



Slave Lover

Ying-Ying Zheng



Slave Lover:

The Slave Lover Charlie "Chawtoma" Davis, 2015-03-16 When NYPD agent Dajahn Rocmah along with partner Delfori Bagans receives a distress call assistance from 911 one rainy Thursday night little did he know that he would be led to a woman that was like no other he d met Except for the fact that Princess Martins Marelli was involved in a domestic argument with her wealthy estranged husband she seemed to be your typical bombshell blonde or so Rocmah thought Princess is in fact anything but vanilla She comes from a rich ancestry that began on a farm in Georgia between the white farm owner s son Luther Martins II and a black slave girl named Tamalu Luther Junior s friend from childhood *The Slave Lover* Chocolate in the Milk is a unique love story that spans races and generations from the Civil War to present day New York City It follows the struggles and successes of the Martins family amid their interracial backdrop and the pains and pleasures that go along with it

Modeling Love Dynamics Sergio E. T. Al RINALDI, 2015-10-22 This book shows for the very first time how love stories a vital issue in our lives can be tentatively described with classical mathematics Focus is on the derivation and analysis of reliable models that allow one to formally describe the expected evolution of love affairs from the initial state of indifference to the final romantic regime The models are in full agreement with the basic philosophical principles of love psychology Eight chapters are theoretically oriented and discuss the romantic relationships between important classes of individuals identified by particular psychological traits The remaining chapters are devoted to case studies described in classical poems or in worldwide famous films

Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil Dick Geary, Stephen Hodgkinson, 2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham s Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves

Slavery and Social Death Orlando Patterson, 2018-10-15 Patterson discusses the internal dynamics of slavery in 66 societies over time These include Greece and Rome medieval Europe China Korea the Islamic kingdoms Africa the Caribbean islands and the American South Slavery he argues is a single process of recruitment incorporation on the margin of society and eventual manumission or death

How to Love a Black Man Ronn Elmore, 2025-05-01 As he sheds light on the hidden emotional psychological recesses of the black man s inner world Dr Elmore provides down to earth advice and real life anecdotes drawn

from his seminars and radio call in shows to show women how to create the fulfilling relationship each partner wants and deserves

On Slavery's Border Diane Mutti Burke, 2010-12-01 *On Slavery's Border* is a bottom up examination of how slavery and slaveholding were influenced by both the geography and the scale of the slaveholding enterprise. Missouri's strategic access to important waterways made it a key site at the periphery of the Atlantic world. By the time of statehood in 1821 people were moving there in large numbers especially from the upper South hoping to replicate the slave society they'd left behind. Diane Mutti Burke focuses on the Missouri counties located along the Mississippi and Missouri rivers to investigate small scale slavery at the level of the household and neighborhood. She examines such topics as small slaveholders' child rearing and fiscal strategies, the economics of slavery, relations between slaves and owners, the challenges faced by slave families, sociability among enslaved and free Missourians within rural neighborhoods, and the disintegration of slavery during the Civil War. Mutti Burke argues that economic and social factors gave Missouri slavery an especially intimate quality. Owners directly oversaw their slaves and lived in close proximity with them, sometimes in the same building. White Missourians believed this made for a milder version of bondage. Some slaves who expressed fear of being sold further south seemed to agree. Mutti Burke reveals, however, that while small slaveholding created some advantages for slaves, it also made them more vulnerable to abuse and interference in their personal lives. In a region with easy access to the free states, the perception that slavery was threatened spawned white anxiety which frequently led to violent reassertions of supremacy.

Slaves in the New Testament James Albert Harrill, In this exciting new analysis of slaves and slavery in the New Testament, Harrill breaks new ground with his extensive use of Greco-Roman evidence, discussion of hermeneutics, and treatment of the use of the New Testament in antebellum U.S. slavery debates. He examines in detail Philemon, 1 Corinthians, Romans, Luke Acts, and the household codes.

The Cambridge Companion to Slavery in American Literature Ezra F. Tawil, Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day.

