

Inevitably MODERN

MAKING MIDDLE-CLASS CULTURE IN A NEW CONSUMER SOCIETY



MARK LIECHTY

Suitably Modern Making Middle Class Culture In A New Consumer Society

Clemens Wendtner



Suitably Modern Making Middle Class Culture In A New Consumer Society:

Suitably Modern Mark Liechty, 2020-11-10 *Suitably Modern* traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's least developed countries. Since Nepal's opening in the 1950s a new urban population of bureaucrats, service personnel, small business owners and others have worked to make a space between Kathmandu's old and still privileged elites and its large and growing urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination and a recently emerging youth culture. He shows how an array of local cultural narratives, stories of honor, value, prestige and piety flow in and around global narratives of progress, modernity and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of middle classness, how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

Suitably Modern Mark Liechty, 2003 *Suitably Modern* traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's least developed countries. Since Nepal's opening in the 1950s a new urban population of bureaucrats, service personnel, small business owners and others have worked to make a space between Kathmandu's old and still privileged elites and its large and growing urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination and a recently emerging youth culture. He shows how an array of local cultural narratives, stories of honor, value, prestige and piety flow in and around global narratives of progress, modernity and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of middle classness, how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

Liberalised India, Politicised Middle Class and Software Professionals Anshu Srivastava, 2021-09-05 This volume explores the emergence, evolution and definition of the middle class in India. As a class created as the interpreters between the colonial rulers and the millions

whom they governed in the pre Independence era the Indian middle class has existed in congruence with the state occupying vital positions in state administration Since Independence this middle class underwent major sociological change as they live independent of the state which affected their social economic and political position reaping benefits of liberalisation and globalisation through education and employment An otherwise internally differentiated and heterogeneous group the new Indian middle class often unifies itself to shape socio political discourse that affects politics and policymaking from domestic to international affairs This volume analyses this class phenomenon through a close study of a new metropolitan middle class in India the software professionals emblematic of the new India It discusses this emerging class as a political category and their engagements with the state democracy political parties issues of gender basic necessities and social justice Further it discusses their social action and middle class activism for issues such as environment cleanliness and corruption particularly highlighting its presence in the private sector and electronic media A fresh perspective on India's political milieu this volume will be of interest to scholars and researchers of sociology modern Indian history political science economics and South Asia studies

Being Middle-class in India Henrike Donner, 2012-06-25 Hailed as the beneficiary driving force and result of globalisation India's middle class is puzzling in its diversity as a multitude of traditions social formations and political constellations manifest contribute to this project This book looks at Indian middle class lifestyles through a number of case studies ranging from a historical account detailing the making of a savvy middle class consumer in the late colonial period to saving clubs among women in Delhi's upmarket colonies and the dilemmas of entrepreneurial families in Tamil Nadu's industrial towns The book pays tribute to the diversity of regional caste rural and urban origins that shape middle class lifestyles in contemporary India and highlights common themes such as the quest for upward mobility common consumption practices the importance of family values gender relations and educational trajectories It unpacks the notion that the Indian middle class can be understood in terms of public performances surveys and economic markers and emphasises how the study of middle class culture needs to be based on detailed studies as everyday practices and private lives create the distinctive sub cultures and cultural politics that characterise the Indian middle class today With its focus on private domains middleclassness appears as a carefully orchestrated and complex way of life and presents a fascinating way to understand South Asian cultures and communities through the prism of social class

The Middle Classes in Latin America Mario Barbosa Cruz, A. Ricardo López-Pedrerros, Claudia Stern, 2022-07-13 As a collective effort this volume locates the formation of the middle classes at the core of the histories of Latin America in the last two centuries Featuring scholars from different places across the Americas it is an interdisciplinary contribution to the world histories of the middle classes histories of Latin America and intersectional studies It also engages a larger audience about the importance of the middle classes to understand modernity democracy neoliberalism and decoloniality By including research produced from a variety of Latin American North American and other audiences the volume incorporates trends in social history cultural studies and

