

VINTAGE VONNEGUT

**SLAPSTICK**  
OR LONESOME  
NO MORE



# Slapstick Or Lonesome No More

**Charles J. Shields**



## **Slapstick Or Lonesome No More:**

Slapstick or Lonesome No More! Kurt Vonnegut, 2010-04-13 Some of the best and most moving Vonnegut San Francisco Chronicle Slapstick presents an apocalyptic vision as seen through the eyes of the current King of Manhattan and last President of the United States a wickedly irreverent look at the all too possible results of today's follies But even the end of life as we know it is transformed by Kurt Vonnegut's pen into hilarious farce a final slapstick that may be the Almighty's joke on us all Both funny and sad just about perfect Los Angeles Times Imaginative and hilarious a brilliant vision of our wrecked wacked out future Hartford Courant *Slapstick, Or, Lonesome No More!* Kurt Vonnegut, 2008 Slapstick Kurt Vonnegut, 1976 Slapstick, Or, Lonesome No More!, 1976 Slapstick Kurt Vonnegut (romancier)., 1976 **Slapstick Or Lonesome No Kindle** Kurt Vonnegut, 2010-02-23 **The Vonnegut Effect** Jerome Klinkowitz, 2012-06-05 A defining analysis of the entire span of Kurt Vonnegut's fiction Kurt Vonnegut is one of the few American writers since Mark Twain to have won and sustained a great popular acceptance while boldly introducing new themes and forms on the literary cutting edge This is the Vonnegut effect that Jerome Klinkowitz finds unique among postmodernist authors In this innovative study of the author's fiction Klinkowitz examines the forces in American life that have made Vonnegut's works possible Vonnegut shared with readers a world that includes the expansive timeline from the Great Depression during which his family lost their economic support through the countercultural revolt of the 1960s during which his fiction first gained prominence Vonnegut also explored the growth in recent decades of America's sway in art which his fiction celebrates and geopolitics which his novels question A pioneer in Vonnegut studies Jerome Klinkowitz offers The Vonnegut Effect as a thorough treatment of the author's fiction a canon covering more than a half century and comprising twenty books Considering both Vonnegut's methods and the cultural needs they have served Klinkowitz explains how those works came to be written and concludes with an assessment of the author's place in American fiction *Kurt Vonnegut Remembered* Jim O'Loughlin, 2019-03-26 A collection of reminiscences that illuminate the career and private life of the iconic author of Slaughterhouse Five Kurt Vonnegut 1922 2007 who began his writing career working for popular magazines held both literary aspirations and an attraction to genre fiction His conspicuous refusal to respect literary boundaries was part of what made him a countercultural icon in the 1960s and 1970s Vonnegut's personal life was marked in large part by public success and private turmoil Two turbulent marriages his sudden adoption of his late sister's four children and the equally sudden removal of one of those children and a mid-eighties suicide attempt all signaled the extent of Vonnegut's inner troubles Yet he was a generous friend to many maintaining close correspondences throughout his life Kurt Vonnegut Remembered gathers reminiscences by those who knew him intimately and from those met him only once that span Vonnegut's entire life Among the anecdotes in this collection are remembrances from his immediate family reflections from his comrades in World War II and tributes from writers he worked with in Iowa City and from those who knew him when he was young Editor Jim O

Loughlin offers biographical notes on Vonnegut's relationship with each of these figures. Since Vonnegut's death much has been written on his life and work but this new volume offers a more generous view of his life particularly his last years. In O Loughlin's introduction to the volume he argues that we can locate and understand Vonnegut's best self through his public persona and that in his performance as the kind and humane figure that many of the speakers here knew him as Vonnegut became a better person than he ever felt himself to be.

