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BEST SOAP OPERAS

Soap Opera

Jim Cox



Soap Opera:

Speaking of Soap Operas Robert Clyde Allen, 1985 From Ma Perkins and One Man's Family in the 1930s to All My Children in the 1980s the soap opera has captured the imagination of millions of American men and women of all ages In Speaking of Soap Operas Robert Allen undertakes a reexamination **The Soap Opera** Muriel G. Cantor, Suzanne Pingree, 1983-06 A comprehensive survey of the history the means of production the content and the impact on audiences of soap operas A sociologist and a specialist in women's studies combine to review the content of soap operas and the way in which they are produced How have the themes of soap operas changed with social convention How do these massively popular serials aimed at a female audience portray women at work and at home The impact of soap opera on its audience the different varieties of soap operas and the differences in structure content and commercial purpose between soap operas and prime time television are also discussed Cantor and Pingree have performed an important service by bringing together and analyzing a vast body of information **The Survival of Soap Opera** Sam Ford, Abigail De Kosnik, C. Lee Harrington, 2010-11-03 The soap opera one of U.S. television's longest running and most influential formats is on the brink Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers' attention from cable and the Internet Yet soaps' influence has expanded with serial narratives becoming commonplace on most prime time TV programs The Survival of Soap Opera investigates the causes of their dwindling popularity describes their impact on TV and new media culture and gleans lessons from their complex history for twenty-first century media industries The book contains contributions from established soap scholars such as Robert C. Allen Louise Spence Nancy Baym and Horace Newcomb along with essays and interviews by emerging scholars fans and Web site moderators and soap opera producers writers and actors from ABC's *General Hospital* CBS's *The Young and the Restless* and *The Bold and the Beautiful* and other shows This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture and speaks to longtime soap viewers television studies scholars and media professionals alike *The A to Z of American Radio Soap Operas* Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross-referenced entries provides brief vignettes of the more popular and also less well-known soaps among them *Back Stage Wife* *Our Gal Sunday* *Pepper* *Young's Family* and *The Guiding Light* Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book's introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers

further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

The Soap Opera Evolution Marilyn J. Matelski, 1988 The first daytime dramas began as early as 1930 with Painted Dreams Programmers soon discovered that housewives often controlled the purse strings and soaps become an advertiser's gold mine They now generate more than 900 million in network revenues annually Around 50 million people reportedly including congressmen and rock stars as well as two thirds of all American television watching women tune in each weekday afternoon for a dosage of love loss and libido via the soaps This scholarly study examines the soap phenomenon from a sociological point of view Included in the analysis is classic research by Rudolf Arnheim Herta Hartzog and Helen Kaufman as well as contemporary studies and previously unpublished research The evolution of popular plotlines and characters as assessment of reality in today's plots which people watch soaps and why specific plotlines for the 13 soaps presently aired 40 family trees illustrating program changes the future of soaps all are covered

SOAP OPERA ACTING: the Ins and Outs of Daytime Drama Bonnie Forward, 2012-07-06 This invaluable how to book is an amazing resource for anyone who loves the world of Soap Opera Acting directing writing makeup fascinating tidbits the do's and don'ts of Daytime Drama and more it's all included here in this must read

Staying Tuned Suzanne Frentz, 1992 Staying Tuned Contemporary Soap Opera Criticism examines serials Broadcast first in 1926 on radio and since 1956 on television Monday through Friday 52 weeks a year soap operas provide a clear promise to continue for as long as mass mediated entertainment exists Over the last sixty years billions have happily suffered along with the gallant men and women of the afternoon A growing body of scholarly literature exists now to provide insights and suggest answers to the question of why so many continually return to the routine tragedies of daytime drama Each of our chapters explores an aspect of soap opera which contributes to the endurance of the genre

Soap Operas. What is a soap? Andrea Rieger, 2002-01-23 Seminar paper from the year 1997 in the subject Communications Movies and Television grade gut University of Graz Fachbereich Literaturwissenschaften course Soap Operas language English abstract A soap opera is a serialized drama which runs for 52 weeks of the year with continuous storylines dealing with domestic themes personal or family relationships and a limited running characters Soap operas or serials are open ended Soap operas are one of the few genres where weddings for instance are not a happy ending but the beginning of a marriage that may be troubled or even doomed to failure A dramatic program usually presented daily with continuing characters and multiple plots The action which deals with contemporary problems and their solutions continues from episode to episode called soap opera because many of the original sponsors were soap manufacturers Also called daytime drama soap and soaper Television soap operas are long running serials concerned with everyday life The serial is not to be confused with the series in which the main characters and format remain the same from program to program but each episode is a self contained plot In a serial at least one storyline is carried over from one episode to the next A series is advertised as having a specific number of episodes but serials are potentially endless

