

Soap Opera Book Whos Who in Daytime Dram

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Soap Opera Whos Who In Daytime Dram

Christopher Schemering



Soap Opera Whos Who In Daytime Dram:

The Soap Opera Book Ellen Buckley, Nancy E. Rout, 1992 Subtitled Who's Who in Daytime Drama Annotation copyright by Book News Inc Portland OR **Daytime Television Programming** Marilyn J. Matelski, 2023-12-22 Daytime Television Programming 1991 provides a practical understanding of daytime television formats viewer demographics and programming strategy It compares daytime genres to their evening counterparts discusses the effects of demographics on daytime programming analyses investment yields and highlights audience expectations Discussions of specific daytime shows teach techniques necessary to overcome the enormous creative challenges in building a successful daytime lineup *Television Western Players, 1960-1975* Everett Aaker, 2017-06-08 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player's career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960-1975 The book is fully indexed

The Serials Directory, 1994 **The Soap Opera Encyclopedia** Christopher Schemering, 1988 *Exploring Imaginary Worlds* Mark Wolf, 2020-10-08 From The Brothers Karamazov to Star Trek to Twin Peaks this collection explores a variety of different imaginary worlds both historic and contemporary Featuring contributions from an interdisciplinary and international group of scholars each essay looks at a particular imaginary world in depth and world building issues associated with that world Together the essays explore the relationship between the worlds and the media in which they appear as they examine imaginary worlds in literature television film computer games and theatre with many existing across multiple media simultaneously The book argues that the media incarnation of a world affects world structure and poses unique obstacles to the act of world building The worlds discussed include Nazar Barsetshire Skotopogonievsk the Vorkosigan Universe Grover's Corners Gormenghast Collinport Daventry Dune the Death Gate Cycle universe Twin Peaks and the Star Trek galaxy A follow up to Mark J P Wolf's field defining book Building Imaginary Worlds this collection will be of critical interest to students and scholars of popular culture subcreation studies transmedia studies literature and beyond

Sex On Soaps Matthew W. Grant, SEX ON SOAPS looks at love and lust on television daytime dramas It's a must read for any soap fan student of the genre or anyone interested in the presentation of sexual content on television SEX ON SOAPS is divided into four sections and includes an interactive table of contents so you can easily maneuver to desired section or subsection SECTION 1 SEX ON SOAPS Enjoying the dual role of soap fan and soap researcher Matthew W Grant earned his degree in Mass Communications after completing his thesis Sex On Soaps which includes original soap opera viewer research and analysis looking at sex on daytime soap operas This material examines how sex and its ramifications are presented on daytime television how men and women perceive sex on soaps differently and how they think this portrayal affects them Text in this section of the book utilizes inline citations to the comprehensive soap opera bibliography which

contains over 50 sources including soap opera books media websites communications journals and episodes of network soap operas An annotated version of the original Sex On Soaps Viewer Survey is included in its entirety The original version was compiled in 1992 This revised edition includes additional material added in 2006 and 2011

SECTION 2 SOAP OPERAS SILLY SUDS OR SOCIAL CONSCIENCE Does your GUIDING LIGHT come from your television screen Do your friends think your PASSIONS for soap operas are overwhelming This essay takes a look at soap opera morality soap medical storylines and the way daytime dramas tackle social issues It concludes with the value of soap operas to society and illustrates why it's perfectly acceptable to fill your afternoons with some LOVING and let those wonderful soap operas take you away to ANOTHER WORLD

SECTION 3 DAYTIME SOAPS TRIVIA Discover fun facts about your favorite daytime soaps past and present Find out the answers to questions such as Which two soap operas premiered on the same day and went off the air on the same day Which real life twins played the same role of a character who wasn't a twin on the same soap opera at different times Which actor/actress and soap opera won the first Daytime Emmy Awards How many times was Susan Lucci of ALL MY CHILDREN nominated as Outstanding Lead Actress before she won her first Daytime Emmy Which four NBC soap operas were cancelled on New Year's Eve Who convinced Elizabeth Taylor to guest star at Luke and Laura's GENERAL HOSPITAL wedding How Which DAYS OF OUR LIVES actress's mother was once the headwriter of the show Which actress from THE YOUNG AND THE RESTLESS had her real life face lift broadcast during the show