discursive theory It situates analytical categories of race and gender at the core of class formation This volume seeks to initiate a critical and global conversation concerning the ways in which the analysis of the middle classes provides crucial readings of how Latin America as a region has historically been understood **Middle Classes in Africa** Lena Kroeker, David O'Kane, Tabea Scharrer, 2018-02-19 This volume challenges the concept of the new African middle class with new theoretical and empirical insights into the changing lives in Sub Saharan Africa Diverse middle classes are on the rise but models of class based on experiences from other regions of the world cannot be easily transferred to the African continent Empirical contributions drawn from a diverse range of contexts address both African histories of class formation and the political roles of the continent's middle classes and also examine the important interdependencies that cut across inter generational urban rural and class divides This thought provoking book argues emphatically for a revision of common notions of the middle class and for the inclusion of insights from the South into the global debate on class Middle Classes in Africa will be of interest to students and scholars across a range of disciplines as well as NGOs and policy makers with an interest in African societies

Contemporary Chinese Studies Series Ruoyun Bai, 2014-01-01 In late 1995 the drama Heaven Above Cangtian zaishang debuted on Chinese TV Featuring a villainous high ranking government official it was the first in a series of wildly popular corruption dramas that riveted the nation Staging Corruption looks at the rise fall and reincarnation of corruption dramas and the ways in which they express the collective dreams and nightmares of China in the market reform era It also considers how these dramas as products of the interplay between television stations production companies media regulation and political censorship unveil complicated relationships between power media and society This book will be essential reading for those following China's ongoing struggles with the highly volatile socio political issue of corruption **Latin America's Middle Class** David Stuart Parker, Louise E. Walker, 2013-01-01 Designed for classroom use and nonspecialist readers this collection brings together some of the most influential texts ever written about Latin America's middle class

medi@sia T.J.M. Holden, Timothy J. Scrase, 2006-09-27 This new inter disciplinary book is the first comparative case based analysis of media panoply in and out of Asia today Examining what the authors call the media tion equation the contributors demonstrate the multiple links between media society and culture and advance the claim that media is the key means through which Asians experience understand effect and are affected by the worlds containing them Exploring a relatively neglected principle in cultural studies that context counts medi@sia highlights how the experiences of those encountering media messages differ depending on social economic political and ideational conditions Balancing social cultural and media theory with empirical research the essays in this collection provide a better understanding of the complex relationship between media and people's practices values and behaviour in contemporary Asia **Mediating the Global** Heather Hindman, 2013-09-18 Transnational business people international aid workers and diplomats are all actors on the international stage working for organizations and groups often scrutinized by the public eye But the very lives of these global

middlemen and women are relatively unstudied Mediating the Global takes up the challenge uncovering the day to day experiences of elite foreign workers and their families living in Nepal and the policies and practices that determine their daily lives In this book Heather Hindman calls for a consideration of the complex role that global middlemen and women play not merely in implementing policies but as objects of policy Examining the lives of expatriate professionals working in Kathmandu Nepal and the families that accompany them Hindman unveils intimate stories of the everyday life of global mediators Mediating the Global focuses on expatriate employees and families who are affiliated with international development bodies multinational corporations and the foreign service of various countries The author investigates the life of expatriates while they visit recreational clubs and international schools and also examines how the practices of international human resources management cross cultural communication and promotion of flexible careers are transforming the world of elite overseas workers

Performing Power Arnout van der Meer,2021-02-15 Performing Power illuminates how colonial dominance in Indonesia was legitimized maintained negotiated and contested through the everyday staging and public performance of power between the colonizer and colonized Arnout Van der Meer s Performing Power explores what seemingly ordinary interactions reveal about the construction of national racial social religious and gender identities as well as the experience of modernity in colonial Indonesia Through acts of everyday resistance such as speaking a different language withholding deference and changing one s appearance and consumer behavior a new generation of Indonesians contested the hegemonic colonial appropriation of local culture and the racial and gender inequalities that it sustained Over time these relationships of domination and subordination became inverted and by the twentieth century the Javanese used the tropes of Dutch colonial behavior to subvert the administrative hierarchy of the state Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the ebook editions of this book are available as Open Access OA volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other Open Access repositories