Vonnegut & Hemingway Lawrence R. Broer, 2012-07-23 A study of surprising similarities in their lives and works adds an important element to the existing discussion of two twentieth century literary icons. *Studies in American Humor*. In this original comparative study of Kurt Vonnegut and Ernest Hemingway Lawrence R. Broer maps the striking intersections of biography and artistry in works by both writers and compares the ways they blend life and art. Broer views Hemingway as the secret sharer of Vonnegut's literary imagination and argues that the two writers traditionally considered as adversaries because of Vonnegut's rejection of Hemingway's emblematic hypermasculinism inevitably address similar deterministic wounds in their fiction: childhood traumas, family insanity, deforming wartime experiences and depression. Rooting his discussion in these psychological commonalities Broer traces their personal and artistic paths by pairing sets of works and protagonists in ways that show the two writers not only addressing similar concerns but developing a response that in the end establishes an underlying kinship when it comes to the fate of the American hero of the twentieth century. Hemingway provided frequent fodder for Vonnegut inspiring a cadre of characters who celebrate war and death. In his sardonic response to this vision of a Hemingwayesque world Vonnegut espoused kindness and restraint as moral imperatives against the more violent yearnings of human nature which Hemingway in turn embraced as stoic, virile and heroic. Though their paths were radically different Broer finds in both an overarching obsession with the scars of war as chief adversary in a personal quest for understanding and wholeness. He locates in each writer's canon moments of spiritual awakening leading to literary evolution if not outright reinvention. In their later works Broer detects an increasing recognition of redemptive feminine aspects in themselves and their protagonists pulling against the destructively tragic fatalism that otherwise dominates their worldviews. Broer sees Vonnegut and Hemingway as fundamentally at war with themselves, with one another's artistic visions and with the idea of war itself. Against this onslaught he asserts they wrote as a mode of therapy and achieved literary greatness through combative opposition to the shadows that loomed so large around them.

Kurt Vonnegut Dan Wakefield, 2022-12-13 The first and only YA biography of the great American novelist and humanist comes out on the 100th anniversary of his birth. Kurt Vonnegut, author of *Slaughterhouse-Five*, *Breakfast of Champions*, *Cat's Cradle* and many other brilliant novels and short stories, is one of our greatest American writers. Often using science fiction, humor and a humanist view of society, religion, politics and human nature in his writing to show us the absurdity and the loveliness of life on earth. Born in 1922 Vonnegut's life was full of great fortune and great despair. His family was wealthy but lost everything in the market crash of 1929. He was the youngest son in a loving family.

until his mother fell into a depression and committed suicide he joined the army in WWII with great pride for our country but experienced instead a world of destruction and horror These and many others were the experiences that made him a writer But how did he channel the highs and lows of his life into great writing Dan Wakefield a friend and mentee of Vonnegut's for decades and a fellow Hoosier distills the facts including Kurt's novels essays interviews letters and personal experiences into a beautiful telling of the making of a writer Using the second person You it is as though Wakefield is a friend walking through Kurt's life alongside him a guide for readers to his extraordinary life Here is an American life a burgeoning artist's life to inspire anyone who has read Vonnegut's work or who themselves aspire to write     *Slapstick* Kurt Vonnegut, 1976     **Kurt Vonnegut's Slaughterhouse-five** Kurt Vonnegut, Jr., 2009 Presents a collection of critical essays about Kurt Vonnegut's *Slaughterhouse five*     *American Dream, American Nightmare* Kathryn Hume, 2022-08-15 In this celebration of contemporary American fiction Kathryn Hume explores how estrangement from America has shaped the fiction of a literary generation which she calls the Generation of the Lost Dream In breaking down the divisions among standard categories of race religion ethnicity and gender Hume identifies shared core concerns values and techniques among seemingly disparate and unconnected writers including T Coraghessan Boyle Ralph Ellison Russell Banks Gloria Naylor Tim O'Brien Maxine Hong Kingston Walker Percy N Scott Momaday John Updike Toni Morrison William Kennedy Julia Alvarez Thomas Pynchon Leslie Marmon Silko and Don DeLillo Hume explores fictional treatments of the slippage in the immigrant experience between America's promise and its reality She exposes the political link between contemporary stories of lost innocence and liberalism's inadequacies She also invites us to look at the literary challenge to scientific materialism in various searches for a spiritual dimension in life The expansive future promised by the American Dream has been replaced Hume finds by a sense of tarnished morality and a melancholy loss of faith in America's exceptionalism *American Dream American Nightmare* examines the differing critiques of America embedded in nearly a hundred novels and points to the source for recovery that appeals to many of the authors     *Reading, Learning, Teaching Kurt Vonnegut* Paul Lee Thomas, 2006 Our English classrooms are often only as vibrant as the literature that we teach This book explores the writing of contemporary American author Kurt Vonnegut who offers readers and students engaging fiction and nonfiction works that confront the reader and the world Here teachers will find an introduction to the life and works of Vonnegut and an opportunity to explore how to bring his works into the classroom as a part of the reading and writing curriculum This volume attempts to confront what we teach and how we teach as English teachers through the vivid texts Vonnegut offers his readers     *Kurt Vonnegut* John Tomedi, 2013 One of the twentieth century's most preeminent novelists Vonnegut satirically explored the wrongs of humanity most notably in *Slaughterhouse Five* and *Cat's Cradle*     **Apocalyptic Transformation** Elizabeth K. Rosen, 2008-02-15 Since its inception the story of the apocalypse has been used as a means by which to understand the world and one's place in it The appeal of the apocalyptic myth is largely rooted in its ability to make sense of instances of crisis by incorporating those

