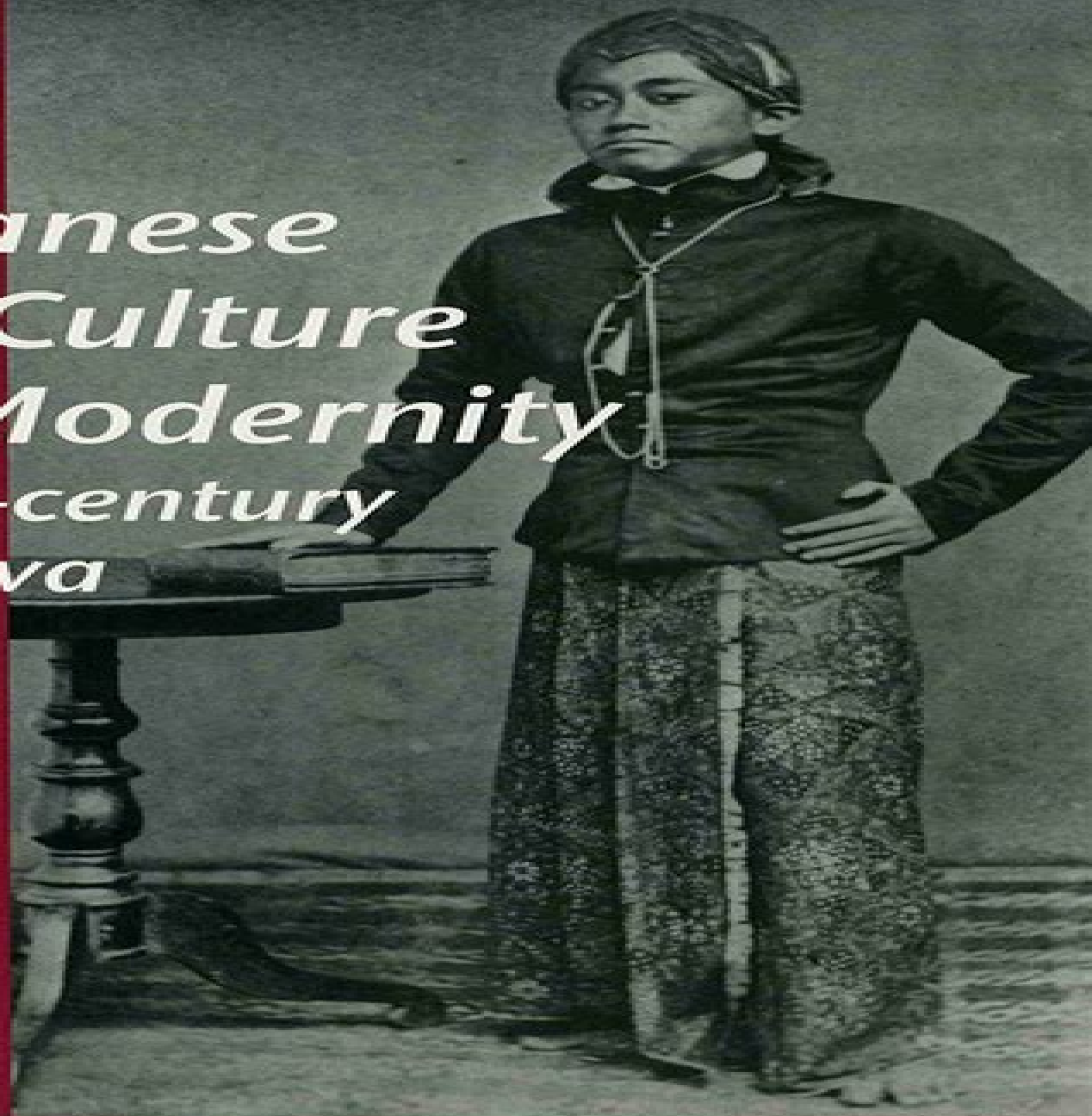# Sundanese Print Culture and Modernity

in 19th-century West Java

Mikihiro Moriyama

Sundanese Print Culture And Modernity In 19th Century West Java

Melani Budianta,Manneke Budiman,Abidin Kusno,Mikihiro Moriyama

Sundanese Print Culture And Modernity In 19th Century West Java:

   Sundanese Print Culture and Modernity in Nineteenth-century West Java Mikihiro Moriyama,2005 Sundanese books have been printed since 1850 up to the present This article tries to draw a configuration of printing books in Sundanese for about 100 years in the Dutch colonial and Japanese occupation period Printing and publishing books in Sundanese was initiated by the Dutch colonial government for the sake of management of their colony This article discuss three aspects in print culture in Sundanese 1 the role of government printing house and private publishers 2 the cultural relationship between manuscript and printed books and 3 the changes after the emergence of printed books Print culture in the Sundanese speaking community was born and has developed Its facets have changed from time to time We notice more than 2200 Sundanese books were published up to the second decade of the 21st century when the technological innovation has proceeded in an enormous pace However the importance of Sundanese publication has not diminished in terms of nurturing educated citizens in this digital oriented society and supporting cultural identity   Sundanese Print Culture and Modernity in 19th Century West Java Mikihiro Moriyama,2019-02-15 Sundanese Print Culture and Modernity in 19th Century West Java traces the development of modern printed books written in Sundanese the dominant language in West Java Indonesia and the mother tongue of about 30 million people Starting with the discovery of Sundanese by Europeans in the early 19th century Mikihiro Moriyama follows the developments in the ensuing century when a small group of Dutch scholars and colonial officials reshaped the language and its literature over the next one hundred years Schools taught Sundanese and printed materials based on western concepts began to influence indigenous writing and oral tradition The imposition of European standards of literary aesthetics shaped a modernity that rejected traditional knowledge in favour of rational and empirical paradigms Interest in traditional poetry and its mythologies declined and new forms of prose including novels captured the attention of the reading public These materials promoted useful knowledge and morality and encouraged deference and loyalty towards colonial authority Early in the 20th century the establishment of the Commissie voor de Inlandsche School en Volkslectuur Committee for Indigenous Schoolbooks and Popular Reading Books a government subsidised institution provided the growing number of literate people in the Indies with good and appropriate reading materials Its development marked the end of an era when Sundanese writing competed with Western style schools and publications and signalled the triumph of the new colonial modernity   **Traditions Redirecting Contemporary Indonesian Cultural Productions** Jan van der Putten,Edwin P. Wieringa,2017-08-21 This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1 1965 In more general theoretical terms this topic connects to the field of memory studies which in recent decades has made an academic comeback The focus of the chapters in this section is

how certain often distressing events are represented in narratives in a variety of media that are periodically renewed changed rehearsed repeated and performed in order to become or stay part of the collective memory of a certain group of people The second part of the book explores how forces of globalisation have impacted upon the local and linguistically surprisingly rather homogeneous cultural productions of Indonesia The main strands of inquiry in this second section are topics of global trends in religion responses to urban development the impact of popular literary developments and how traditions are revisited in order to come to terms with international cultural developments **Cultural Dynamics in a Globalized World** Melani Budianta,Manneke Budiman,Abidin Kusno,Mikihiro Moriyama,2017-12-14 The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross and interdisciplinary perspectives The book covers areas such as literature cultural studies archaeology philosophy history language studies information and literacy studies and area studies Asia and the Pacifi c are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and in the future seem to be able to grow signifi cantly as a major contributor of culture science and arts to the globalized world The book will help shed light on what arts and humanities scholars in Asia and the Pacifi c have done in terms of research and knowledge development as well as the new frontiers of research that have been explored and opening up which can connect the two regions with the rest of the globe *The Encoded Cirebon Mask* Laurie Margot Ross,2016-08-29 In The Encoded Cirebon Mask Materiality Flow and Meaning along Java s Islamic Northwest Coast Laurie Margot Ross situates masks and masked dancing in the Cirebon region of Java Indonesia as an original expression of Islam This is a different view from that of many scholars who argue that canonical prohibitions on fashioning idols and imagery prove that masks are mere relics of indigenous beliefs that Muslim travelers could not eradicate Making use of archives oral histories and the performing objects themselves Ross traces the mask s trajectory from a popular entertainment in Cirebon once a portal of global exchange to a stimulus for establishing a deeper connection to God in late colonial Java and eventual links to nationalism in post independence Indonesia **Ethnic Groups of South Asia and the Pacific** James B. Minahan,2012-08-30 This comprehensive guide to the Pacific and South Asia provides detailed and enlightening information about the many ethnic groups of this increasingly important region of the world Ideally suited for high school and undergraduate students studying subjects such as anthropology geography and social studies Ethnic Groups of South Asia and the Pacific An Encyclopedia provides clear detailed and up to date information on each major group in South Asian and Pacific Island countries including India Nepal Indonesia Pakistan Singapore Australia Tonga Samoa and the Solomon Islands Organized alphabetically by ethnic group each entry provides an introduction followed by accessible descriptions of the origins early history cultural life political life and modern history of the ethnicity Alternate names major population centers primary languages and religions and other important characteristics of each group are also covered