The Trouble with Snack Time Jennifer Patico,2020-08-18 Uncovers the class and race dimensions of the cupcake wars In the wake of school lunch reform debates heated classroom cupcake wars and concerns over childhood obesity the diet of American children has become a crisis and the cause of much anxiety among parents Many food conscious parents are well educated progressive and white and while they may explicitly value race and class diversity they also worry about less educated or less well off parents offering their children food that is unhealthy Jennifer Patico embedded herself in an urban Atlanta charter school community spending time at school events after school meetings school lunchrooms and private homes Drawing on interviews and ethnographic observation she details the dilemma for parents stuck between a commitment to social inclusion and a desire for control of their children s eating Ultimately Patico argues that the attitudes of middle class parents toward food reflect an underlying neoliberal capitalist ethic in which their need to cultivate proper food consumption for their children can actually work to reinforce class privilege and exclusion Listening closely to adults and children s food concerns

The Trouble with Snack Time explores those unintended effects and suggests how the crisis of children's food might be reimagined toward different ends

DIY Style Brent Luvaas, 2013-07-18 Armed with cheap digital technologies and a fiercely independent spirit millions of young people from around the world have taken cultural production into their own hands crafting their own clothing lines launching their own record labels and forging a vast collaborative network of impassioned amateurs more interested in making than consuming *DIY Style* tells the story of this international do it yourself DIY movement through a major case study of one of its biggest but least known contingents the indie music and fashion scene of the predominantly Muslim Southeast Asian island nation of Indonesia Through rich ethnographic detail in depth historical analysis and cutting edge social theory the book chronicles the rise of DIY culture in Indonesia and also explores the phenomenon in Europe and the United States painting an evocative portrait of vibrant communities who are not only making and distributing popular culture on their own terms but working to tear down the barriers between production and consumption third and first world global and local What emerges from the book is a cautiously optimistic view of the future of global capitalism a creative collectivist alternative built from the ground up This exciting and original study is essential reading for students and scholars of anthropology fashion media studies cultural studies and sociology

Styling South Asian Youth Cultures Lipi Begum, Rohit K. Dasgupta, Reina Lewis, 2018-07-30 For South Asia fashion and consumption have come to play an increasingly important role in the lives of young people and in the formation of youth cultures Afghanistan Bangladesh Bhutan India Maldives Nepal Pakistan and Sri Lanka have all in related and distinctive ways been producing confident young fashion consumers who are proving to be an important market for fashion This book explores South Asian youth cultures and fashion across the countries of this region and their diasporas from a transnational perspective Through visual and textual analysis of film photography and digital cultures as well as ethnographic fieldwork the expert contributors look at how gender sexuality class the media and faith intersect with and style youth cultures By establishing the heterogeneous nature of South Asia and its youth cultures they also dismantle grand western narratives that tend to understand the region's diverse cultural modernity through the lens of homogeneity

Privatizing China Li Zhang, Aihwa Ong, 2015-07-22 Everyday life in China is increasingly shaped by a novel mix of neoliberal and socialist elements of individual choices and state objectives This combination of self determination and socialism from afar has incited profound changes in the ways individuals think and act in different spheres of society Covering a vast range of daily life from homeowner organizations and the users of Internet cafes to self directed professionals and informed consumers the essays in *Privatizing China* create a compelling picture of the burgeoning awareness of self governing within the postsocialist context The introduction by Aihwa Ong and Li Zhang presents assemblage as a concept for studying China as a unique postsocialist society created through interactions with global forms The authors conduct their ethnographic fieldwork in a spectrum of domains family community real estate business taxation politics labor health professions religion and consumption that are

infiltrated by new techniques of the self and yet also regulated by broader socialist norms Privatizing China gives readers a grounded fine grained intimacy with the variety and complexity of everyday conduct in China s turbulent transformation