A History Lover's Guide to Charleston Christopher Byrd Downey, 2022-05-09 Founded in 1670, Charleston is among the oldest cities in the nation and site of some of the most pivotal events in American history. Explore the city and discover the Old Exchange and Provost Dungeon where South Carolina ratified the U.S. Constitution in 1788. Visit beautiful Rainbow Row and learn the true history of this most iconic of Charleston sites. Tour the city's oldest church edifice at St. Michael's Church, which first opened for services in 1761. Join historian and author Christopher Byrd Downey for a guided tour of nearly one hundred historic Charleston sites tailor-made for the history lover.

Studies on Greek Law, Oratory and Comedy Authored by Douglas M. MacDowell, Ilias Arnaoutoglou, Konstantinos Kapparis, Dimos Spatharas, 2017-09-22 Douglas M. MacDowell (1931-2010) was a scholar of international renown and the articles included here cover a significant area of classical scholarship, discussing Athenian law, law making, and legal procedure. Old Comedy, comedy, and law, politics, and lexicography. All of these articles, published between 1959 and 2010, bear

the characteristic marks of his scholarship precision balanced judgement brevity and deep learning they are rational and sober accounts of complicated and controversial issues Many of these essays are virtually inaccessible as they were originally published in celebratory volumes or article collections which are now out of print or difficult to find outside major libraries This collection of MacDowell s articles will make these works available to a broad scholarly audience and make it easier to bring this scholarship to the classroom as part of courses in Classics ancient history legal history and theatre studies The volume includes a biography of MacDowell by Christopher Carey based on the testimony of his closest colleagues and personal friends which was presented to the British Academy

A History Lover's Guide to Mobile and the Alabama Gulf Coast Joe Cuhaj,2023-03-06 Located almost dead center along the Gulf Coast Mobile has seen a thing or two in its long history The Port City has survived the ravages of hurricanes and yellow fever epidemics It has been handed down from one nation to another not once but several times The last major battle of the Civil War roared only miles away across its namesake bay a few short years after the last slave ship the Clotilda arrived with its human contraband But this city has had much to celebrate as well Mobile gave our nation its greatest party Mardi Gras It was also the birthplace of five Major League Baseball Hall of Famers Author Joe Cuhaj serves as docent to the twists and turns of Mobile and the Alabama Gulf s fascinating past

Women's Literary Creativity and the Female Body D. Hoeveler,D. Decker Schuster,Donna Decker Schuster,2007-11-12 This volume addresses one aspect of a challenging topic what does it mean for women to create within particular literary and cultural contexts How is the female body written on textuality In short how is the female body analogous to the geographical space of land How have women inhabited their bodies as people have lived in nation states

Each Love Looks Like a Unique Finger Print for True Lovers Mesut Selvi,2010 With the unique poems and comments manifestos of this book you will travel among loves feelings excitements and mixed sensations of lovers who you have seen witnessed or heard around you or different parts of the world Poems comments will also be a translator of your feelings and thoughts

Colonialism and the Modern World Gregory Blue,Martin Bunton,Ralph C. Croizier,Croizier, Ralph,2016-07-08 This collection fills the need for a resource that adequately conceptualizes the place of non European histories in the larger narrative of world history These essays were selected with special emphasis on their comparative outlook The chapters range from the British Empire India Egypt Palestine to Indonesia French colonialism Brittany and Algeria South Africa Fiji and Japanese imperialism Within the chapters key concepts such as gender land and law and regimes of knowledge are considered

A Guide to Latin Elegy and Lyric Barbara K. Gold,Genevieve Liveley,2021-07-12 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic

influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject

Slavery in Early Christianity Jennifer A. Glancy, 2002-03-14

Slavery was widespread throughout the Mediterranean lands where Christianity was born and developed Though Christians were both slaves and slaveholders there has been surprisingly little study of what early Christians thought about the realities of slavery How did they reconcile slavery with the Gospel teachings of brotherhood and charity Slaves were considered the sexual property of their owners what was the status within the Church of enslaved women and young male slaves who were their owners sexual playthings Is there any reason to believe that Christians shied away from the use of corporal punishments so common among ancient slave owners Jennifer A Glancy brings a multilayered approach to these and many other issues offering a comprehensive re examination of the evidence pertaining to slavery in early Christianity Drawing on a wide variety of sources Glancy situates early Christian slavery in its broader cultural setting She argues that scholars have consistently underestimated the pervasive impact of slavery on the institutional structures ideologies and practices of the early churches and of individual Christians The churches she shows grew to maturity with the assumption that slaveholding was the norm and welcomed both slaves and slaveholders as members Glancy draws attention to the importance of the body in the thought and practice of ancient slavery To be a slave was to be a body subject to coercion and violation with no rights to corporeal integrity or privacy Even early Christians who held that true slavery was spiritual in nature relied ultimately on bodily metaphors to express this Slavery Glancy demonstrates was an essential feature of both the physical and metaphysical

worlds of early Christianity The first book devoted to the early Christian ideology and practice of slavery this work sheds new light on the world of the ancient Mediterranean and on the development of the early Church

