshia Sattar Full of striking imagery the form of these poems allows the passion to be expressed in their fullness without it becoming an outpouring of emotions shows what a contemporary poet can do with a traditional form The Book Review *Wild Cinnamon and Winter Skin* Seni Seneviratne, 2007 Seni Seneviratne's debut collection offers a poetic landscape that echoes themes of migration family love and loss and reflects her personal journey as a woman of Sri Lankan and English heritage From publisher's description [The HarperCollins Book Of English Poetry](#) Sudeep Sen, 2012-07-18 Among the 60 essential English language works of Modern Indian Literature An important literary marker World Literature Today The HarperCollins Book of English Poetry by Indians is a major landmark international book that reflects the vibrant contemporary poetry culture of India and the broader Indian diaspora the United States and Canada The United Kingdom and Europe Africa and Asia Australia and the Pacific The featured poets are born post 1950 after India became a republic and showcase the best English poetry by Indians over the last sixty years A unique feature of this discerning anthology is that over 90 per cent of the poems are new and unpublished in individual author volumes Expertly edited by Sudeep Sen this significant book is a must have for literature and poetry lovers an essential compendium for academics students librarians and interested lay readers who want to sample the vibrant cultural and intellectual milieu of India at home and in the world **Bodies That Remember** Anita Anantharam, 2012-01-30 An engaging and informative exploration of four women poets writing in Hindi and Urdu over the course of the twentieth century in India and Pakistan Anantharam follows the authors and their works as both countries undergo profound political and social transformations The book tells of how these women forge solidarities with women from different castes classes and religions through their poetry

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