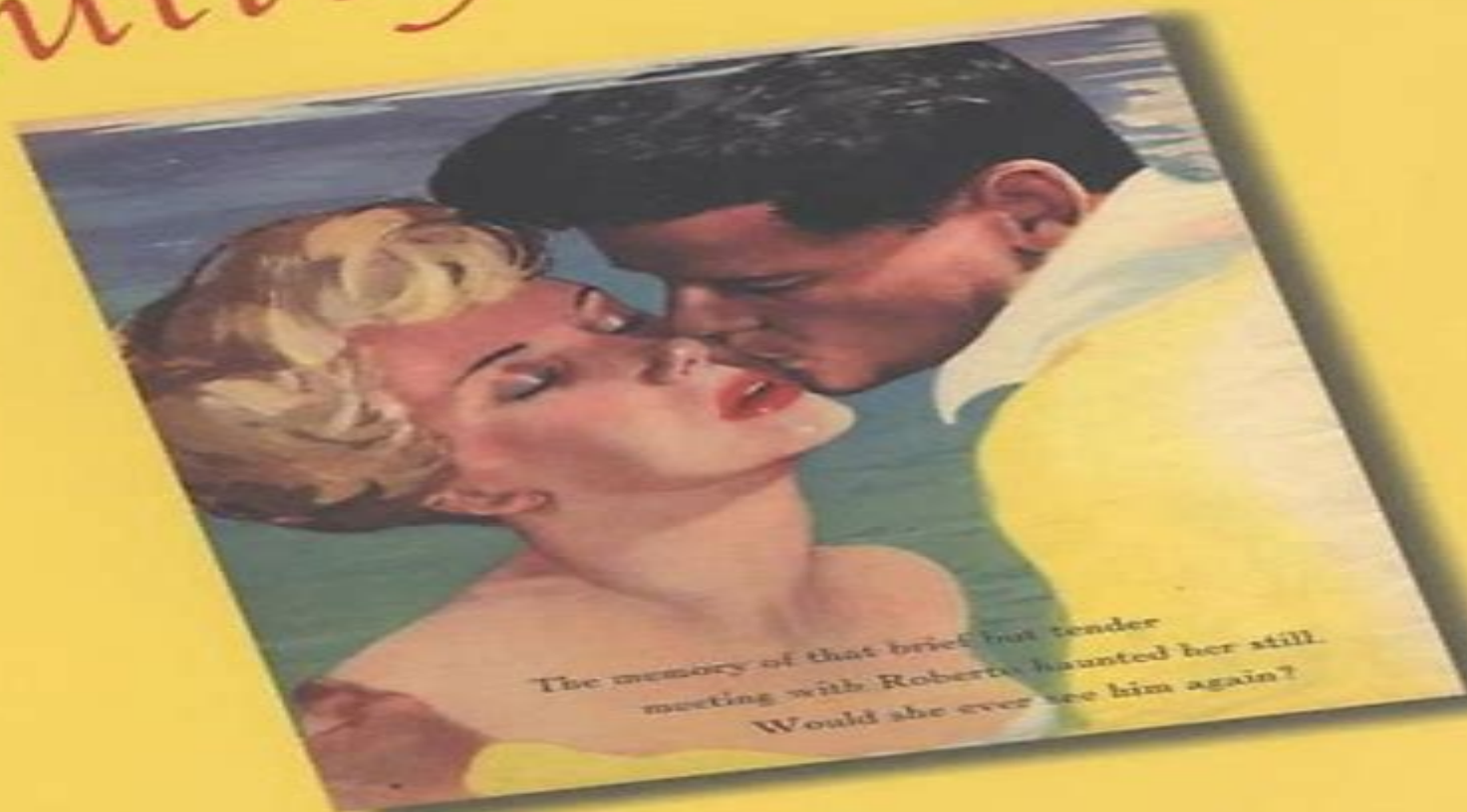


IAN LITTLEWOOD



Sultry Climates



Travel and Sex

'Deliciously racy'
Miranda Seymour

Sultry Climates Travel And Sex Since The Grand Tour

Brian J. Hudson



Sultry Climates Travel And Sex Since The Grand Tour:

