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... SO THEY UNDERSTAND



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*Cultural
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So They Understand Cultural Issues In Oral History

Barbara W. Sommer, Mary Kay Quinlan

So They Understand Cultural Issues In Oral History:

So They Understand William Schneider, 2002-11 Illustrated with numerous stories collected from Alaska the Yukon and South Africa and further enlivened by the author's accessible style and experiences as a longtime oral historian and archivist So They Understand is a comprehensive study of the special challenges and concerns involved in documenting representing preserving and interpreting oral narratives The title of the book comes from a quotation by Chief Peter John the traditional chief of the Tanana Chiefs region in central Alaska In between the lines is something special going on in their minds and that has got to be brought to light so they understand just exactly what is said William Schneider discusses how stories work in relation to their cultures and performance settings sorts out different types of stories from broad genres such as personal narratives and life histories to such more specific and less often considered types as presentations at hearings and other public gatherings and examines a variety of critical issues including the roles and relationships of storytellers and interviewers accurate representation and preservation of stories and their performances understanding and interpreting their cultural backgrounds and meanings and intellectual property rights Throughout he blends a diverse selection of stories including his own into a text rich with pertinent examples William Schneider is curator of oral history and associate in anthropology at the Rasmuson Library University of Alaska Fairbanks where he introduced oral history jukeboxes innovative interactive multimedia computer files that present and cross reference audio oral history and related photos and maps Among other works his publications include as editor *Kusiq An Eskimo Life History from the Arctic Coast of Alaska* and with Phyllis Morrow *When Our Words Return Writing Hearing and Remembering Oral Traditions of Alaska and the Yukon* The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2009-06-16 Guides readers through the process of doing oral history **The Oxford Handbook of Oral History** Donald A. Ritchie, 2012-10-01 The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations *Curating Oral Histories* Nancy MacKay, 2017-07-05 The interview is completed the recorder packed away and you've captured the narrator's voice for posterity The bulk of your oral history is finished or is it Nancy MacKay archivist and oral historian addresses the crucial issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at <http://www.nancymackay.net/curating> *Curating Oral Histories, Second Edition* Nancy MacKay, 2015-10-15 The greatly expanded

second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field *After the Interview in Community Oral History* Nancy MacKay, Mary Kay Quinlan, Barbara W Sommer, 2016-06-16 Community projects often falter after the interviews are completed This final book of the five volume Community Oral History Toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations The authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms Charts checklists and sample forms also help the reader apply concepts to practice Volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community **Story Bridges** Angela Zusman, 2016-09-17 Angela Zusman offers an informative guidebook with step by step directions for planning and implementing intergenerational oral history projects using youth to interview elders An expert on these programs Zusman uses her experiences and those of other oral historians to show how community projects are organized youthful historians located and trained interviews conducted and the project archived for future community needs Included are a variety of sample documents and case studies designed to ease the process for the uninitiated *Practicing Oral History in Historical Organizations* Barbara W Sommer, 2016-06-16 In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop **Introduction to Community Oral History** Mary Kay Quinlan, Nancy MacKay, Barbara W Sommer, 2016-06-16 The first book of the five volume Community Oral History Toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation It introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory It also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the Toolkit which cover Planning Management Interviewing and After the Interview processing and curation Introduction to Community Oral History features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects *The Oral History Reader* Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the

impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Rethinking Oral History and Tradition Nepia Mahuika, 2019 For many indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices Rethinking Oral History and Tradition An Indigenous Perspective provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition

Rethinking Oral History and Tradition Nepia Mahuika, 2019-10-09 Indigenous Oral History explores a specific indigenous community approach to oral history It compares and contrasts popular definitions and practices used by both oral historians and oral traditionalists examining whether or not each resonates with indigenous perspectives regarding the form methods theories and politics of oral history