These definitions can be seen as a sort of introduction to the whole field of soap operas In the following chapters I will deal with this topic in detail

Watch 'Em and Weep Carla Kulka,2017-07-06 Cynthia McCleary had the most beautiful fairy tale wedding She was so delighted to finally be married to the man she loved Todd Marshall Todd was top salesman of Jenson Pharmaceuticals It wasn't long before Cynthia was pregnant and gave birth to their first son Maxwell Now two years old Maxwell is such a sweet little boy When Maxwell goes down for his two hour nap Cynthia watches her two favorite soap operas One Life to Give and A Day in the Lives of Our Families Her life is nothing like a soap opera Life is perfect or so she thinks

Her Stories Elana Levine,2020-02-25 Since the debut of *These Are My Children* in 1949 the daytime television soap opera has been foundational to the history of the medium as an economic creative technological social and cultural institution In *Her Stories* Elana Levine draws on archival research and her experience as a longtime soap fan to provide an in depth history of the daytime television soap opera as a uniquely gendered cultural form and a central force in the economic and social influence of network television Closely observing the production promotion reception and narrative strategies of the soaps Levine examines two intersecting developments the role soap operas have played in shaping cultural understandings of gender and the rise and fall of broadcast network television as a culture industry In so doing she foregrounds how soap operas have revealed changing conceptions of gender and femininity as imagined by and reflected on the television screen

The Soap Opera Encyclopedia Gerard J. Waggett,1997-10-03 Fascinating trivia inside stories history nostalgia an in depth look at every daytime soap opera on TV A unique look at TV's most endearing kind of show The Soap Opera Encyclopedia is a must have for any soap fan Readers will find the history and stars of all the shows including backstage anecdotes year by year ratings and a who's who with cast lists of all the featured actors and behind the scenes personalities Comprehensive and completely accessible The Soap Opera Encyclopedia is the one and only reference to nearly 100 soaps from the first 50 years of TV Discover Which former General Hospital star's face was once insured for one million dollars What Days of Our Lives love theme became a hit single What film legend once wrote Guiding Light a fan letter Which role on All My Children Susan Lucci originally auditioned for Which scene from *The Young and the Restless* was named 1985's Most Tasteless Episode by Soap Opera Digest And so much more

Historical Dictionary of American Radio Soap Operas Jim Cox,2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young's Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book's introduction

defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future **Days of Our Lives** Maureen Russell,2010-06-07 On November 8 1965 Days of Our Lives debuted on NBC The show overcame a rocky beginning to become one of the best loved and longest running soap operas on daytime television For 30 years the story of the show s Horton family has been closely followed by a dedicated audience Through extensive research including the first ever examination of the show s archives and interviews with cast members writers producers and production personnel the show s history is told here This reference work provides a complete cast list from the show s debut through 1994 as well as the most comprehensive storyline of the show ever available Also included are family trees of the show s characters tracing the often confusing relationships involved in thirty years of developing roles **The Soap Opera Encyclopedia** Christopher Schemering,1988 [Soap Opera Confidential](#) Elizabeth Searle,Suzanne Strempek Shea,2017-04-03 Soap operas have captured loyal often lifelong viewers since the first American daytime serial debuted in 1949 In this collection of 29 new and five classic essays and recollections authors and soap opera insiders delve into the passion for television melodrama that compels viewers to tune in tomorrow The contributors include iconic soap star Thorsten Kaye journalist Leigh Montville authors Elinor Lipman and Ann Hood and editors of Soaps in Depth magazine They explore the soap phenomenon from a range of perspectives and consider the appeal of a venerable genre in which as novelist Jacquelyn Mitchard observes everyone s life was more depressing than mine [The Soap Opera Book](#) Ellen Buckley,Nancy E. Rout,1992 Subtitled Who s Who in Daytime Drama Annotation copyright by Book News Inc Portland OR **The Great Radio Soap Operas** Jim Cox,2008-09-09 This reference work contains exhaustive histories of 31 of network radio s most durable soap operas on the air between 1930 and 1960 The soap operas covered are Aunt Jenny s Real Life Stories Backstage Wife Big Sister The Brighter Day David Harum Front Page Farrell The Guiding Light Hilltop House Just Plain Bill Life Can Be Beautiful The Light of the World Lora Lawton Lorenzo Jones Ma Perkins One Man s Family Our Gal Sunday Pepper Young s Family Perry Mason Portia Faces Life The Right to Happiness Road of Life The Romance of Helen Trent Rosemary The Second Mrs Burton Stella Dallas This Is Nora Drake Today s Children Wendy Warren and the News When a Girl Marries Young Doctor Malone and Young Widder Brown Included for each series are the drama s theme and story line an in depth focus on the major characters and a listing of producers directors writers announcers casts sponsors ratings and broadcast dates times and networks Profiles of 158 actors actresses creators and others who figured prominently in a serial s success are also provided *Soap Opera* Eileen Fulton,2014-03-04 Real life star of As the World Turns for over forty years actress and novelist Eileen Fulton weaves a sizzling tale that could only come from someone with an insider s savvy about what happens on a TV soap after the cameras stop rolling Left at the altar in her small Midwest town Amanda Baker heads to New York City to start anew and