Unruly Audience Greg Kelley, 2020-09-01 Unruly Audience explores grassroots appropriations of familiar media texts from film television stand up comedy popular music advertising and tourism Case studies probe the complex relationship between folklore and media with particular attention to the dynamics of production and reception Greg Kelley examines how folk interventions challenge institutional media with active often public social engagement Drawing on a diverse range of examples popular music parodies of The Colonel Bogey March jokes about Disney s Snow White and the Seven Dwarfs touristic performance at Jamaica s haunted Rose Hall internet memes about NBC s The Office children s parodies of commercials and jokes about joking Kelley demonstrates how active audiences mobilize folklore to disrupt dominant modes of media discourse With materials both historical and contemporary and compiled from print internet archives and original fieldwork Kelley s audience centered analysis demonstrates that producers of media are not the sole arbiters of meaning With folklore as an important tool unruly audiences refashion mediated expression so that the material becomes more relevant to their own circumstances Unruly Audience foregrounds the fluid interplay between media production and audience reception and between forces of cultural domination and cultural resistance bringing new analytical insights to familiar folk practices This carefully crafted book will speak to students and scholars in folklore popular culture and media studies in multidisciplinary ways

Love and Friendship in Plato and Aristotle A. W. Price, 1989-01-26 This book fully explores for the first time an idea common to Plato and Aristotle which unites their treatments otherwise very different of love and friendship The idea is that although persons are separate their lives need not be One person s life may overflow into another s and as such helping another person is a way of serving oneself The author shows how their view of love and friendship within not only personal relationships but also the household and even the city state promises to resolve the old dichotomy between egoism and altruism Friendship and desire in the Lysis Love in the Symposium Love in the Phaedrus Perfect friendship in Aristotle Aristotle on the varieties of friendship The household The City Epilogue Appendices Homogeneity and beauty in the Symposium Psychoanalysis looks at the Phaedrus Plato s sexual morality Aristotle on erotic love List of modern works cited

Women and Society in Greek and Roman Egypt Jane Rowlandson, Roger S. Bagnall, 1998-11-26 The period of Egyptian history from its rule by the Macedonian Ptolemaic dynasty to its incorporation into the Roman and Byzantine empires has left a wealth of evidence for the lives of ordinary men and women Texts often personal letters written on papyrus and other materials objects of everyday use and funerary portraits have survived from the Graeco Roman period of Egyptian history But much of this unparalleled resource has been available only to specialists because of the difficulty of reading and interpreting it Now eleven leading scholars in this field have collaborated to make available to students and other non specialists a selection of over three hundred texts translated from Greek and Egyptian as well as more than fifty illustrations documenting

the lives of women within this society from queens to priestesses property owners to slave girls from birth through motherhood to death Each item is accompanied by full explanatory notes and bibliographical references *The Ballet Lover's Companion* Zoe Anderson,2015-05-29 This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today Dance writer and critic Zoe Anderson focuses on 140 ballets a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy muscular works of modern choreographers She provides a wealth of facts and insights including information familiar only to dance world insiders and considers such recent works as Alexei Ramansky s Shostakovich Trilogy and Christopher Wheeldon s The Winter s Tale as well as older ballets once forgotten but now returned to the repertory such as Sylvia To enhance enjoyment of each ballet Anderson also offers tips on what to look for during a performance Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form In the individual entries that follow Anderson includes essential facts about each ballet s themes plot composers choreographers dance style and music The author also addresses the circumstances of each ballet s creation and its effect in the theater and she recounts anecdotes that illuminate performance history and reception Reliable accessible and fully up to date this book will delight anyone who attends the ballet participates in ballet or simply loves ballet and wants to know much more about it

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