Sultry Climates Ian Littlewood, 2001 **Sultry Climates** Ian Littlewood, 2001 The sexual motives of travel are rarely spelled out Travel books social histories guides and brochures favour a more wholesome image of tourist pursuits But in the shadows there is an alternative history of tourism made up of precisely the details that usually go unmentioned It is this history that Ian Littlewood sets out to explore He argues that we inherited from the 19th century three main versions of the tourist as Connoisseur Pilgrim or Rebel But these identities have a sexual as well as a cultural life If we want to make sense of the Grand Tour it is quite as important to take account of Boswell's visits to Dresden streetwalkers and Venetian courtesans as of his visits to the Dresden picture gallery and the Doge's Palace To understand the Victorian passion for the Mediterranean we need to be aware of Italy's cultural attractions but also of the sensual revolution it offered to tourists as diverse as J A Symonds and Margaret Fuller or Fanny Kemble and E M Forster Byron's travels in Greece like Isherwood's in Germany or Orton's in Mexico had as much to do with sexual rebellion as with more conventional tourist motives What emerges from the many travellers discussed here is a continuing thread of tourist experience for the most part neglected or ignored that comes to public view only with the 20th century's cult of the sun From the American expatriates of the 1920s to the package holiday makers of today sun worshippers have reshaped the old tourist categories acknowledging erotic pleasure Women as well as men gay people as well as straight are the subject of this book It will be difficult after reading it to look at tourists in quite the same way again **Sultry Climates** Ian Littlewood, 2015 Travel books social histories guides and brochures favor a more wholesome image of tourist pursuits But in the shadows there is an alternative history of tourism made up of precisely the details that usually go unmentioned Among the many travelers discussed here are eighteenth century Grand Tourists rebels from the romantic era Victorian pilgrims to the Mediterranean American expatriates of the 1920s early sun worshippers and post war package tourists What emerges from their stories is a continuing thread of erotic experience for the most part neglected or ignored by cultural historians that had been central to the meaning of travel for women as well as men gay people as well as straight *The Jacobites and the Grand Tour* Jérémy Filet, 2025-04-22 In the first monograph to fully examine the intersecting networks of Jacobites and travellers to the continent Filet considers how small states used official diplomacy and deployed soft power embodied by educational academies to achieve foreign policy goals This work uses little known archival materials to explain how and why certain small states secretly supported the Jacobite cause during the crucial years surrounding the 1715 rising while others stayed out of Jacobite affairs At the same time the book demonstrates how early modern small states sought to cultivate good relations with Britain by attracting travellers as part of a wider trend of ensuring connections with future diplomats or politicians in case a Stuart restoration never came This publication therefore brings together a study of Britain small states Jacobitism and educational travel in its nexus at continental academies **Sultry Climates** Ian Littlewood, 2008-12-15 Here said the reviewer for Salon.com is a

book that is lively and accessible and erudite the perfect companion for anyone who wouldn't be caught dead with an airport paperback though I wouldn't want to wager which one provides more juice Historically the sexual motives of travel have rarely been spelled out in travel guides and brochures Sultry Climates is an alternative history of tourism made up of precisely the details that usually go unmentioned As Ian Littlewood demonstrates with dazzling elegance and wit if we want to make sense of the celebrated Grand Tour of the nineteenth and early twentieth centuries for example it's as important to take account of travelers' visits to Dresden streetwalkers and Venetian courtesans as it is to reckon with their visits to the Dresden picture gallery and the Doge's Palace From Byron in Greece to Isherwood in Germany from American expatriates on the Left Bank to Orton in Morocco and right up to the present day what emerges from these experiences is a continuing motif of tourism previously neglected or ignored a breathless book a Grand Tour in and of itself Los Angeles Times **Sex, Tourism and the Postcolonial Encounter** Jessica Jacobs, 2016-04-01 Illustrated by revealing interviews with women and men in the tourist resorts in the Sinai Egypt this book is ostensibly about western women who sleep with native men while on holiday Broadening the scope of issues involved it examines the link between these holiday romances and a much wider romanticism of place and people of the landscapes of paradise deserts and the lure of the Bedouin sheikh that are used to sell these destinations It argues that the romantic stereotyping and deliberate positioning of Third World resorts as places that somehow exist outside of the modernities the women come from is inextricably bound up in the relationships Similarly for the local man the tourist resort is perceived as a place other than his own cultural space and time and represents a modernity that is otherwise only found in the West The relationships that ensue can therefore only occur because the tourist resort acts as an intermediate space In analyzing the interaction of these men and women within the context of modernity the book provides insights into gender issues to do with globalization travel and sexuality as well as opening up the debate on sex tourism and showing this to be a lot more ambiguous and complicated than it might at first appear Tourism Encounters and Controversies Gunnar Thór Jóhannesson, Carina Ren, van der Duim René, 2016-03-09 The multiplicity of tourism encounters provide some of the best available occasions to observe the social world and its making's Focusing on ontological politics of tourism development this book examines how different versions of tourism are enacted how encounters between different versions of tourism orderings may result in controversies but also on how these enactments and encounters are entangled in multiple ways to broader areas of development conservation policy and destination management Throughout the book encounters and controversies are investigated from a poststructuralist and relational approach as complex and emerging seeing the roles and characteristics of related actors as co-constituted Inspired by post-actor network theory and related research the studies include the social as well as the material but also multiplicity and ontological politics when examining controversial matters or events **Report on the Aeginetan Sculptures** Johann Martin Wagner, 2017-04-24 Tells the story of Bavaria's acquisition of ancient Greek sculptures that rivaled those acquired by England from the

