

Song & Story in Biblical Narrative

*The History of a Literary Convention
in
Ancient Israel*

STEVEN WEITZMAN

Song And Story In Biblical Narrative

A.J. Culp



Song And Story In Biblical Narrative:

Song and Story in Biblical Narrative Steven Weitzman, 1997-10-22 a book which asks and answers a new interesting question using a rich range of biblical and humanistic methodologies *Journal of Biblical Literature* This book examines a literary form within the Bible that has slipped through the cracks of modern scholarship the mixing of song and story in biblical narrative Journeying from ancient Egyptian battle accounts to Aramaic wisdom texts to early retellings of biblical tales in the Dead Sea Scrolls Jewish Hellenistic literature and rabbinic midrash Steven Weitzman follows the history of this form from its origins as a congeries of different literary behaviors to its emergence as a self conscious literary convention

Closure in Biblical Narrative Susan Zeelander, 2011-12-23 There has been much discussion of narrative aspects of the Bible in recent years but the ends of biblical narratives how the ends contribute to closure for their stories and how the ending strategies affect the whole narrative have not been studied comprehensively This study shows how the writers and editors of short narratives in Genesis gave their stories a sense of closure or in a few cases the sense of non closure Multiple and sometimes unexpected forms of closure are identified together these form a set of closural conventions This contribution to narrative poetics of the Hebrew Bible in the light of source criticism will also be valuable to those who are interested in narrative and in concepts of closure

The ^AOxford Handbook of Biblical Narrative Danna Fewell, 2016-05-30 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative s aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

Teaching Through Song in Antiquity Matthew E. Gordley, 2011 While scholars of antiquity have long spoken of didactic hymns no single volume has defined or explored this phenomenon across cultural boundaries in antiquity In this monograph Matthew E Gordley provides a broad definition of didactic hymnody and examines how didactic hymns functioned at the intersection of historical circumstances and the needs of a given community to perceive itself and its place in the cosmos and to respond accordingly Comparing the use of didactic hymnody in a variety of traditions this study illuminates the multifaceted ways that ancient hymns and psalms contributed to processes of communal formation among the human audiences that participated in the praise either as hearers or active participants The author finds that in Greek Roman Jewish and Christian contexts many hymns and prayers served a didactic role fostering the ongoing development of a sense of identity within particular communities

Early Christian Literature and Intertextuality Craig A. Evans, H. Daniel Zacharias, 2009-06-25 Scholarly interest in intertextuality remains as keen as ever Armed with new questions interpreters seek to improve their understanding of the function of older scripture in later scripture The essays assembled in the present collection address these questions These essays treat pre Christian texts as well as Christian texts that make use of older sacred tradition They analyze the respective uses of scripture in diverse Jewish and Christian traditions Some of these

studies are concerned with discreet bodies of writings such as the Dead Sea Scrolls while others are concerned with versions of scriptures such as the Hebrew or Old Greek and text critical issues Other studies are concerned with how scripture is interpreted as part of apocalyptic and eschatology Early Christian Literature and Intertextuality includes essays that explore the use of Old Testament scripture in the Gospels and Acts Other studies examine the Apostle Paul's interpretation of scripture in his letters while other studies look at non Pauline writings and their utilization of scripture Some of the studies in this collection show how older scripture clarifies important points of teaching or resolves social conflict law conversion anthropology paradise and Messianism are among the themes treated in these studies themes rooted in important ways in older sacred tradition The collection concludes with studies on two important Christian interpreters Syriac speaking Aphrahat in the east and Latin speaking Augustine in the west

Biblical Narrative and the Death of the Rhapsode Robert S. Kawashima, 2004-12-09 Informed by literary theory and Homeric scholarship as well as biblical studies *Biblical Narrative and the Death of the Rhapsode* sheds new light on the Hebrew Bible and more generally on the possibilities of narrative form Robert S Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the novelty of biblical prose narrative Long before Herodotus or Homer Israelite writers practiced an innovative narrative art which anticipated the modern novelist's craft Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems there are substantive differences between the bodies of work Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral traditional art of epic Beyond this strictly historical thesis the study has theoretical implications for the study of narrative literature and oral tradition