Routledge Handbook of Contemporary Indonesia Robert W. Hefner, 2018-01-03 Few countries as culturally rich politically pivotal and naturally beautiful as Indonesia are as often misrepresented in global media and conversation Stretching 3 400 miles east to west along the equator Indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions This sprawling Southeast Asian nation is also the world s most populous Muslim majority country and the third largest democracy Although in recent years the country has experienced serious challenges with regard to religious harmony its trillion dollar economy is booming and its press and public sphere are among the most vibrant in Asia A land of cultural contrasts contests and contradictions this ever evolving country is today rising to even greater global prominence even as it redefines the terms of its national religious and civic identity The Routledge Handbook of Contemporary Indonesia offers an overview of the modern making and contemporary dynamics of culture society and politics in this powerful Asian nation It provides a comprehensive survey of key issues in Indonesian politics economics religion and society It is divided into six sections organized as follows Cultural Legacies and Political Junctures Contemporary Politics and Plurality Markets and Economic Cultures Muslims and Religious Plurality Gender and Sexuality Indonesia in an Age of Multiple Globalizations Bringing together original contributions by leading scholars of Indonesia in law political science history anthropology sociology religious studies and gender studies this Handbook provides an up to date interdisciplinary and academically rigorous exploration of Indonesia It will be of interest to students academics policymakers and others in search of reliable information on Indonesian politics economics religion and society in an accessible format

Adventure Comics and Youth Cultures in India Raminder Kaur, Saif E qbal, 2018-10-11 This pioneering book presents a history and ethnography of adventure comic books for young people in India with a particular focus on vernacular superheroism It chronicles popular and youth culture in the subcontinent from the mid twentieth century to the contemporary era dominated by creative audio video digital outlets The authors highlight early precedents in adventures set by the avuncular detective Chacha Chaudhary with his faster than a computer brain the forays of the film veteran Amitabh Bachchan s superheroic alter ego called Supremo the Protectors of Earth and Mankind P O E M along with the exploits of key comic book characters such as Nagraj Super Commando Dhruv Parmanu Doga Shakti and Chandika The book considers how pulp literature western comics television programmes technological developments and major space ventures sparked a thirst for extraterrestrial action and how these laid the grounds for vernacular ventures in the Indian superhero comics genre It contains descriptions textual and contextual analyses excerpts of interviews with comic book creators producers retailers and distributors together with the views dreams and fantasies of young readers of adventure comics These narratives touch upon special powers super intelligence phenomenal technologies justice vengeance geopolitics romance sex and the amazing

potentials of masked identities enabled by navigation of the internet With its lucid style and rich illustrations this book will be essential reading for scholars and researchers of popular and visual cultures comics studies literature media and cultural studies social anthropology and sociology and South Asian studies *Proper Islamic Consumption* Johan Fischer,2008 The West has seen the rise of the organic movement In the Muslim world a similar halal movement is rapidly spreading Malaysia is at the forefront of this new global phenomenon Examining the powerful linkages between class consumption market relations Islam and the state in contemporary Malaysia this is the first book to explore how Malaysia s emerging Malay middle class is constituted through consumer practices and Islamic revivalism By exploring consumption practices in urban Malaysia this book shows how diverse forms of Malay middle class consumption of food clothing and cars for example are understood practiced and contested as a particular mode of modern Islamic practice It illustrates ways in which the issue of proper Islamic consumption for consumers the marketplace and the state in contemporary Malaysia evokes a whole range of contradictory Islamic visions lifestyles and debates articulating what Islam is or ought to be **Architectures of Hope** Moisés Kopper,2022-11-17 Architectures of Hope examines how communal idealism electoral politics and low income consumer markets made first time homeownership a reality for millions of low income Brazilians over the last ten years Drawing on a five year long ethnography among city planners architects street level bureaucrats politicians market and bank representatives community leaders and past present and future beneficiaries Moisés Kopper tells the story of how a group of grassroots housing activists rose from oblivion to build a model community He explores the strategies set forth by housing activists as they waited and hoped for and eventually secured homeownership through Minha Casa Minha Vida s public private infrastructure By showing how these efforts coalesced in Porto Alegre Brazil s once progressive hotspot he interrogates the value systems and novel arrangements of power and market that underlie the country s post neoliberal project of modern and inclusive development By chronicling the making and remaking of material hope in the aftermath of Minha Casa Minha Vida Architectures of Hope reopens the future as a powerful venue for ethnographic inquiry and urban development **The New Middle Class in China** E. Tsang,2014-05-29 Based on interviews with entrepreneurs professionals and regional party cadres from a range of age groups this book argues that Western class categories do not directly apply to China and that the Chinese new middle class is distinguished more by socio cultural than by economic factors

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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Suitably Modern Making Middle Class Culture In A New Consumer Society**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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