crises into a larger plan for history and an end of time that God has planned Apocalypse is both an organizing principle to be imposed on an overwhelming seemingly disordered universe and a fundamentally moral story which offers hope of a new world where good and evil can be clearly delineated and addressed But all of the traditional functions and comforts of the apocalyptic myth are challenged when the myth collides with postmodernism The characteristics that define a work as postmodern ultimately destabilize the traits that make the apocalyptic myth unique Using the work of Terry Gilliam Don DeLillo Kurt Vonnegut and other writers in the genre Apocalyptic Transformation examines the collision of the postmodern mode and the apocalyptic myth explores the process of secularizing this religious story and the reasons for doing so and asks the question What happens when an author undermines the grand narrative of the apocalypse Kurt Vonnegut and the American Novel Robert T. Tally Jr.,2011-08-11 The novels of Kurt Vonnegut depict a profoundly absurd and distinctly postmodern world But in this critical study Robert Tally argues that Vonnegut himself is actually a modernist who is less interested in indulging in the free play of signifiers than in attempting to construct a model that could encompass the American experience at the end of the twentieth century As a modernist wrestling with a postmodern condition Vonnegut makes use of diverse and sometimes eccentric narrative techniques such as metafiction collage and temporal slippages to project a comprehensive vision of life in the United States Vonnegut s novels thus become experiments in making sense of the radical transformations of self and society during that curious unstable period called perhaps ironically the American Century An untimely figure Vonnegut develops a postmodern iconography of American civilization while simultaneously acknowledging the impossibility of a truly comprehensive representation And So It Goes Charles J. Shields,2011-11-08 Vonnegut s life was a fascinating tragicomedy worthy of his best novels A superbly researched and above all very entertaining biography Blake Bailey New York Times bestselling author of Philip Roth The Biography A New York Times Notable Book A Washington Post Notable Nonfiction Book In 2006 Charles Shields reached out to Kurt Vonnegut in a letter asking for his endorsement for a planned biography The first response was no A most respectful demurring by me for the excellent writer Charles J Shields who offered to be my biographer Propelled by a passion for his subject and already deep into his research Shields wrote again and this time to his delight the answer came back O K For the next year which ended up being Vonnegut s last Shields had access to Vonnegut and his letters After four additional years of research and writing And So It Goes is the first truly exacting look into the life of a man who has fascinated so many Esquire An incisive gossipy page turner of a biography Janet Maslin The New York Times A triumphant biography From his harrowing survival of the Dresden firebombing through forty years of culture clashes and domestic battles here is the Vonnegut we all thought we knew and the man we never got to see a writer of searing wit and wisdom of driving ambition and perhaps most of all of aching loneliness Jess Walter 1 New York Times bestselling author of Beautiful Ruins An engaging surprising and empathetic page turner Deirdre Donahue USA Today Adroit literary analysis that highlights obscure or overlooked influences on

