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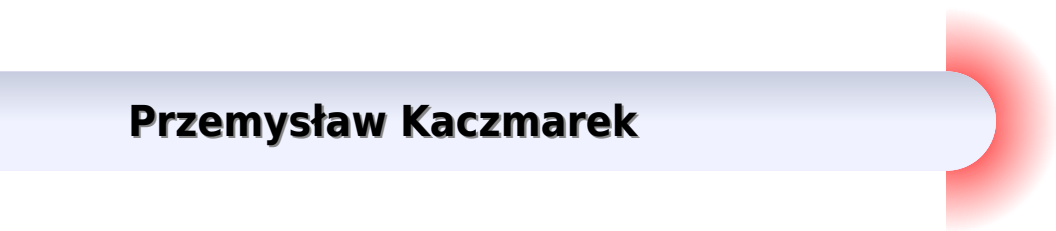
TEORIA INTERPRETACJI PAULA RICOEURA I HANSA-GEORGA GADAMERA. ANALIZA PORÓWNAWCZA

Celem artykułu jest dokonanie analizy hermeneutyki dyskursu, zarysowanej przez Paula Ricoeura w *Teorii interpretacji* (Ricoeur, 1989a), oraz zestawienie związanych z nią wątków z zagadnieniami, które w swojej filozofii poruszał Hans-Georg Gadamer. Ricoeur w swoim dziele ukazuje interpretację jako dialektyczny proces przebiegający od naiwnego rozumienia do wyjaśniania, a następnie od wyjaśniania do rozumienia pogłębionego. Na każdym z tych trzech etapów pojawiają się problemy, z którymi Gadamer zmagał się kilkanaście lat wcześniej w *Prawdzie i metodzie* (Gadamer, 2007). To jednak koncepcja Ricoeura będzie dla mnie punktem wyjścia, gdyż zagadnienie interpretacji jest

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Sumienie Jako Poswiadczenieidea Podmiotowosci W Filozofii Paula Ricoeura

Przemysław Kaczmarek



Sumienie Jako Poświadczenie idea Podmiotowości W Filozofii Paula Ricoeura:

Sumienie jako poświadczenie Grażyna Lubowicka, 2000 *Hermeneutics, Social Criticism and Everyday Education Practice* Wiktor Żłobicki, Monika Humeniuk, Grażyna Lubowicka, Iwona Paszenda, Beata Pietkiewicz-Pareek, 2020-06-03 The individual chapters written by scholars of the Department of General Pedagogy at the University of Wrocław included in the volume offered to the Readers showcase selected variants and problems of the hermeneutical and critical approaches to educational practice and research The general pedagogy we practice in this way reveals its interdisciplinary character drawing on the resources and achievements of philosophy sociology psychology cultural anthropology religious studies and political sciences By deliberately adopting such an approach general pedagogy becomes the basic science of pedagogy one of its major tasks is the integration and criticism of knowledge about education and the study of education and its broadly understood contexts a knowledge which is produced not only in numerous disciplines of humanities and social sciences This ambitious task undertaken by many theoreticians and researchers of education all over the world calls for a continuous effort to review the resources of dynamically changing and transforming scientific knowledge and to draw on contemporary and historically significant philosophy Translating these experiences into the resources of general pedagogy requires from us the effort of understanding the languages of contemporary humanities social sciences and multicultural societies as well as the effort of critical thinking which can recognize and take into account the entanglement of scientific knowledge in social ideas and practices its conflicts inequalities and asymmetric discourses Hence the general pedagogy we practice exploring the area of ideology religion and utopias present in everyday educational practice implements the vision of bringing closer these two approaches hermeneutical and critical We believe that such a general pedagogy engaged practiced with passion aware of its present social context and its past and of the urgent needs theoretical and practical difficulties a pedagogy that explores the possible shapes of the future is both necessary and inspiring It addresses new topics and offers novel approaches revises well established and newly proposed findings is aware of opportunities and threats Nevertheless the chapters written by us are integral self contained wholes just as their authors retain their intellectual and research autonomy which can be seen in the issues we choose the mode of their presentation and addressing **Utopia, Ideology and/or Everyday Education Practice** Wiktor Żłobicki, 2019-01-01 The collection of texts by scholars of the Department of General Pedagogy at the University of Wrocław is on the one hand an expression of the contemporary approach to general pedagogy as a reflection on multidisciplinary upbringing mainly of philosophical sociological and psychological nature and on the other hand a reference to the name of pedagogy and its Greek source of the concept of paidagogos which describes a slave in ancient Greece who led the sons of free citizens to a place of physical exercise and games *Tożsamość prawnika jako wykonawcy roli zawodowej* Przemysław Kaczmarek, 2014 W niniejszej publikacji pytanie o to samo prawnika jako wykonawcy roli zawodowej rozpatrywane jest z punktu widzenia możliwości konfliktu między moralnością zawodową a moralnością prywatną

Standardowa koncepcja roli prawnika proponuje kształtowanie to samo ci w oparciu o moralno zawodow kt ra zak ada je li nie wy czenie to daleko posuni t marginalizacj mo liwej sytuacji konfliktu mi dzy tym co intersubiektywne a tym co jednostkowe Podejmowane przez prawnika czyny powinny by rozpatrywane jako dzia anie instytucjonalne za kt re on indywidualnie nie odpowiada S u y ma to jasnemu rozr nieniu sfery zawodowej od pozosta ych aktywno ci w przestrzeni spo ecznej Separacja ta traktowana jako narz dzie argumentacyjne pozwalaj ce dystansowa si od czynno ci zawodowych sta si jednak mo e opisem osoby wykonuj cej rol albo argumentem s u cym uzasadnianiu czynno ci jako instytucjonalnej za kt r si nie odpowiada przy jednoczesnym podejmowaniu decyzji wed ug w asnego uznania Obie formy wykonywania roli autor pracy uwa a za niebezpieczne Dlatego przedstawia projekt dialogicznego uj cia roli prawnika Propozycja ta w swym zamierzeniu redefiniuje poj cie roli kt re zak ada si w standardowej koncepcji Proponowana redefinicja ma i t konsekwencj e pytanie o to samo prawnika jako wykonawcy roli odczytuje si jako obejmuj ce swym zakresem r wnie kondycj cz owieka pe ni cego rol zawodow Publikacja adresowana jest do przedstawicieli rodowiska akademickiego oraz praktyki prawniczej zw aszcza os b zaanga owanych w dzia alno samorz d w stowarzysze poszczeg lnych zawod w prawniczych kt rych interesuje kwestia roli prawnik w w sferze spo eczno instytucjonalnej etyka zawod w prawniczych *Przegląd filozoficzno-literacki* ,2008 **Z zagadnień teorii i filozofii prawa** Jacek Kaczor,2005 **Współczesny paradygmat sądownictwa konstytucyjnego wobec kryzysu nowoczesności** Adam Sulikowski,2008 *Etyka* ,2004 **Egzystencja i tragizm** Jacek Aleksander Prokopski,2007 *Przewodnik bibliograficzny* ,2000 *Tygiel kultury* ,2008 **Sens nowoczesnego wiersza** Jan Potkański,2004

Decoding **Sumienie Jako Poswiadczenieidea Podmiotowosci W Filozofii Paula Ricoeura**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sumienie Jako Poswiadczenieidea Podmiotowosci W Filozofii Paula Ricoeura**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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