Beyond being a valuable resource for student research this book will be enlightening and entertaining for general readers interested in South Asia and the Pacific **Rapport and the Discursive Co-Construction of Social Relations in Fieldwork Encounters** Zane Goebel,2019-08-19 In accounts of ethnographic fieldwork and textbooks on ethnography we often find the notion of rapport used to describe social relationships in the field Frequently rapport between researcher and researched is invoked as a prerequisite to be achieved before fieldwork can start or used as evidence to judge the value and robustness of an ethnography With few exceptions and despite regular pleas to do so ethnographers continue to avoid presenting any discursive evidence of what rapport might look like from an interactional perspective In a sense the uncritical acceptance of rapport as a fieldwork goal and measure has helped hide the discursive work that goes on in the field In turn this has privileged ideas about identity as portable rather than portable and emergent and reports of social life as more important than how such reports emerge Written for all those who engage or plan to engage in ethnographic fieldwork this collection examines how social relationships dialogically emerge in fieldwork settings *Language Ungoverned* Tom G. Hoogervorst,2021-08-15 By exploring a rich array of Malay texts from novels and newspapers to poems and plays Tom G Hoogervorst s Language Ungoverned examines how the Malay of the Chinese Indonesian community defied linguistic and political governance under Dutch colonial rule offering a fresh perspective on the subversive role of language in colonial power relations As a liminal colonial population the ethnic Chinese in Indonesia resorted to the press for their education legal and medical advice conflict resolution and entertainment Hoogervorst deftly depicts how the linguistic choices made by these print entrepreneurs brought Chinese inflected Malay to the fore as the language of popular culture and everyday life subverting the official Malay of the Dutch authorities Through his readings of Sino Malay print culture published between the 1910s and 1940s Hoogervorst highlights the inherent value of this vernacular Malay as a language of the people

Ekranisasi Awal Christopher A. Woodrich,2018-05-29 In the early 20th century the Dutch East Indies was a colony in flux Greater access to education meant an increasingly literate financial elite and thus a burgeoning literary industry The lower class meanwhile found its entertainment in stage performances oral literature often loosely adapted from famous novels The film industry itself was attempting to find a successful formula and in its early years faced heavy competition from the theatre Educated women called for women s rights and protection of women s welfare as the economy began to transform from one based on the production of raw goods to one based in manufacturing In this turbulent background the social act of adapting films from novels emerged This phenomenon began in 1927 with the adaptation of Eulis Atjih by G Krugers and ended in 1942 before the Japanese occupation with the adaptation of Siti Noerbaja by Lie Tek Swie A total of eleven films were adapted from eight novels in the Indies Only one author had multiple works adapted and two novels were adapted more than once The nine producers and directors involved in adapting novels came from a variety of ethnicities The works adapted meanwhile were generally popular in wide society though often best known through stage performances and adaptations The

adaptation process from this period has been little understood yet important for understanding the history of screen adaptations which are quickly becoming the most lucrative type of film in Indonesia This exciting new contribution sheds light on the obscure history of film adaptation in Indonesia and lays the groundwork for further research UGM Press UGM Gadjah Mada University Press **Contact Talk** Zane Goebel,Deborah Cole,Howard Manns,2019-11-13 Written by a wide range of highly regarded scholars and exciting junior ones this book critiques and operationalizes contemporary thinking in the rapidly expanding field of linguistic anthropology It does so using case studies of actual everyday language practices from an extremely understudied yet incredibly important area of the Global South Indonesia In doing so it provides a rich set of studies that model and explain complex linguistic anthropological analysis in engaging and easily understood ways As a book that is both accessible for undergraduate students and enlightening for graduate students through to senior professors this book problematizes a wide range of assumptions The diversity of settings and methodologies used in this book surpass many recent collections that attempt to address issues surrounding contemporary processes of diversification given rapid ongoing social change In focusing on the trees so to speak the collection as a whole also enables readers to see the forest This approach provides a rare insight into relationships between everyday language practices social change and the ever present and ongoing processes of nation building **Anthropologica** ,2005 Includes reports of meetings of the institute

