

BOB ROSENBURGH



# **SNAKE DRIVER!**

**Cobras in Vietnam**

# Snake Driver Cobras In Vietnam

**Sebastian Brünink**



## **Snake Driver Cobras In Vietnam:**

Snake Driver! Bob Rosenburgh,1993 This is the saga of the Cobra the attack helicopter its development and introduction into Vietnam during the summer of 67 and the stories of the men who flew it For a Cobra pilot a Snake Driver every launch meant he was going headlong into combat As key providers of fire support Snake Drivers always had missions and every mission was real war flying into hot LZs or kill zones that were literally walls of lead and high explosives These are their tales of bravery and skill in the hellfire that was Vietnam      **A Raid Too Far** James H. Willbanks,2014-01-30 In February 1971 the Army of the Republic of Vietnam ARVN launched an incursion into Laos in an attempt to cut the Ho Chi Minh Trail and destroy North Vietnamese Army NVA base areas along the border This movement would be the first real test of Vietnamization Pres Richard Nixon s program to turn the fighting over to South Vietnamese forces as US combat troops were withdrawn US ground forces would support the operation from within South Vietnam and would pave the way to the border for ARVN troops and US air support would cover the South Vietnamese forces once they entered Laos but the South Vietnamese forces would attack on the ground alone The operation dubbed Lam Son 719 went very well for the first few days but as movement became bogged down the NVA rushed reinforcements to the battle and the ARVN forces found themselves under heavy attack US airpower wreaked havoc on the North Vietnamese troops but the South Vietnamese never regained momentum and ultimately began to withdraw back into their own country under heavy enemy pressure In this first in depth study of this operation military historian and Vietnam veteran James H Willbanks traces the details of battle analyzes what went wrong and suggests insights into the difficulties currently being incurred with the training of indigenous forces      The Leatherneck ,1996      **Primer of the Helicopter War** Charles Holley, Mike Sloniker,1997      *Vietnam Helicopter Pilots Association* Bill Greenhalgh, Ken Fritz,2007      **Vietnam Studies** Carl Singleton,1997-05-22 Provides the interested researcher with background on this small but important country A detailed introduction describes the cultural and societal background of native Vietnamese and Vietnamese Americans Chapters provide annotations classified in categories such as history culture and art language and literature business and economics contemporary Vietnam and the war with America      **Infantry** ,2008      **The Blood Road** John Prados,1999 Prados considers each of the multiple perspectives that shaped the conflict the struggle of the Vietnamese soldiers in the jungles the heroism of American troops the highly influential antiwar protests of the period the intricate machinations of the generals and diplomats and the lingering impact on the people and governments of neighboring Laos and Cambodia      **Snake Pilot** Randy R. Zahn,2003 Based on audiotapes he recorded during the war and sent home to his family Randy Zahn s Snake Pilot recounts his experiences flying AH 1 Cobra helicopters during the Vietnam War First deployed in Vietnam in 1967 and loaded with a formidable arsenal of weaponry the Cobra was the first helicopter designed from inception as an attack aircraft It dramatically changed the nature of the war in Vietnam by offering the Army for the first time its own powerful and highly accurate weapons platform for close air support

missions Randy Zahn arrived in Vietnam shortly before the 1970 U S invasion of Cambodia one of the most impressive demonstrations by the Cobra in the war He describes his stunning transformation from a naive middle class teenager from southern California to a hardened killer during his tour in Vietnam Unlike the pilots who flew the fast moving strike jets Zahn experienced the war up close and personal witnessing the grisly effects of the Cobra s firepower on enemy soldiers The author does not glorify killing but rather explains in sharp relief the kaleidoscope of emotions associated with combat fear revenge hate remorse pity and even ecstasy He captures many of the ironies and nuances inherent in Vietnam especially during the final years of the conflict Zahn displays a sensitivity rarely found in memoirs written by battle hardened warriors This human element combined with the vast amount of archival research and interviews with members of his former unit ensures that Snake Pilot will become the definitive account of the role helicopters played in Vietnam **Indochina**

