

SLAVERY and the
CHURCHES in
EARLY AMERICA
1619 - 1819

Lester B. Scherer



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Marvin L. Michael Kay, Lorin Lee Cary

Slavery And The Churches In Early America 1619 1819:

Slavery and the Churches in Early America, 1619-1819 Lester B. Scherer, 1975 **Slavery and the Churches in Early America** Lester B. Scherer, 1975-03-01 **Slavery in North Carolina, 1748-1775** Marvin L. Michael Kay, Lorin Lee Cary, 1999 Michael Kay and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina Kay and Cary demonstrate **Books on Early American History and Culture, 1971-1980** Raymond D. Irwin, 2004-11-30 Books on Early American History and Culture 1971 1980 An Annotated Bibliography continues a series of bibliographies listing book length works on North America and the Caribbean prior to 1815 Essential for scholars librarians and students of early America the book surveys nearly 1 200 monographs essay collections exhibition catalogues and reference works published between 1971 and 1980 In addition to bibliographic information each entry includes brief annotations which describe the scope and approach to each item and the book's main thesis Also included are lists of journals where each work has been reviewed and the number of times the book has been cited in professional literature and the number of OCLC member libraries holding the work In 31 thematic sections the book covers such topics as exploration and colonialization Native Americans the American Revolutionary War the Constitution race and slavery gender religion *For God and Race* Sandy Dwayne Martin, 1999 Until now the public life of James Walker Hood 1831 1918 bishop of the African Methodist Episcopal Zion AMEZ Church and a major political and religious leader of the nineteenth century and the early twentieth has gone largely unexamined For God and Race recovers the public career of Hood as a representative of the major builders of independent black Christianity during this period who understood faithfulness to God as inseparable from the quest for racial justice and it explores Hood's role in the AMEZ Church a denomination known for its singular success in promoting leadership for the abolitionist movement Strange New Land Peter H. Wood, 2003-01-02 Offers a history of Africans in North America from the first arrivals in 1526 through the Revolutionary War **The Old Religion in a New World** Mark A. Noll, 2002 A foremost historian of religion chronicles the arrival of Christianity in the New World tracing the turning points in the development of the immigrant church which have led to today's distinctly American faith The Black Church in the African American Experience C. Eric Lincoln, Lawrence H. Mamiya, 1990-11-07 A nongovernmental survey of urban and rural churches of black communities based on a ten year study *Christianity in Africa and the African Diaspora* Roswith Gerloff, Afe Adogame, Klaus Hock, 2011-05-12 An exploration of the rapid development of African Christianity offering an analysis and interpretation of its movements and issues **United by Faith** Curtiss Paul DeYoung, Michael O. Emerson, George A. Yancey, 2004 Presents an argument for multiracial Christian congregations in breaking down racial barriers in the United States God's Ambassadors E. Brooks Holifield, 2007-09-25 In God's Ambassadors E. Brooks Holifield masterfully traces the history of America's Christian clergy from the seventeenth to the twenty first century analyzing the

changes in practice and authority that have transformed the clerical profession Challenging one sided depictions of decline in clerical authority Holifield locates the complex story of the clergy within the context not only of changing theologies but also of transitions in American culture and society The result is a thorough social history of the profession that also takes seriously the theological presuppositions that have informed clerical activity With alternating chapters on Protestant and Catholic clergy the book permits sustained comparisons between the two dominant Christian traditions in American history At the same time God s Ambassadors depicts a vocation that has remained deeply ambivalent regarding the professional status marking the other traditional learned callings in the American workplace Changing expectations about clerical education as well as enduring theological questions have engendered a debate about the professional ideal that has distinguished the clerical vocation from such fields as law and medicine The American clergy from the past four centuries constitute a colorful diverse cast of characters who have in ways both obvious and obscure helped to shape the tone of American culture For a well rounded narrative of their story told by a master historian God s Ambassadors is the book to read

Gospel of Disunion Mitchell Snay,2014-02-01 The centrality of religion in the life of the Old South the strongly religious nature of the sectional controversy over slavery and the close affinity between religion and antebellum American nationalism all point toward the need to explore the role of religion in the development of southern sectionalism In Gospel of Disunion Mitchell Snay examines the various ways in which religion adapted to and influenced the development of a distinctive southern culture and politics before the Civil War adding depth and form to the movement that culminated in secession From the abolitionist crisis of 1835 through the formation of the Confederacy in 1861 Snay shows how religion worked as an active agent in translating the sectional conflict into a struggle of the highest moral significance At the same time the slavery controversy sectionalized southern religion creating separate institutions and driving theology further toward orthodoxy By establishing a biblical sanction for slavery developing a slaveholding ethic for Christian masters and demonstrating the viability of separation from the North through the denominational schisms of the 1830s and 1840s religion reinforced central elements in southern political culture and contributed to a moral consensus that made secession possible

