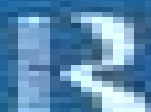


Song from the Land of Fire

Continuity and Change in
Azerbaijani Music

Inna Maroditskaya



Center for Research in Ethnomusicology

Song From The Land Of Fire Azerbaijanian Mugam In The Soviet And Post Soviet Periods

Inna Naroditskaya



Song From The Land Of Fire Azerbaijani Mugam In The Soviet And Post Soviet Periods:

Song from the Land of Fire Inna Naroditskaya, 2003-07-29 *Song from the Land of Fire* explores Azerbaijani musical culture a subject previously unexamined by American and European scholars This book contains notations of mugham performance a fusion of traditional poetry and musical improvisation and analysis of hybrid genres such as mugham operas and symphonic mugham by native composers Intimately

Another Song for Europe Ivan Raykoff, 2020-11-29 The Eurovision Song Contest is famous for its camp spectacles and political intrigues but what about its actual music With more than 1 500 songs in over 50 languages and a wide range of musical styles since it began in 1956 Eurovision features the most musically and linguistically diverse song repertoire in history Listening closely to its classic fan favorites but also to songs that scored low because they were too different or too far ahead of their time this book delves into the musical tastes and cultural values the contest engages through its international reach and popular appeal Chapters discuss the iconic fanfare that introduces the broadcast the supposed formulas for composing successful contest entries how composers balance aspects of sameness and difference in their songs and the tension between national genres of European popular music and musical trends beyond the nation's borders especially the American influences on a show that is supposed to celebrate an idealized pan European identity The book also explores how audiences interact with the contest through musicking experiences that bring people together to celebrate its sounds and spectacles What can seem like a silly song and dance show offers valuable insights into the bonds between popular music and cosmopolitan values for its many followers around the world From dance parties to flashmobs parodies to plagiarisms and orchestras to artificial intelligence *Another Song for Europe* will be of particular interest to Eurovision fans critics and scholars of popular music popular culture ethnomusicology and European studies

Living Ethnomusicology Margaret Sarkissian, Ted Solis, 2019-06-16 Ethnomusicologists have journeyed from Bali to Morocco to the depths of Amazonia to chronicle humanity's relationship with music Margaret Sarkissian and Ted Solis guide us into the field's last great undiscovered country ethnomusicology itself Drawing on fieldwork based on person to person interaction the authors provide a first ever ethnography of the discipline The unique collaborations produce an ambitious exploration of ethnomusicology's formation evolution practice and unique identity In particular the subjects discuss their early lives and influences and trace their varied career trajectories They also draw on their own experiences to offer reflections on all aspects of the field Pursuing practitioners not only from diverse backgrounds and specialties but from different eras Sarkissian and Solis illuminate the many trails ethnomusicologists have blazed in the pursuit of knowledge A bountiful resource on history and practice *Living Ethnomusicology* is an enlightening intellectual exploration of an exotic academic culture

Song from the Land of Fire Inna Naroditskaya, 2002

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