The American Indian Oral History Manual Charles E. Trimble, Barbara W. Sommer, Mary Kay Quinlan, 2016-07 Oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings Within that crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct

and processing of interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the Oral History Association Evaluation Guidelines This manual is the go to text for everyone involved with oral history related to American Indians *Doing Oral History* Donald A. Ritchie, 2014-09-19 *Doing Oral History* is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community Over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the Internet This basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history Using the existing Q A format the third edition asks new questions and augments previous answers with new material particularly in these areas 1 Technology As before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination Information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 Teaching The new edition addresses the use of oral history in online teaching It also expands the discussion of Institutional Review Boards IRBs with the latest information about compliance issues 3 Presentation Once interviews have been conducted there are many opportunities for creative presentation There is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances 4 Legal considerations The recent Boston College case in which the courts have ruled that Irish police should have access to sealed oral history transcripts has refocused attention on the problems of protecting donor restrictions The new edition offers case studies from the past decade 5 Theory and Memory As a beginner s manual *Doing Oral History* has not dealt extensively with theoretical issues on the grounds that these emerge best from practice But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources It will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 Internationalism Perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the International Oral History Association New oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in Eastern Europe the Middle East Asia Africa and Latin America The third edition includes many more references to non U S projects that will still be relevant to an American audience These changes make the third edition of *Doing Oral History* an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology *Doing Oral History : A Practical Guide* Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and

experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

An Oral History of the Portuguese Colonial War Ângela Campos, 2017-02-23 This oral history of ex combatants of the Portuguese colonial war places the reader face to face with the men who were conscripted to fight the last and bloodiest of the West's colonial wars in Africa namely in Angola Mozambique and Guinea Bissau then Portuguese Guinea between 1961 and 1974 At the forefront of this work are the lived experiences of a wide range of Portuguese veterans framed by broader insights about the post war public memory of this event in Portugal Moving away from stereotypical and polarized images of these ex combatants An Oral History of the Portuguese Colonial War Conscripted Generation explores the memories and consequences of this war for these veterans and their society Seeking to understand why Portuguese ex combatants often feel neglected and historically unrecognised this book presents a thorough portrait of a continually shifting and at times paradoxical individual and collective remembrance process

Oral History for the Qualitative Researcher Valerie J. Janesick, 2010-03-18 Oral history is a particularly useful way to capture ordinary people's lived experiences This innovative book introduces the full array of oral history research methods and invites students and qualitative researchers to try them out in their own work Using choreography as an organizing metaphor the author presents creative strategies for collecting representing analyzing and interpreting oral history data Instructive exercises and activities help readers develop specific skills such as nonparticipant observation interviewing and writing with a special section on creating found data poems from interview transcripts Also covered are uses of journals court transcripts and other documents Internet resources such as social networking sites and photography and video Emphasizing a social justice perspective the book includes excerpts of oral histories from 9/11 and Hurricane Katrina among other detailed case examples

Recollecting Sarah Carter, Patricia Alice McCormack, 2011

Recollecting is a rich collection of essays that illuminates the lives of late eighteenth century to mid twentieth century Aboriginal women who have been overlooked in sweeping narratives of the history of the West Some essays focus on individuals a trader a performer a non human woman Other essays examine cohorts of women wives midwives seamstresses nuns Authors look beyond the documentary record and standard representations of women drawing on records generated by the women themselves including their beadwork other material culture and oral histories Exploring the constraints and boundaries these women encountered the authors engage with difficult and important questions of gender race and identity Collectively these essays demonstrate the complexity of contact zone interactions and they enrich and challenge dominant narratives about histories of the Canadian Northwest

Boots, Bikes, and Bombers Karen Brewster, 2012-05-15 *Boots Bikes and Bombers* presents an intimate oral history of Ginny Hill Wood a pioneering Alaska conservationist and outdoorswoman Born in Washington in 1917 Wood served as a Women s Airforce Service Pilot in World War II and flew a military surplus airplane to Alaska in 1946 Settling in Fairbanks she went on to co found Camp Denali Alaska s first wilderness ecotourism lodge helped start the Alaska Conservation Society the state s first environmental organization and applied her love of the outdoors to her work as a backcountry guide and an advocate for trail construction and preservation An innovative and collaborative life history *Boots Bikes and Bombers* incorporates the story of friendship between the author and subject The resulting book is a valuable contribution to the history of Alaska as well as a testament to the joys of living a life full of passion and adventure

Oral History and Digital Humanities Douglas A. Boyd, 2014-12-17 Exploring the developments that have occurred in the practice of oral history since digital audio and video became viable this book explores various groundbreaking projects in the history of digital oral history distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today

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