Bijdragen tot de taal-, land- en volkenkunde van Nederlandsch-Indië ,2006 Literatur overzicht issued with v 95 Words in Motion Keith Foulcher,Mikihiro Moriyama,Manneke Budiman,2012 Political changes since the fall of the Suharto regime in 1998 have had a significant impact on linguistic and discursive practices in Indonesia The language policy of the state has become less restrictive than in the past when Indonesian Bahasa Indonesia was vigorously promoted as one of the symbols of the unity of the country s diverse ethnic groups Monolingualism in public space has given way to more fluid and pluralistic language use and regional autonomy legislation enacted in 1999 has encouraged expressions of regional identities and aspirations opening up a space for the promotion and use of regional languages in the media education and the bureaucracy Concurrently technological development in particular widespread access to the internet has exposed Indonesian society much more directly than before to global flows of information giving rise to changes stemming in part from sources outside Indonesia but interpreted and shaped according to local conditions and socio cultural practices The meeting of these two vectors one generated internally and the other coming from exposure to global trends is producing a situation of diversity fluidity and change in language use and discursive practice in contemporary Indonesian society While contributors to this volume discuss Indonesian language expression at the national level a particular focus of the collection is on regional local and minority languages where problems associated with decentralization find their counterpart in the role that language plays in the workings of regional and national identity politics **Review of Indonesian and Malaysian Affairs** ,2004

KEBIPAAN 2019 Kundharu Saddhono,Liliana Muliastuti ,Ku Ares Tawandorloh,Christopher Allen Woodrich,Simon Briggs

,2019-11-09 We are delighted to introduce the proceedings of the 2nd Konferensi BIPA Tahunan Ke BIPA an conducted by Postgraduate Program of Javanese Literature and Language Education in collaboration with Association of Indonesian Language and Literature Lecturers Asosiasi Dosen Bahasa dan Sastra Indonesia ADOBSI The technical program of the 2nd KEBIPAAN 2020 consisted of 56 articles The scopes of the conference were Indonesian language for foreign speaker s needs curriculum development learning strategies evaluations contribution of language literature and cultural Aside from the high quality technical paper presentations the technical program also featured three keynote speakers as invited talk and technical workshops The five keynote speakers were Liliana Muliastuti Petra Adamkove Muhammad Rohmadi Ku Ares Tawandorloh and Kundharu Saddhono The 2nd KEBIPAAN 2019 workshop aimed to address the new dimension of analyzed Indonesian language for foreign speakers needs curriculum development learning strategies evaluations contribution of language literature and cultural in the critical thinking through academic writing methodologies and approaches Moreover the workshop aimed to gain insights key challenges understanding and design criteria of employing technologies to improve cultural services and applications Coordination with the steering chairs was the key for the success of the workshop We sincerely appreciate their constant support and guidance It was also a great pleasure to work with such excellent committee for the hard work in organizing and supporting the conference In particular the Technical Program Committee have completed the peer review process of technical papers and made a high quality technical program We are also grateful to all team for the hard and smart work in supporting the event and to all authors who submitted their papers in the 2nd KEBIPAAN 2019 and conference We strongly believe that 2nd KEBIPAAN 2019 conference provides a good forum for all researcher developers lecturers teachers students and practitioners to discuss all science and technology aspects that are relevant to culture environment education science and technology issues We also expect that the future Kebipaan conferences will be successful event as indicated by the contributions presented in this volume   **Geliat Bahasa Selaras Zaman** Mikihiro Moriyama dan Manneke Budiman,2010-01-18 Development of languages in Indonesia after New Order era

    PROCEEDING INTERNATIONAL SEMINAR OF SOUTHEAST ASIA MALAY ARTS FESTIVAL Prof. Dr. H. Mahdi Bahar, S. Kar., M.Hum.,Dr. Febri Yulika, M.Hum.,Dr. Nursyirwan, S.Pd., M.Sn.,Dr. Erlinda, M.Sn.,Dr. Rosta Minawati, M.Si.,Roza Muliati, M.Si., Kegiatan seminar yang berlangsung selama dua hari 28 29 November 2012 tersebut menghadirkan 10 orang narasumber terutama para akademisi yang concern dalam pengkajian Melayu baik dari dalam maupun luar negeri seperti Prof Margaret Kartomi Monash University Prof Dr Azyumardi Azra M A UIN Syarif Hidayatullah Jakarta Henri Chambert Loir Peneliti Manuskrip Melayu dari Perancis Prof Datuk Wira Dr Abdul Latiff bin Abu Bakar University Pendidikan Sultan Idris Malaysia Suryadi M A Leiden University Institute for Area Studies Prof Dr Abdul Hadi WM Universitas Paramadina Jakarta Prof Dr Yusmar Yusuf Universitas Riau Prof Dr H Mahdi Bahar S Kar M Hum ISI Padangpanjang Prof Dr Sri Hastanto S Kar ISI Surakarta dan Prof Dr I Wayan Rai S M A ISI Denpasar Selain narasumber tersebut prosiding seminar ini juga memuat