**Chronology** ,1993 **Pa's Big Adventure Vietnam 1966-1971** Lawrence R. Beutlich,2014-02-20 Shoot hollered Willie B Where I screamed Shoot Shoot Screamed Willie B Again I clicked my rifle from safe to full auto and let it rip in the direction of the tracers from the other two guys I fired one complete magazine I had no idea what was happening I changed magazines I buried my face in the dirt attempting to make myself invisible I was terrified I lie there cowering by hiding my face in the dirt I had no idea what to do Shoot screamed Willie B again My rifle had a bi pod attached to the front of it as it was a select fire Semi or full auto I extended the bi pod and again ripped off full auto rounds My hands and fingers were moving too slow It was as if I was moving in slow motion I couldn t make my hands move any faster I kept shooting like the other two At what I had no idea My heart was pumping ninety miles an hour I heard firing erupt from the NDP then stop A piece of hot brass hit me in the neck and went down my fatigue shirt burning the hell out of me I kept firing and trying to shake the hot brass out of my shirt at the same time I had fired six magazines before I noticed the other two had stopped firing I errently touched the barrel of my rifle and got a burn that bubbled up the skin We all lie still My mouth was so dry I couldn t swallow I was shaking badly and couldn t catch my breath Again I buried my face in the dirt in a futile attempt to escape I didn t like any of this This wasn t at all like playing soldier in the back yard as a kid In this touching memoir and short story collection Beutlich chronicles his experience during the Vietnam war It showcases incredible military adventures perfect for readers who are into reading thrilling war stories **Air & Space Smithsonian** ,1995 Larry Hama Christopher Irving,2019-05-23 Larry

Hama b 1949 is the writer and cartoonist who helped develop the 1980s G I Joe toy line and created a new generation of fans from the tie in comic book Through many interviews this volume reveals that G I Joe is far from his greatest feat as an artist At different points in his life and career Hama was mentored by comics legends Bernard Krigstein Wallace Wood and Neal Adams Though their impact left an impression on his work Hama has created a unique brand of storytelling that crosses various media For example he devised the character Bucky O Hare a green rabbit in outer space that was made into a comic book toy line video game and television cartoon with each medium in mind Hama also discusses his varied career from

working at Neal Adams and Dick Giordano's legendary Continuity to editing a humor magazine at Marvel developing G.I. Joe and enjoying a long run as writer of Wolverine. This volume also explores Hama's life outside of comics. He is an activist in the Asian American community, a musician, and an actor in film and stage. He has also appeared in minor roles on the television shows *M.A.S.H.* and *Saturday Night Live* and on Broadway. Editor and historian Christopher Irving compiles six of his own interviews with Hama, some of which are unpublished and compiled others that range through Hama's illustrious career. The first academic volume on the artist, this collection gives a snapshot of Hama's unique character-driven and visual approach to comics storytelling. **Traveler's Companion Vietnam, Laos and Cambodia** Derek Maitland, Jill Gotcher, 1999

*Phoenix 13* Darryl James, 2020-12-02 An informative and colorful memoir about the role that observation helicopters played during the Vietnam War. *Phoenix 13* delivers The VVA Veteran A collection of war stories closely based on the author's experiences flying scout observation helicopters in Vietnam. Storytelling was a daily evening occurrence for the solo scout pilots. These stories called TINS, an irreverent pilot acronym for this is no shit, allowed the solo pilots to learn from each other's experiences and mistakes. The TINS within this collection reveal the brotherhood that developed between pilots and their crew chiefs in combat. The solo pilots relied on their courage, swapping stories, and a bit of luck to survive. A compelling collection of Vietnam helicopter true stories about the aviators in America's Division's Artillery Aviation Section in '68 and '69. Flying alone, the scout pilots told their exploits to each other daily to learn and to survive from their collective experiences. Hazardous missions are intermixed with occasional humorous details of their off-duty shenanigans. The stories describe the brotherhood that develops between soldiers during combat. From these stories, the author, a decorated former Army aviator, describes his journey through armor school, flight school, and Vietnam. General Tommy Franks, Ret. Former Commander in Chief, United States Central Command. A very enjoyable read. Those of us who were there will thoroughly enjoy it, and those who weren't will learn more about what we did in Vietnam. *The VHPA Aviator* Month of Pure Light Elizabeth Kemf, 1990

**Civil War Times Illustrated**, 1994 **The Ultimate Guide to G.I. Joe 1982-1994** Mark Bellomo, 2009-06-02 Introduced in the 1980s, the 3 3/4 inch G.I. Joe became an instant hit. Today, the first run of these action figures, 1982-1994, has become one of the hottest collectibles in the toy collecting hobby. *The Ultimate Guide to G.I. Joe 1982-1994* is the must-have resource for enthusiasts with more coverage than any other book available. This comprehensive full-color reference features 1,000 brilliant photos, identification information, and current collector pricing for 350 action figures and 240 vehicles and accessories. **Let's Go Vietnam 2nd Edition** Let's Go Inc., 2006-11-28 Packed with travel information including more listings, deals, and insider tips. CANDID LISTINGS of hundreds of places to eat, sleep, drink, and dance. RELIABLE MAPS to help you get around cities, jungles, mountains, and beaches. The best VOLUNTEER study and work opportunities throughout Vietnam. TIPS for getting around, bargaining, and blending in with local customs. SUGGESTED ITINERARIES for your time frame from ten days to two months. EXPANDED COVERAGE of the remote Northwest Highlands *Army*, 1979

## Reviewing **Snake Driver Cobras In Vietnam**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Snake Driver Cobras In Vietnam**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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