

**THE FILMS OF
THE SEVENTIES**

•
a social history

William J. Palmer

The Films Of The Seventies A Social History

A Gutmann



The Films Of The Seventies A Social History:

The Films of the Eighties William J. Palmer, 1995 In this remarkable sequel to his *Films of the Seventies A Social History* William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon and generate discussion about major events, issues and social trends of the eighties. Palmer defines the dialectic between film art and social history taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American relations, neoconservative feminism and yuppies. Among the films Palmer examines are *Platoon*, *The Killing Fields*, *The River*, *Out of Africa*, *Little Drummer Girl*, *Kiss of the Spiderwoman*, *Silkwood*, *The Day After*, *Red Dawn*, *Moscow on the Hudson*, *Troop Beverly Hills* and *Fatal Attraction*. Utilizing the principles of New Historicism, Palmer demonstrates that film can analyze and critique history as well as present it.

Films of the Seventies (1970s) William J. Palmer, 1987

The films of the seventies William J. Palmer, 1987 **The**
Disco Days: a Social History of the 1970's Richard T.

Stanley, 2015-06-19 By 1972 President Richard Nixon had reached the heights of political power and popularity only to self-destruct due to his role in a third-rate burglary called Watergate. Nixon resigned in disgrace and for the first time in history Americans came to be led by an unelected President and Vice President Gerald Ford and Nelson Rockefeller. But Americans had much more on their minds than mere politics; movies, TV sports, earning a living, etc. Hollywood motion pictures including *The Godfather*, *Jaws* and *Star Wars* captured their imaginations while weekly TV shows such as *All in the Family* and *Happy Days* made them laugh and *Monday Night Football* kept their competitive juices flowing. To no one's surprise, UCLA continued to win NCAA basketball championships and such schools as Alabama, Arkansas, Michigan, Nebraska, Notre Dame, Oklahoma, Penn State, Texas, and USC remained dominant on the gridiron. And professional sports, thanks to such superstars as Billie Jean King, Kareem Abdul Jabbar, Henry Aaron, Jack Nicklaus, Muhammad Ali, Al Unser, and Terry Bradshaw, became more popular than ever. But who could have predicted at the beginning of the decade that a young high school dropout named John Travolta and a band called the Bee Gees would become the kings of disco dancing or that a peanut farmer from Georgia would be elected President during our Bicentennial Year.

A History of the Seventies: The political, cultural, social and economic developments that shaped the modern world Bas Dianda, 2019-03-01 Relegated to the back bench, the Seventies are often considered as no more than a bridge between the more momentous decades of the Sixties and Eighties. However, delving into this historical period, this book asks how significant were the Seventies in terms of political, economic and cultural developments. And to what extent did this decade change the course of the second half of the twentieth century? Seeking to uncover the extraordinary transformative capacity of this era, this book reveals how important events from this

decade marked history for many years to come Grounded in a history of developments this book investigates connections of causality or concomitant causality with events that were yet to come The first part of this volume traces the economic political and cultural trends that prevailed during this decade before turning its attention to the legacies of the Seventies and the events that changed the course of history and that are still having repercussions to this day From the oil crisis to microwaves this book offers an in depth and complete look at the Seventies that will not only be of interest to historians and economists but also sociologists and those intrigued by the evolution of political economic and cultural developments

Social History of the United States Brian Greenberg,Linda S. Watts,Richard A. Greenwald,Gordon Reavley,Alice L. George,Scott Beekman,Cecelia Bucki,Mark Ciabattari,John C. Stoner,Troy D. Paino,Laurie Mercier,Andrew Hunt,Peter C. Holloran,Nancy Cohen,2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection

The Social History of the American Family Marilyn J. Coleman,Lawrence H. Ganong,2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history Experiences of family life shape so much of an individual s development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts Both the definition of who or what counts as family and representations of the ideal family have changed over time Available in both digital and print formats this carefully balanced academic work chronicles the social cultural economic and political aspects of American families from the colonial period to the present Key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non modal family forms and family law and policy Features Approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students A collection of primary source documents demonstrate themes across time The

signed articles with cross references and Further Readings are accompanied by a Reader's Guide Chronology of American Families Resource Guide Glossary and thorough index The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions Key Themes Families and Culture Families and Experts Families and Religion Families and Social Change Families and Social Issues Problems Crises Families and Social Media Families and Social Stratification Social Class Families and Technology Families and the Economy Families in America Families in Mass Media Families Family Life Social Identities Family Advocates and Organizations Family Law and Family Policy Family Theories History of American Families

A *Social History of Women in Ireland, 1870-1970* Rosemary Cullen Owens, 2005-10-25 A Social History of Women in Ireland is an important and overdue book that explores the role and status of women in Ireland from 1870 until 1970 looking at politics sociology marriage patterns religion education and work among other topics It provides a vital missing piece in the jigsaw of modern Irish history Using a combination of primary research and published works A Social History of Women in Ireland explores the role and status of women in Ireland It examines lifestyle options available to women during this period as well as providing an overview of the forces working for change within Irish society In bringing together a wide ranging portfolio of material A Social History of Women in Ireland 1870-1970 fills an important gap in the literature of the period by focusing on the experiences of Irish women a group so often overlooked in histories of revolutionary men and prominent politicians Crucial to a determination of the status of women throughout this period is an examination of the choices available regarding work marriage and emigration Rosemary Cullen Owens stresses at all times the importance of class and land ownership as key determinants for women's lives A decrease in home industries allied to increasing mechanisation on the farm resulted in a contraction of labour opportunities for rural women With the establishment of an independent farming class the distinguishing criteria for status in rural Ireland became ownership of land in which single minded patriarchal figures dominated In this context the position of women declined and a society evolved with a high pattern of late age marriages large numbers of unwed sons and daughters and an accepted pattern of emigration In the cities and towns the condition of lower working class women was especially distressing for most of the period with particular problems regarding housing health and sanitation Through the work of campaigning activists equal educational and political rights were eventually attained From the early 1900s there was some expansion in female employment in shops offices and industry but domestic service remained a high source of employment For middle class women employment opportunities were limited and usually disappeared on marriage The civil service a major employer in an economy that was generally un dynamic and stagnant operated a bar on married women for much of the period Rosemary Cullen Owens not merely traces these injustices but also the campaigns fought to right them She locates these struggles in the wider social context in which they took place This important book restores balance to the narrative of modern Irish history changing the focus from key male political figures to

society at large by unveiling the often forgotten story of the country's women over a tumultuous century of change. In doing so, Rosemary Cullen Owens enriches our understanding of Irish history from 1870 to 1970. *A Social History of Women in Ireland*. Table of Contents: Introduction; Part 1: Irishwomen in the Nineteenth Century: A progressively widening set of objectives; The Early Women's Movement; Developments in Female Education; Faith and Philanthropy; Women and Religion; Part 2: A New Century: Action and Reaction; Radical Suffrage Campaign; Feminism and Nationalism; Pacifism; Militarism and Republicanism; Part 3: Marriage, Motherhood and Work; The Social and Economic Role of Women in Post-Famine Ireland; Trade Unions and Irish Women; Women and Work; Part 4: Women in the New Irish State; The Quest for Equal Citizenship, 1922-1938; The Politicisation of Women; Mid-Twentieth Century; Epilogue; A Woman's World. *The Films of the Nineties* W. Palmer, 2009-03-02. By breaking down classic films from the nineteen nineties such as *Forest Gump* and *Titanic*, this book offers a reel-to-reel cultural analysis chronicling the concept of spin as a major sociopolitical persuasion strategy. **Making History** Richard Flacks, 1988. This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo, Egypt. Although these women are part of a modernizing middle class, they also voluntarily adopt a traditional symbol of female subordination. How can this paradox be explained? An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle as accommodating protest. These women, most of them clerical workers in the large government bureaucracy, are ambivalent about working outside the home, considering it a change which brings new burdens as well as some important benefits. At the same time, they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity. The new veiling expresses women's protest against this. MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma involving elements of both resistance and acquiescence.

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