The Making of New World Slavery Robin Blackburn,2020-05-05 The Making of New World Slavery argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery The baroque state sought successfully to feed upon this commerce and with markedly less success to regulate slavery and racial relations To illustrate this thesis Blackburn examines the deployment of slaves in the colonial possessions of the Portuguese the Spanish the Dutch the English and the French Plantation slavery is shown to have emerged from the impulses of civil society not from the strategies of individual states Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected Finally he shows that the surge of Atlantic trade predicated on the murderous toil of the plantations made a decisive

contribution to both the Industrial Revolution and the rise of the West *The Roman Catholic Church - A Critical Appraisal* Hendrick Park, 2008-03 The Roman Catholic Church is the largest denomination with 1.1 billion adherents Recently the pope Benedict XVI reasserted that the Catholic Church is the only true church founded by Christ Today there is a pervasive indifference as to the question what is the true Christianity This is a serious situation because there are numerous false or only partly true versions of Christianity The author of this book attempts a critical appraisal of the Roman Catholic Church by the criteria of the Bible and history The conclusion he reached is that the Catholic Church is a perversion of the Christianity of the New Testament The author believes that he has substantiated the proposition that there are many unbiblical pagan elements in the Church To give one example the monarchical papacy and the authoritarian church structure developed after the model of the authoritarian government of the ancient Roman Empire No wonder that its official name is the Roman Catholic Church A theologian and a minister Received a doctorate in systematic theology from the University of Toronto He did the ministerial work for 17 years in the United Church of Canada Took early retirement in 1990 to study and write books which is he feels the talent and his main vocation he has received from God He respects the Bible as containing the revealed word of God According to the prophets of God justice and mercy and the pure preservation of the true religion of God are God's two major concerns He believes that God's major concerns should be all Christians' major concerns as well The Roman Catholic Church A Critical Appraisal was written from that perspective in order to attest to the true religion of God and to keep Christians from heading onto the wrong path **Encyclopedia of African American Religions** Larry G. Murphy, J.

Gordon Melton, Gary L. Ward, 2013-11-20 Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991 this A-Z encyclopedia includes three types of entries Biographical sketches of 773 African American religious leaders 341 entries on African American denominations and religious organizations including white churches with significant black memberships and educational institutions Topical articles on important aspects of African American religious life e.g. African American Christians during the Colonial Era Music in the African American Church

Slaves in the New Testament James Albert Harrill, In this exciting new analysis of slaves and slavery in the New Testament Harrill breaks new ground with his extensive use of Greco-Roman evidence discussion of hermeneutics and treatment of the use of the New Testament in antebellum U.S. slavery debates He examines in detail Philemon 1 Corinthians Romans Luke Acts and the household codes *The Black Studies Reader* Jacqueline Bobo, Cynthia Hudley, Claudine Michel, 2004-05-15 Black studies emerged from the tumultuous social and civil rights movements of the 1960s and empowered African Americans to look at themselves in new ways and pass on a dignified version of Black history However it also enriched traditional disciplines in profound and significant ways Proponents of Black and ethnic studies confronted the false notion that scholarly investigations were objective and unbiased explorations of the range of human knowledge history creativity artistry and scientific discovery As they protested against hegemonic notions like universal psychology and re

evaluated canonical texts in literature a new model of academic inquiry evolved one committed to serving a range of populations that critiqued traditional politics culture and social affairs and worked with activist energy for the transformation of the existing social order With an all star cast of contributors The Black Studies Reader takes on the history and future of this multi faceted academic field Topics include Black feminism cultural politics Black activism lesbian and gay issues African American literature and film education and religion This authoritative collection takes a critical look at the current state of Black studies and speculates on where it may go from here