Parthenon The controversial removal of the Parthenon sculptures from Greece to England in the first decade of the nineteenth century by Thomas Bruce seventh Earl of Elgin sparked an international competition for classical antiquities This volume tells a lesser known chapter of that story concerning sculptures from the Temple of Aphaia on the Greek island of Aegina Discovered in 1811 as the Parthenon project was nearing its completion these ancient sculptures were acquired at auction by Johann Martin Wagner 1777 1858 on behalf of Crown Prince Ludwig of Bavaria The sculptures turned out to be significant in a number of ways offering important evidence for a transitional period of Greek art between the archaic and classical eras for the existence of an independent Aeginetan school that was the equal of Athenian art at the time and for Greek sculptures having been elaborately painted and adorned Originally published in 1817 and presented here for the first time in English this book reproduces the report commissioned by the crown prince that was written by Wagner and edited by F W J Schelling and contained richly detailed descriptions of the sculptures In addition Louis A Ruprecht Jr provides a comprehensive historical introduction featuring a constellation of intellectual figures an afterword notes appendices and more than forty images to tell the fascinating story of the sculptures and their legacy from excavation to the present day

Waterfall Brian J. Hudson, 2013-02-15 From Niagara Falls in the United States to Angel Falls in Venezuela Victoria Falls in Africa and Hannoki Falls in Japan waterfalls provide some of the world's loveliest panoramas With their glistening spray and deafening roar these astonishing natural wonders attract hordes of people each year who seek out with cameras in hand these terrifying and sublime examples of natural beauty While waterfalls have often been considered in terms of their picturesque qualities their rich cultural background has been neglected In *Waterfall* Brian Hudson portrays these marvels in a new light He explores the many myths and legends waterfalls have inspired in cultures ranging from Native American to Celtic and Indian and how they have been depicted in art literature film and music He also examines their influence on architecture and landscape design as manmade waterfalls begin to be a staple of parks gardens and backyard landscaping Hudson also discusses the ecology of waterfalls and the conflict that arises from their importance as both a source of hydroelectric power and tourist attractions in many countries As erosion takes its own toll the additional environmental impacts of human exploitation could be devastating A superb addition to the library of any nature lover this beautifully illustrated book provides a fascinating look at the history and value of these stunning cascades of water

Tourismophobia Jean-Christophe Gay, 2024-12-12 At the heart of tourismophobia past and present is the question of the masses and the differentiation between those who call themselves travellers denying their own tourism and tourists Tourismophobia studies the persistence of the repulsion for them and though their number is infinitely greater today they are no longer socially the same and practices have radically changed This book brings this cultural invariant out of the shadows to understand the driving forces behind this social posture which has taken a new turn with climate change Without overlooking the negative effects of tourism this book is a response to the current debate on overtourism which is the most

contemporary form of tourismophobia **Women Migrants From East to West** Luisa Passerini, 2007-11 Based on the oral histories of eighty migrant women and thirty additional interviews with native women in the receiving countries this volume documents the contemporary phenomenon of the feminisation of migration through an exploration of the lives of women who have moved from Bulgaria and Hungary to Italy and the Netherlands It assumes migrants to be active subjects creating possibilities and taking decisions in their own lives as well as being subject to legal and political regulation and the book analyses the new forms of subjectivity that come about through mobility Part I is a largely conceptual exploration of subjectivity mobility and gender in Europe The chapters in Part II focus on love work home communication and food themes which emerged from the migrant women's accounts In Part III based on the interviews with native women employers friends or in associations relevant to migrant women the chapters analyse their representations of migrants and the book goes on to explore forms of intersubjectivity between European women of different cultural origins A major contribution of this book is to consider how the movement of people across Europe is changing the cultural and social landscape with implications for how we think about what Europe means Cover image Painting by Carla Accardi Reproduced with the kind permission of Luca Barsi of the Galleria Accademia Via Accademia Albertina 3 e 10123 Torino **Travels in Paradox** Claudio Minca, Tim Oakes, 2006-03-30 This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography Presenting a set of innovative case studies on tourist destinations around the world the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of the problems of modernity and identity The book examines how tourism reveals the paradoxical ways that places are both mobile and rooted real and fake inhabited by those who are simultaneously insiders and outsiders and both subjectively experienced and objectively viewed The concepts of travel and mobility long have been used to explain modern identity and social behavior but this work pushes beyond the established literature by considering the ways that place and mobility are inherently related in unexpected even contradictory ways Travel the international cast of authors contends occurs in place rather than between places Thus instead of offering yet another interpretation of the ways modern societies are distinguished by their mobilities in contrast to the supposed place bound quality of traditional societies the chapters here collectively argue for an understanding of modern identity as simultaneously grounded and mobile This rich blend of empirical and theoretical analysis will be invaluable for cultural geographers anthropologists and sociologists of tourism Performing Tourist Places Jørgen Ole Bærenholdt, Michael Haldrup, John Urry, 2017-07-05 This book looks at the making and the consuming of places in the contemporary world Illustrated through a case on Denmark it considers the general arguments about the intersections of places performances and peoples It is shown that those who are visitors to a place in part produce that place through their performances Places are intertwined with people through various systems that generate and reproduce performances in and of that place These systems comprise networks of hosts guests buildings objects and machines that contingently realize

