



THE JEROME L. JOSS
COLLECTION OF AFRICAN HEADRESTS
AT UCLA

SLEEPING BEAUTIES

Sleeping Beauties The Jerome L Joss Collection Of African Headrests At Ucla

National Museum of African Art (U.S.)



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Sleeping Beauties William Joseph Dewey, Toshiko Miyabayashi McCallum, Jerome Feldman, Henrietta Cosentino, 1993

Behind Closed Eyes Kasia Szpakowska, 2003-12-31 Dreams and nightmares have long puzzled and fascinated yet this is the first book to explore such visions in the Ancient Egyptian world The author traces the evidence from the first half of Egypt's long history the Old Kingdom through the New Kingdom a time span of over 1 000 years The book is arranged thematically with chapters devoted to the literary use of dreams to the political use of divine visions to the technology used to ward away terrorizing nightmares It also explores the Ramesside Dream Book a unique text that reveals the desires and anxieties that could inspire an Egyptian's dreams with images of sex and power of gods and the dead All the relevant passages are conveniently translated in an appendix

Beads of life Marie-Louise Labelle, 2005-01-01 Beads of Life is a fascinating exploration of traditional beadwork from eastern and southern Africa as well as the socio religious principles upon which many aesthetic choices were based The author concludes with an examination of contemporary beadwork as seen in particular through the eyes of Canadians from these regions Published in English

African Dream Machines Anitra Nettleton, 2007-10-01 African Dream Machines takes African headrests out of the category of functional objects and into the more rarefied category of art objects Styles in African headrests are usually defined in terms of western art and archaeological discourses but this book interrogates these definitions of style and demonstrates the shortcomings of defining a single formal style model as exclusive to a single ethnic group Among the artefacts made by southern African peoples headrests were the best known Anitra Nettleton's study of the uses and forms of headrests opened up a number of art historical methodologies in the attempt to gain an understanding of form style and content in African art objects Her drawings of each and every headrest encountered become a major part of the project

Oceania Metropolitan Museum of Art (New York, N.Y.), Eric Kjellgren, 2007 Includes detailed chapters devoted to each of the five major cultural regions of the Pacific Australia Melanesia Micronesia Polynesia and the islands of Southeast Asia

Speaking of Objects Constantine Petridis, 2020-11-10 A lavishly illustrated selection of highlights from the Art Institute of Chicago's extraordinary collection of the arts of Africa Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago's collection this stunning volume includes objects in a wide variety of media from regions across the continent Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today Celebrating the Art Institute's collection of traditional African art as one of the oldest and most diverse in the United States this is a fresh and engaging look at current research into the arts of Africa as well as the potential of future scholarship

Visions of Africa University of California, Los Angeles. Fowler Museum of Cultural History, 1994

African Arts, 2004

Ethiopia at the Crossroads Christine

Sciacca,2024-03-08 Ethiopia at the Crossroads celebrates the artistic traditions of Ethiopia from their origins to the present day spanning over 1 700 years of history Seated in the Horn of Africa between Europe and the Middle East the country is an intersection of diverse climates religions and cultures This landmark catalogue examines Ethiopian art as representative of the nation s notable history and demonstrates the enormous cultural significance of this often overlooked African nation through the themes of cross cultural exchange and the human role in the creation and movement of art objects It features more than 250 images of objects including painted icons illuminated manuscripts coins textiles metalwork and carved wooden crosses in addition to works by contemporary Ethiopian artists Because the artistic production of Ethiopia is still relatively unknown to Western audiences Ethiopia at the Crossroads provides an accessible overview of the history and culture of the region The book includes a series of scholarly essays that expand upon the themes and historical moments of encounter between Ethiopia and surrounding cultures as well as an illustrated checklist of objects in the exhibition and technical findings of the Walters conservation team

Carving Out a Future A. B. Cunningham,Bruce Morgan Campbell,Brian Murray Belcher,Unesco,Royal Botanic Gardens, Kew,2005 Very little has yet been written about the cultural or economic contributions of woodcarving to people s livelihoods or the consequences of felling hardwood and softwood trees for the international woodcarving trade Carving Out a Future is the first examination of this trade and its critical links to rural livelihoods biodiversity conservation forestry and the international trade regime A range of case studies from Australia Bali India Africa and Mexico provides a lens for examining the critical issues relating to the significant impacts of woodcarving on forests conservation efforts the need to promote sustainable rural livelihoods and efforts to promote trade so that skilled artisans in developing countries get a fair economic return Livelihoods Carving and Conservation Global Overview The Case of Woodcarving in Kenya Drums and Hornbills Sculpture and Identity Carving Wood in Southern Zimbabwe The Kiaat Woodcrafters of Bushbuckridge South Africa Carvers Conservation and Certification in India Colour Sustainability and Market Sense in Bali Aboriginal Woodcarvers in Australia BurseraWoodcarving in Oaxaca Mexico Linaloe Wood Handicrafts Learning from a Comparison of Cases Carving Sustainability and Scarcity Certification of Woodcarving Planning for Woodcarving in the 21st Century

