

Social & Cultural Aspects of VCR Use

**Edited by
Julia R. Dobrow**

Social And Cultural Aspects Of Vcr Use

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Social and Cultural Aspects of VCR Use Julie Dobrow, Julia R. Dobrow, 1990 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company

Audience Evolution Philip M. Napoli, 2011 Annotation Napoli examines the ongoing redefinition of the industry audience relationship by technologies that have moved the audience marketplace beyond traditional metrics

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Violence on Television United States. Congress. House. Committee on the Judiciary. Subcommittee on Crime and Criminal Justice, 1993

Television and Its Viewers James Shanahan, Michael Morgan, 1999-09-09 Television and its Viewers reviews cultivation research which investigates the relationship between exposure to television and beliefs about the world James Shanahan and Michael Morgan both distinguished researchers in this field scrutinize cultivation through detailed theoretical and historical explication critical assessments of methodology and a comprehensive meta analysis of twenty years of empirical results They present a sweeping historical view of television as a technology and as an institution Shanahan and Morgan's study looks

forward as well as back to the development of cultivation research in a new media environment They argue that cultivation theory offers a unique and valuable perspective on the role of television in twentieth century social life Television and its Viewers the first book length study of its type will be of interest to students and scholars in communication sociology political science and psychology and contains an introduction by the seminal figure in this field George Gerbner *Generation X and the Rise of the Entertainment Subject* Robert Samuels,2021-04-20 Generation X and the Rise of the Entertainment Subject defines Gen X as the first generation to be dominated by entertainment subjectivity A social and psychological feedback loop is created as entertainment caters to adolescent consumers while the consumer in turn is shaped by the entertainment they internalize While the paradigmatic latchkey young adults are immersed in media consumption they see the world through the lens of popular culture products that seek to capitalize on the free time and disposable income of the unoccupied viewer This book argues that Gen X entertainment subjectivity lays the foundations for contemporary society where handheld devices and other technologies detach their users from the world around them Television and the American Family Jennings Bryant,J. Alison Bryant,2001 This second edition of a trend setting volume provides an updated examination of the interaction between families and the most pervasive mass medium television Charting the dynamic developments of the American family and television over the past decade this volume provides a comprehensive representation of programmatic research into family and television and examines extensively the uses families make of television how extensions of television affect usage families evolving attitudes toward television the ways families have been and are portrayed on television the effects television has on families and the ways in which families can mediate its impact on their lives The volume is an invaluable resource for scholars and students in the areas of media and society children and media and family studies **Communication**

Research and Media Science in Europe Angela Schorr,William Campbell,Michael Schenk,2013-02-06 Never before has the discipline of communication been more exciting diverse and innovative than it is today This volume reflects the current developments in communication research and media science with topics including audience research internet communication organizational communication studies on media use and effects and educational and intercultural media It represents the voices of over 40 European and North American scholars Reflecting similarities and differences in media culture in Europe and abroad the volume contains many important contributions from an insider point of view to European media research

Video, War and the Diasporic Imagination Dona Kolar-Panov,2003-09-02 An incisive study of the loss and re construction of collective and personal identities in ethnic migrant communities focusing on the Macedonian and Croatian communities in Western Australia *Netflix and the Re-invention of Television* Mareike Jenner,2023-09-09 This book deals with the ways Netflix influenced the contemporary television landscape and built the infrastructures of streaming It focusses on various ways Netflix reconceptualises television as part of the process of TV IV As television continues to undergo a myriad of changes Netflix has proven itself to be the dominant force in this development simultaneously driving a number of these

changes and challenging television's existing institutional structures This comprehensive study explores the pre history of Netflix the role of binge watching in its organisation and marketing and Netflix's position as a transnational broadcaster Netflix and the Re invention of Television illuminates the importance of Netflix's role within the processes of TV IV This Second Edition highlights the role Netflix plays in the so called streaming wars and incorporates recent research in television studies It also re evaluates the companies incorporation of issues of diversity in its focus on middlebrow television The book also includes a new chapter on the transnational streaming franchise networks of texts developed internal to platforms to build infrastructures of transnational streaming