SECTION 4 WELCOME TO SLATERS FALLS Find out who comes out on top when a dirty cop pulls over a take no prisoners bitch on a deserted country road in this bonus short story featuring a crossover storyline with characters from Matthew W Grant's novels Secrets Of Slaters Falls and Welcome To Northbridge

Disco Divas Sherrie A. Inness, 2003-01-13 The 1970s tend to be allocated a slender role in American cultural and social history The essays in Disco Divas reveal that the 1970s far from being an era of cultural stasis were a time of great social change particularly for women

Popular Culture John G. Nachbar, Kevin Lausé, 1992 Popular Culture An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity

Ebony, 1978-03 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to

fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

The Age of Melodramatic Miniseries Scott Humphries,2023-03-24 Glamour power champagne breakfasts in satin sheets welcome to television s most dazzling and overlooked genre women centric melodrama miniseries of the 1980s and 1990s Decades before *Real Housewives* rags to riches fantasies depicting strong women overcoming tragedy to take charge of their destinies were a big hit with TV audiences Reflecting the greed is good ethos of the day and encoded with feminist messaging these glitzy often camp stories depicted statuesque superwomen facing off with square jawed men in boardrooms and bedrooms This book explores the shows that epitomized the prime time soap era and gave us such memorable scenes as Stefanie Powers trading lovers with her twin sister Joan Collins fighting Nazis in haute couture and Phoebe Cates demanding Which one of you bitches is my mother

Imitations of Life Marcia Landy,1991 On melodrama

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

Women in Popular Culture Laura L. Finley,2023-03-24 Including more than 300 alphabetically listed entries this 2 volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day The lives and accomplishments of women from various aspects of popular culture are examined including women from film television music fashion and literature In addition to profiles the encyclopedia also includes chapters that provide a historical review of gender domesticity marriage work and inclusivity in popular culture as well as a chronology of key achievements

This reference work is an ideal introduction to the roles women have played both in the spotlight and behind it throughout the history of popular culture in America From the stars of Hollywood's Golden Age to the chart toppers of the 2020s author Laura L Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time The entries and essays also address such timely topics as feminism the MeToo movement and the gender pay gap A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2015-09-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies **We Are What We Sell** Danielle Sarver Coombs, Bob Batchelor, 2014-01-15 For the last 150 years advertising has created a consumer culture in the United States shaping every facet of American life from what we eat and drink to the clothes we wear and the cars we drive In the United States advertising has carved out an essential place in American culture and advertising messages undoubtedly play a significant role in determining how people interpret the world around them This three volume set examines the myriad ways that advertising has influenced many aspects of 20th century American society such as popular culture politics and the economy Advertising not only played a critical role in selling goods to an eager public but it also served to establish the now world renowned consumer culture of our country and fuel the notion of the American dream The collection spotlights the most important advertising campaigns brands and companies in American history from the late 1800s to modern day Each fact driven essay provides insight and in depth analysis that general readers will find fascinating as well as historical details and contextual nuance students and researchers will greatly appreciate These volumes demonstrate why advertising is absolutely necessary not only for companies behind the messaging but also in defining what it means to be an American **Gidgets and Women Warriors** Catherine Gourley, 2008-01-01 Examines the symbols that defined perceptions of women during the 1950s and 1960s and how they changed women's role in society *Television Western Players of the Fifties* Everett Aaker, 2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore's masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to

become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars

Mass Communication Ralph E. Hanson, 2025-01-07 The best selling Mass Communication Living in a Media World presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers To help students better retain the material author Ralph E Hanson uses a storytelling approach that weaves in examples drawn from everyday life Readers are encouraged to consider the media industry from the inside out and in doing so discover the many dimensions of mass communication that operate in our society This newly revised Ninth Edition highlights the aftermath of how the media industry and media consumers have evolved since the global pandemic closely examining the changing the face of media today

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