Conjuring Culture Theophus H. Smith, 1995-11-09 This book provides a sophisticated new interdisciplinary interpretation of the formulation and evolution of African American religion and culture Theophus Smith argues for the central importance of conjure a magical means of transforming reality in black spirituality and culture Smith shows that the Bible the sacred text of Western civilization has in fact functioned as a magical formulary for African Americans Going back to slave religion and continuing in black folk practice and literature to the present day the Bible has provided African Americans with ritual prescriptions for prophetically re envisioning and thereby transforming their history and culture In effect the Bible is a conjure book for prescribing cures and curses and for invoking extraordinary and Divine powers to effect changes in the conditions of human existence and to bring about justice and freedom Biblical themes symbols and figures like Moses the Exodus the Promised Land and the Suffering Servant as deployed by African Americans have crucially formed and reformed not only black culture but American society as a whole Smith examines not only the religious and political uses of conjure but its influence on black aesthetics in music drama folklore and literature The concept of conjure he shows is at the heart of an indigenous and still vital spirituality with exciting implications for reformulating the next generation of black studies and black theology Even more broadly Smith proposes conjuring culture can function as a new paradigm for understanding Western religious and cultural phenomena generally

Unfree Labor Peter KOLCHIN, 2009-06-30 Two massive systems of unfree labor arose a world apart from each other in the late sixteenth and early seventeenth centuries The American enslavement of blacks and the Russian subjection of serfs flourished in different ways and varying degrees until they were legally abolished in the mid nineteenth century Historian Peter Kolchin compares and contrasts the two systems over time in this magisterial book which clarifies the organization structure and dynamics of both social entities highlighting their basic similarities while pointing out important differences discernible only in comparative perspective These differences involved both the masters and the bondsmen The independence and resident mentality of American slaveholders facilitated the emergence of a vigorous crusade to defend slavery from outside attack whereas an absentee orientation and dependence on the central government rendered serfholders unable successfully to defend serfdom Russian serfs who generally lived on larger holdings than American slaves and faced less immediate interference in their everyday lives found it easier to assert their communal autonomy but showed relatively little solidarity with peasants outside their own villages American slaves by contrast were both more individualistic

and more able to identify with all other blacks both slave and free Kolchin has discovered apparently universal features in master bondsman relations a central focus of his study but he also shows their basic differences as he compares slave and serf life and chronicles patterns of resistance If the masters had the upper hand the slaves and serfs played major roles in shaping and setting limits to their own bondage This truly unprecedented comparative work will fascinate historians sociologists and all social scientists particularly those with an interest in comparative history and studies in slavery

More Letters from the American Farmer J. Hector St. John de Crèvecoeur, 1995 This is a critical edition of the essays that J Hector St John de Crèvecoeur 1735 1813 wrote in English but did not include in *Letters from an American Farmer* First published in 1782 *Letters from an American Farmer* is an eighteenth century cultural masterpiece Written in English by a French born immigrant it is a collection of semiautobiographical writings in epistolary form that describe daily life along the northern frontier during the days leading up to the American Revolution Conveying the attitudes beliefs aspirations and conflicting loyalties of common settlers *Letters* has helped subsequent generations to grasp the ethos of a nascent America More than a century after Crèvecoeur's death three bound manuscript volumes surfaced that included not only the original handwritten texts of most of *Letters* but also the twenty two similar writings that now make up *More Letters from the American Farmer* Those manuscript volumes are now housed in the Library of Congress Five of the pieces in *More Letters* are previously unpublished the others were first published in 1925 26 but were so inconsistently and arbitrarily edited as to misrepresent the author This edition has been awarded the emblem of the Modern Language Association's Committee on Scholarly Editions It is based on an examination of all available relevant textual sources and includes extensive textual and historical contextual information Rather than modernizing Crèvecoeur's capitalization punctuation and spelling Dennis D Moore has preserved the original texts as closely as possible Thus *More Letters* marks the first appearance of these twenty two writings as Crèvecoeur composed them In his general introduction Moore discusses the various personae through which Crèvecoeur speaks in these essays and notes the stylistic and topical similarities and variations between these writings and those collected in *Letters* Pointing to Crèvecoeur's evident influences and interests Moore discusses recurrent themes and images related to medicine law religion classicism enlightenment philosophy nationalism agrarianism aggression and war and the cults of sensibility and domesticity Revising and expanding what we thought we knew about Crèvecoeur and his lifelong absorption in America and Americanness *More Letters* also makes a significant contribution to the study of early American culture

Decoding **Slavery And The Churches In Early America 1619 1819**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slavery And The Churches In Early America 1619 1819**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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