From Betamax to Blockbuster Joshua M. Greenberg, 2010-09-24 How the VCR was transformed from a machine that records television into a medium for movies The first video cassette recorders were promoted in the 1970s as an extension of broadcast television technology a time shifting device a way to tape TV shows Early advertising for Sony's Betamax told potential purchasers You don't have to miss Kojak because you're watching Columbo But within a few years the VCR had been transformed from a machine that recorded television into an extension of the movie theater into the home This was less a physical transformation than a change in perception but one that relied on the very tangible construction of a network of social institutions to support this new marketplace for movies In *From Betamax to Blockbuster* Joshua Greenberg explains how the combination of neighborhood video stores and the VCR created a world in which movies became tangible consumer goods Greenberg charts a trajectory from early videophile communities to the rise of the video store complete with theater marquee lights movie posters popcorn and clerks who offered expert advice on which movies to rent The result was more than a new industry by placing movies on cassette in the hands and control of consumers video rental and sale led to a renegotiation of the boundary between medium and message and ultimately a new relationship between audiences and movies Eventually Blockbuster's top down franchise store model crowded local video stores out of the market but the recent rise of Netflix iTunes and other technologies have reopened old questions about what a movie is and how and where it ought to be watched By focusing on the spaces in between manufacturers and consumers Greenberg's account offers a fresh perspective on consumer technology illustrating how the initial transformation of movies from experience into commodity began not from the top down or the bottom up but from the middle of the burgeoning industry out

Mediated Communication Philip M. Napoli, 2018-09-24 Media scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise to new theoretical and methodological approaches This volume explores the state of contemporary media research Focusing on Intellectual Foundations Theoretical Perspectives Methodological Approaches Context and Contemporary Issues this volume is a valuable resource for media scholars and students

Rerun Nation Derek Kompare, 2006-07-13 *Rerun Nation* is a fascinating approach to television history and theory through the ubiquitous yet overlooked phenomenon of reruns Kompare covers both historical and conceptual ground weaving together a refresher course in the history of television with a critical analysis of

how reruns have shaped the cultural economic and legal terrains of American television Given the expanding use of past media texts not only in the United States but also in virtually every media rich society this book addresses a critical facet of everyday life

Inherent Vice Lucas Hilderbrand, 2009-05-28 This eye opening exploration of the aesthetic and legal innovations of home video revisits four decades of frequently overlooked histories of video recording

Fundamentals of Media Effects Jennings Bryant, Susan Thompson, Bruce W. Finklea, 2012-05-03 Mass medias potential to influence audience beliefs and behavior is a subject that has long fascinated scholars and the general public The ongoing interest and concern are reflected in the common tendency to blame the media for many of societys problems This extensively revised and updated edition cuts through popular notions of presumed effects to provide a balanced informed up to date treatment of the media effects literature The clear compelling presentation illuminated by dozens of new photographs equips readers with a fundamental understanding of the history theoretical underpinnings and current status of media effects research knowledge that will help them navigate in a media saturated environment Several outstanding elements distinguish the Second Edition of Fundamentals of Media Effects New chapters explore the impact of computer video games the effects of the Internet and social networking sites and the way mobile communication devices have transformed the way we live An extensive new chapter on childrens educational television describes the considerable body of research that supports positive effects like language development and flexible thinking skills Framing studies are covered in a separate chapter where they are distinguished both theoretically and experimentally from agenda setting and priming Finally the authors provide overviews of classic and current research studies in an invaluable feature called Research Spotlight which enable readers to envision how theories translate into research