Selected Works from the Collection of the National Museum of African Art National Museum of African Art (U.S.),1999 The National Museum of African Art began as a private educational institution in 1964 and became part of the Smithsonian Institution in 1979 This volume includes highlights from the museum s holdings of traditional African art from throughout the continent although the majority of works originated in sub Saharan Africa The 150 objects presented include sculpted masks and figures regalia items of personal adornment textiles furniture and household objects Each entry provides a discussion about the object s meaning and use and includes provenance and publication history Fully illustrated in color the handbook also includes maps an extensive bibliography and an introduction by Roy Sieber America s foremost authority on traditional African art

Daily Life in Ancient Egypt Kasia

Szpakowska,2007-12-17 Using the life of a young girl and her family as a model this book recreates the daily life of the middle class residents of the ancient town of Lahun during Egypt's Middle Kingdom period This perfect snapshot in time has been painstakingly recreated using recently published textual data and archaeological findings Provides an illuminating and engaging reconstruction of what daily life was like in ancient Egypt Describes the main issues of everyday life in the town from education work and food preparation to religious rituals healing techniques marriages births and deaths Authentically recreated through the use of recently published textual data and archaeological findings directly from the settlement of Lahun and other sites Includes photographs and illustrations of actual artifacts from the settlement of Lahun The Grove Encyclopedia of Decorative Arts Gordon Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms Carving Out a Future Brian Belcher,Bruce M Campbell,Anthony Cunningham,2013-06-17 Very little has yet been written about the cultural or economic contributions of woodcarving to people's livelihoods or the consequences of felling hardwood and softwood trees for the international woodcarving trade Carving Out a Future is the first examination of this trade and its critical links to rural livelihoods biodiversity conservation forestry and the international trade regime A range of case studies from Australia Bali India Africa and Mexico provides a lens for examining the critical issues relating to the significant impacts of woodcarving on forests conservation efforts the need to promote sustainable rural livelihoods and efforts to promote trade so that skilled artisans in developing countries get a fair economic return Livelihoods Carving and Conservation Global Overview The Case of Woodcarving in Kenya Drums and Hornbills Sculpture and Identity Carving Wood in Southern Zimbabwe The Kiaat Woodcrafters of Bushbuckridge South Africa Carvers Conservation and Certification in India Colour Sustainability and Market Sense in Bali Aboriginal Woodcarvers in Australia Bursera Woodcarving in Oaxaca Mexico Linaloe Wood Handicrafts Learning from a Comparison of Cases Carving Sustainability and Scarcity Certification of Woodcarving Planning for Woodcarving in the 21st Century

Heritage and History in Africa Ignatius Song Womei,2024-11-14 There has been a long standing belief and misconception that relevant history is shelved and can only be retrieved from written documentation This conviction systematically diminished in importance with the emergence and approach of Africanist scholarship in the 1960s which increasingly exposed the pitfalls of religiously relying on paper inscribed or engraved historical sources This twist away from

recorded history gave premium to a craving for the exploration and exploitation of material and immaterial heritage sources to understand and communicate connections between heritage and history in Africa This compendium of interlacing themes on Cameroon threads the multiple but complex ways by which vestiges natural and man made and social memory merges into configuration of perspectives on historical representation of people environment and society in Africa Designed in seven grand themes with a conceptual lead on heritage and presented in sixteen chapters this book generally provides reliable non documented sources that help construct the African indigenous knowledge as experienced by themselves from their heritage This volume is highly recommended for use by scholars students practitioners promoters and lovers of heritage values

The Shape of Belief Mary Nooter Roberts, Allen F. Roberts, Fine Arts Museums of San Francisco, 1996 The catalogue of an exhibit at the Fine Arts Museum of San Francisco November 1996 to April 1997 illustrating in color 70 objects donated to the museum by art collector Heide Also includes an essay on the art forms and cultures and map of West Africa Distributed by U of Washington Press Annot *James S. Coleman African Studies Center Newsletter*, 1993 **The Art of Southeast Africa** Sandra Klopper, Kevin Conru, Karel Nel, 2002 Superb photographs accompany texts written by 2 major South African specialists **The Art of Southern Africa** Sandra Klopper, Anita Nettleton, Terence Pethica, 2007 Unveils the rich artistic traditions of Southern Africa through many unseen works *The Arts of Africa at the Dallas Museum of Art* Dallas Museum of Art, Roslyn A. Walker, 2009 This beautifully illustrated book showcases 110 objects from the Dallas Museum of Art's world renowned African collection In contrast to Western art for art's sake tradition based African art served as an agent of religion social stability or social control Chosen both for their visual appeal and their compelling histories and cultural significance the works of art are presented under the themes of leadership and status the cycle of life decorative arts and influences imported and exported Also included are many fascinating photographs that show the context in which these objects were originally used Distributed for the Dallas Museum of Art

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