particular performances of specific places The studies reported here further develop what we might describe as the new mobility paradigm that is developing within the social sciences

The Sour Fruit Vincenzo Patanè, 2018-12-17 Byron's emotional and erotic life which he indulged with an unstoppable energy is a key element in understanding his powerful and passionate personality as well as the society of his day which was scandalised by his behaviour even while being conquered by his extraordinary charm The Sour Fruit Lord Byron Love Sex looks at the poet's now generally acknowledged bisexuality in all its aspects from his fleeting liaisons to his love affairs female his half sister Augusta Caroline Lamb and Teresa Guiccioli and male John Edleston Nicolo Giraud and Loukas Chalandritsanos The book's original approach provides unusual and fascinating insights notably into Byron's homosexuality hitherto relatively unexplored and reveals a more truthful picture of the poet Byron was strongly attracted to boys who are referred to in Don Juan as sour fruit In his adolescence he had fallen for aristocratic contemporaries but would later be attracted to boys of a lower social station He had several same sex experiences in England encouraged by the circle he frequented at Cambridge particularly his friend Matthews as well as during his Grand Tour during which he was able to freely live out behaviours frowned on at home In early 19th century England homosexuality was a criminal offence punished with the pillory or even hanging and Byron preferred to keep his transgressive experiences to himself or share them only with a restricted group of like minded friends There are numerous veiled references to the range of his tastes in his works and his letters which adopt a code aimed at the initiated that we are today better able to decipher Innuendos abound pointing to aspects of his submerged life to adultery incest and above all homosexuality and we can now more fully appreciate the wit and verve of his letters as well as a clutch of agonised love poems An appended chapter examines Don Leon an anonymous work purporting to be by Byron himself and salaciously recounting his love life which was first published some forty years after his death and has been on more than one occasion banned for obscenity

Complete Gentlemen Richard Ansell, 2022-01-06 This is the first study to look beyond the Italian Grand Tour to the wider culture of educational travel that thrived among British and Irish landowners between 1650 and 1750 Based on deep archival research it explores the meanings of continental travel for social mobility elite formation landed identity masculinity and Englishness

Cultural Tourism in a Changing World Melanie K. Smith, Mike Robinson, 2006-01-01 Cultural Tourism in a Changing World provides an in depth analysis of the key political and social debates in the field of cultural tourism drawing on a range of international examples to exemplify the issues raised The authors highlight the complex dynamism of cultural tourism and its potential to transform destinations and peoples in a rapidly changing world

Dark Allure of the Côte d'Azur, 2025-01-27 This is the first critical work on the history of the French Riviera from its origins in the eighteenth century to the present day in the English language It makes the argument that multi faceted power and violence war murder land dispossession and other privations targeted at the poor imperialism and ecological degradation land sea rivers and air has been integral to the making of the Côte d'Azur Invariably this has been downplayed in previous

general histories that tend to focus on the personal lives and loves of famous outsiders In effect the complex general history of the place is rarely told Bryant seeks to set that record straight in an innovative work crisscrossing the borders of European and imperial history geography politics and environmental studies that will be of interest to an array of scholars students and general readers who wish to learn about how the planet s most famous coastal resort was made Handbook of English Renaissance Literature Ingo Berensmeyer,2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

Thomas Nashe and Late Elizabethan Writing Andrew Hadfield,2023-04-19 A critical biography of one of the most celebrated prose stylists in early modern English This book provides an overview of the life and work of the scandalous Renaissance writer Thomas Nashe 1567 c 1600 whose writings led to the closure of theaters and widespread book bans Famous for his scurrilous novel The Unfortunate Traveller 1594 Nashe also played a central role in early English theater collaborating with Ben Jonson Christopher Marlowe and William Shakespeare Through religious controversies pornographic poetry and the bubonic plague Andrew Hadfield traces the uproarious history of this celebrated English writer

The Erotics of History Donald L. Donham,2018-03-02 Heading south an introduction Ethnography interruptus The concept of the fetish African origins The poverty of sexuality African sexual extraversion and getting in bed with Robert Mapplethorpe Para ethnography golf and the internet White slavery Love and money romance and scam Conclusion towards an understanding of erotics

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