follow her dreams right onto the set of TV's most popular soap opera. She is to be the new Hope on *Another Life*, a role that will make her a star. But nothing comes without hard choices, and soon Amanda is swept into an off-camera crisis involving the troubled cast of *Another Life*, a shocking real-life drama that could shatter Amanda's own glittering new world. Now she must risk everything to save her career and her heart. And was that really Monique O'Day, the beautiful and sophisticated star who had been so captivated with Amanda that she insisted on sharing a cup of Queen Ann tea with her in her private dressing room after the test? And of course Hank, the executive producer who held her hand, led the way. Then later while she was in Monique's dressing room, asked her if she would be their Hope. Amanda collapsed onto the bed and began replaying her audition over and over in her head, trying to savor each moment of the day that was about to change her life. In another part of Manhattan, Hank Pride was sprawled naked across his stainless steel platform bed, replaying the very same audition scene. Hank watched the images flash across the two large screen televisions in front of him. Amanda's audition tape was playing on the left, and a twenty-year-old scene from *Another Life* featuring a very young Monique O'Day was playing on the right. While the scenes flashed across his naked and perspiring body, he suddenly had an inspiration for the next twist in the plotline. And it had nothing to do with the soap.

[The Soap Opera Paradigm](#) James H. Wittebols, 2004. *The Soap Opera Paradigm* is an engaging look at the pervasive use of daytime soap opera storytelling techniques in most television program genres from prime time soap operas and reality shows to the nightly news coverage of political campaigns and sports programming. Drawing from a wealth of research, James Wittebols shows how programming techniques have changed over time and what roles media concentration and commercial influences have played in these changes. Visit our website for sample chapters.

[To Be Continued...](#) Robert C. Allen, 2002-01-04. *To Be Continued* explores the world's most popular form of television drama, the soap opera. From Denver to Delhi, Moscow to Manchester, audiences eagerly await the next episode of *As the World Turns*, *The Rich Also Weep*, or *Eastenders*. But the popularity of soap operas in Britain and the US pales in comparison to the role that they play in media cultures in other parts of the world. *To Be Continued* investigates both the cultural specificity of television soap operas and their reception in other cultures, covering soap production and soap watching in the U.S., Asia, Europe, Australia, and Latin America. The contributors consider the nature of soap as a media text, the history of the serial narrative as a form, and the role of the soap opera in the development of feminist media criticism. *To Be Continued* presents the first scholarly examination of soap opera as a global media phenomenon.

Adopting the Song of Appearance: An Psychological Symphony within **Soap Opera**

In a global taken by displays and the ceaseless chatter of instant connection, the melodic splendor and mental symphony developed by the published term often diminish in to the background, eclipsed by the relentless noise and interruptions that permeate our lives. However, situated within the pages of **Soap Opera** a charming literary treasure overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the touching evaluation, we will investigate the book is central harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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