makalah makalah partisipan call pappers yang berasal dari berbagai disiplin ilmu Seminar yang dihadiri oleh 350 orang peserta ini dimaksudkan sebagai upaya untuk menggali memetakan dan mendefinisikan kembali Melayu dalam ruang lingkup yang sesungguhnya yakni sebagai sebuah dunia Melayu dengan keberagaman etnis budaya dan geografis yang dirajut oleh latar belakang nilai nilai humanistik yang sama Wacana mengenai kemelayuan justru seringkali mengecilkan peran dan arti penting peradaban Melayu Sejumlah pihak malah menyatakan klaim sebagai pemilik sah kebudayaan Melayu yang nyatanya menjadi milik komunal rumpun bangsa Melayu itu sendiri yang tersebar di kawasan Asia Tenggara dan Nusantara khususnya sejak zaman Melayu Tua proto Melayu sampai Melayu Muda deutro Melayu Persepsi mengenai Melayu pun kemudian menjadi sangat lokal dan spesifik Hal ini tentunya sangat merugikan dan memecah belah masyarakat dan peradaban Melayu itu sendiri Prosiding Seminar Internasional ini disusun sebagai dokumentasi dari sebuah diskursus keilmuan yang pada akhirnya dapat menjadi salah satu sumber pemikiran dan informasi mengenai dunia Melayu dalam perspektif seni dan budaya Oleh karena itu panitia memberikan apresiasi dan ucapan terima kasih kepada seluruh narasumber yang telah menyumbangkan ide gagasan dan pemikirannya Ucapan terima kasih juga disampaikan kepada seluruh pihak yang telah berperan aktif dalam menyukseskan kegiatan seminar ini   **Genezers op de koloniale markt** Elisabeth Quirine Hesselink,2009 Medische geschiedschrijving over de Nederlandse koloni n is schaars Genezers op de koloniale markt voorziet in een lacune en werpt een nieuw licht op zowel de Europese als de inheemse gezondheidszorg en haar beoefenaars in de periode 1850 1915 In 1851 richtte de koloniale regering in Batavia twee opleidingen op een doktersschool voor Javaanse jongens en een vroedvrouwenschool voor Javaanse meisjes De bedoeling was dat zij de traditionele inheemse geneeskundigen de doekoens zouden gaan vervangen De inheemse bevolking was echter niet bereid gebruik te maken van de diensten van de afgestudeerden De inheemse dokters bleken toch inzetbaar als vaccinateur en als hulpgeneesheer De vroedvrouwenschool werd daarentegen in 1875 gesloten Ondanks allerlei gruwelverhalen over misstanden in het inheemse kraambed werd de school niet heropend Wel werden er mondjesmaat meisjes aan huis opgeleid door Nederlandse artsen Toen de koloniale politiek rond 1900 aandacht begon te krijgen voor het welzijn van de inheemse bevolking ontstond behoefte aan artsen Meer inheemse jongemannen kregen een betere medische opleiding en gingen als zelfstandige artsen werken Deze verandering leverde spanningen op lang niet iedereen accepteerde inheemse artsen als collega s van een Nederlandse arts   **The New Cambridge History of Islam: Volume 6, Muslims and Modernity: Culture and Society since 1800** Robert W. Hefner,2010-11-04 Unparalleled in its range of topics and geographical scope the sixth and final volume of The New Cambridge History of Islam provides a comprehensive overview of Muslim culture and society since 1800 Robert Hefner s thought provoking account of the political and intellectual transformation of the Muslim world introduces the volume which proceeds with twenty five essays by luminaries in their fields through a broad range of topics These include developments in society and population religious thought and Islamic law Muslim views of modern politics and economics

education and the arts cinema and new media The essays which highlight the diversity and richness of Islamic civilization engage with regions outside the Middle East as well as within Islam s historic heartland Narratives are clear and absorbing and will fascinate all those curious about the momentous changes that have taken place among the world s 1 4 billion Muslims in the last two centuries **Konferensi Internasional Budaya Sunda (KIBS)** ,2006 History and development of Sundanese culture

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