Television George Comstock, Erica Scharrer, 1999-04-15 Television What s On Who s Watching and What It Means presents a comprehensive examination of the role of television in one s life The emphasis is on data collected over the past two decades pointing to an increasing and in some instances a surprising influence of the medium Television is not only watched but its messages are attended to and well understood There is no shame in spending hours in front of the set in fact people over estimate the time they spend viewing Television advertising no longer persuades it sells by creating a burst of emotional liking for the commercial The emphases of television news determine not only what voters think about but also the presidential candidate they expect to support on election day Children and teenagers who watch a great deal of television perform poorly on standardized achievement tests and among the reasons are the usurpation of time spent learning to read and the discouragement of book reading Television violence frightens some children and excites others but its foremost effect is to increase aggressive behavior that sometimes spills over into seriously harmful antisocial behavior Incorporates social psychology political science sociology child development and the growing field of communications Presents tables and graphs clarifying theories and linking sets of data Paints concise portraits of the role of television in entertainment politics and child rearing Contains background for dozens of lectures and articles Contains a

comprehensive bibliography of more than 1000 citations many recent Communication at A Distance David S. Kaufer, Kathleen M. Carley, 2012-10-12 This book bridges an important gap between two major approaches to mass communication historical and social scientific To do so it employs a theory of communication that unifies social cultural and technological concerns into a systematic and formal framework that is then used to examine the impact of print within the larger socio cultural context and across multiple historical contexts The authors integrate historical studies and more abstract formal representations achieving a set of logically coherent and well delimited hypotheses that invite further exploration both historically and experimentally A second gap that the book addresses is in the area of formal models of communication and diffusion Such models typically assume a homogeneous population and a communication whose message is abstracted from the complexities of language processing In contrast the model presented in this book treats the population as heterogeneous and communications as potentially variable in their content as they move across speakers or readers Written to address and overcome many of the disciplinary divisions that have prevented the study of print from being approached from the perspective of a unified theory this book employs a focused interdisciplinary position that encompasses several domains It shows the underlying compatibility between cognitive and social theory between the study of language and cognition and the study of technology between the postmodern interest in the instability of meaning and the social science interest in the diffusion of information between the effects of technology and issues of cultural homogeneity and heterogeneity Overall this book reveals how small relatively non interactive disciplinary specific conversations about print are usefully conceived of as part of a larger interdisciplinary inquiry Media Effects Jennings Bryant, Mary Beth Oliver, 2009-01-13 With contributions from some of the finest scholars in the discipline Media Effects serves not only as a comprehensive reference volume for media effects study but also as an exceptional textbook for advanced courses in media effects Covering the breadth of the media effects arena this third edition provides updated material as well as new chapters focusing on effects of mobile media and other technologies As this area of study continues to evolve Media Effects will serve as a benchmark of theory and research for current and future generations of scholars Approaching Twin Peaks Eric Hoffman, Dominick Grace, 2017-07-07 Though it lasted just two seasons Twin Peaks 1990 1991 raised the bar for television and is now considered one of the great dramas in TV history Its complex plots and sensational visuals both inspired and alienated audiences After 25 years the cult classic is being revived This collection of new essays explores its filmic influences its genre bending innovations and its use of horror and science fiction conventions from the original series through the earlier film prequel Twin Peaks Fire Walk with Me and subsequent video releases **The Mass Audience** James Webster, Patricia F. Phalen, 2013-11-05 In the early 20th century a new and distinctive concept of the audience rose to prominence The audience was seen as a mass a large collection of people mostly unknown to one another that was unified through exposure to media This construct offered a pragmatic way to map audiences that was relevant to industry

government and social theorists In a relatively short period of time it became the dominant model for studying the audience Today it is so pervasive that most people simply take it for granted Recently media scholars have reopened inquiry into the meaning of audience They question the utility of the mass audience concept characterizing it as insensitive to differences among audience members inescapably bound up with discredited notions of mass society or serving only a narrow set of industrial interests The authors of this volume find that these assertions are often false and unwarranted either by the historical record or by contemporary industry practice Instead they argue for a rediscovery of the dominant model by summarizing and critiquing the very considerable body of literature on audience behavior and by demonstrating different ways of analyzing mass audiences Further they provide a framework for understanding the future of the audience in the new media environment and suggest how the concept of mass audience can illuminate research on media effects cultural studies and media policy

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