Vonnegut With access to more than 1 500 letters Shields conducted hundreds of interviews to produce this engrossing definitive biography Publishers Weekly starred review

**The Upside-down Tree** Richard D. Connerney, 2009 India's future will be determined not only by economic development but also by a dynamic traditional culture that continues to develop along its own lines sometimes in concert and sometimes in conflict with material enrichment India develops not as one writer has suggested in spite of the gods Rather the seed for the creation and the fuel for the sustenance of India's economic boom lay in its traditions and I will argue the animating spirit of its future lies there as well I have neither the expertise nor the access to operate as a political correspondent nor the desire to posture as a political pundit During eighteen years of research however I have seen what I perceived as a pervasive misrepresentation of recent developments in Indian politics More specifically a number of recent books consistently paint the Hindu right wing in India as essentially fascist or theocratic My observations show that these claims are untenable and misrepresent a positive development in the history of Indian democracy To think clearly about the changes in today's India we require a new model the bi-directional banyan tree a symbol borrowed ironically from ancient Sanskrit verses Pindar claimed Custom is King of all and this serves as a succinct expression of the central thesis of this book Publisher's website

*How to Rethink Human Behavior* Bernard Guerín, 2016-05-20 Developed from the author's long teaching career *How to Rethink Human Behavior* aims to cultivate practical skills in human observation and analysis rather than offer a catalogue of immutable facts It synthesizes key psychological concepts with insights from other disciplines including sociology social anthropology economics and history The skills detailed in the book will help readers to observe people in their contexts and to analyze what they observe in order to make better sense of why people do what they do say what they say and think what they think These methods can also be applied to our own thoughts talk and actions not as something we control from within but as events constantly being shaped by the idiosyncratic social cultural economic and other contexts in which our lives are immersed Whether teaching studying or reading for pleasure this book will help readers learn How to think about people with ecological or contextual thinking How your thinking is a conversation with other people How to analyze talk and conversations as social strategies How capitalist economies change how you act talk and think in 25 ways How living in modern society can be linked to generalized anxiety and depression How to Rethink Human Behavior is important interdisciplinary reading for students and researchers in all fields of social science and will especially appeal to those interested in mental health It has also been written for the general reading public who enjoy exploring new ideas and skills in understanding themselves and other people

The book delves into Slapstick Or Lonesome No More. Slapstick Or Lonesome No More is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Slapstick Or Lonesome No More, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Slapstick Or Lonesome No More
    - Chapter 2: Essential Elements of Slapstick Or Lonesome No More
    - Chapter 3: Slapstick Or Lonesome No More in Everyday Life
    - Chapter 4: Slapstick Or Lonesome No More in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Slapstick Or Lonesome No More. This chapter will explore what Slapstick Or Lonesome No More is, why Slapstick Or Lonesome No More is vital, and how to effectively learn about Slapstick Or Lonesome No More.
  3. In chapter 2, the author will delve into the foundational concepts of Slapstick Or Lonesome No More. This chapter will elucidate the essential principles that need to be understood to grasp Slapstick Or Lonesome No More in its entirety.
  4. In chapter 3, the author will examine the practical applications of Slapstick Or Lonesome No More in daily life. The third chapter will showcase real-world examples of how Slapstick Or Lonesome No More can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Slapstick Or Lonesome No More in specific contexts. This chapter will explore how Slapstick Or Lonesome No More is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Slapstick Or Lonesome No More. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Slapstick Or Lonesome No More.

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