Indiana Studies in Biblical Literature Herbert Marks General Editor *Contributions of Selected Rhetorical Devices to a Biblical Theology of The Song of Songs* Mark McGinniss, 2011-03-07 Scan any Old Testament Theology for its entry concerning the Song of Songs and you are likely to put the book down and walk away disappointed In the majority of resources the Song is either missing entirely or is given scant pages that do not justice to its divine message In this book Mark McGinniss seeks to remedy that situation by demonstrating the depth of theology in this ancient love song concerning desire passion and sex Beyond the significant theology of the Song this book demonstrates how the author of the Song of Songs employed certain literary devices for a specific rhetorical purpose to convey certain theological truths

Song and story in biblical narrative : the history of a literary convention in ancient israel Steven Weitzman, 1997 *Global Dictionary of Theology* William A. Dyrness, Veli-Matti Kärkkäinen, 2009-10-25 Theological dictionaries are foundational to any theological library But until now there has been no *Global Dictionary of Theology* a theological dictionary that presumes the contribution of the Western tradition but moves beyond it to embrace and explore a full range of global expressions of theology The *Global Dictionary of Theology* is inspired by the shift of the center of Christianity from the West to the Global South But it also reflects the increase in two way traffic between these two sectors as well as the global awareness that has permeated popular culture to

an unprecedented degree The editorial perspective of the Global Dictionary of Theology is an ecumenical evangelicalism that is receptive to discovering new facets of truth through listening and conversation on a global scale Thus a distinctive feature of the Global Dictionary of Theology is its conversational approach Contributors have been called on to write in the spirit of engaging in a larger theological conversation in which alternative views are expected and invited William A Dyrness Veli Matti K rkk inen Juan F Martinez and Simon Chan edit approximately 250 articles written by over 100 contributors representing the global spectrum of theological perspectives Pastors theological teachers theological students and lay Christian leaders will all find the Global Dictionary of Theology to be a resource that unfolds new dimensions and reveals new panoramas of theological perspective and inquiry Here is a new launching point for doing theology in today s global context

The Cambridge Companion to the Bible and Literature Calum Carmichael,2020-03-26 Examines the varied enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them **Biblical Stories for Psychotherapy and Counseling** Kalman Kaplan,Matthew Schwartz,2013-10-23 Integrate Biblical spirituality into psychotherapy and examine centuries old answers to modern psychological questions The Joint Commision on the Accreditation of Hospitals now mandates taking spiritual assessments of all patients This book is devoted to helping therapists employ Biblical spirituality in the actual treatment program Biblical Stories for Psychotherapy and Counseling A Sourcebook organizes the wisdom of the Old Testament into episodes that can shed light on specific psychological issues From the familiar to the obscure these stories can help us better understand self esteem loyalty and obligations decision making temptation anger morality various disorders family dynamics support systems developmental issues recovery issues aging suicidal behavior and more From the authors As brilliant and as penetrating as Freud s insights are they are limited in the sense that Freud relied heavily on Greek myth and literature for his models and ideas His view of man was in many ways that of the Greeks a view that concentrated on the pathological underside of man and on the bedrock of his developmental problems The Greeks could never really shake the sense of doom the foreboding and the fatalism that led so many great figures in Greek literature and in real life Greek history to depression and in a surprising number of cases to suicide In contrast the focus of the Bible is far more optimistic depression can be successfully dealt with and suicide is a sad error that should be and usually can be avoided It encourages people to hope and teaches that day to day human effort has a purpose and meaning and that heroism is not a fair or useful aim for man to set for himself The Bible offers the hope of filling every moment of human life with greater meaning and feeling New solutions to mental health problems are always welcome Ours is a new approach yet a very old one We present stories that offer a vast treasure of knowledge and wisdom about the way people think and act and why they do so The stories are drawn from the Hebrew Bible a compendium whose latest books are already twenty four hundred or so years old Yet through all those centuries the basic story of man s searching and yearning has changed little We shall concentrate on the psychological meaning of these narratives and what they tell us about how

their characters dealt with challenges of family handicap depression and more You ll also find information drawn from modern clinical research that parallels the Biblical narratives The wisdom gained from these ancient stories is applied to help people gain self understanding and deal with their own situations today For psychotherapists these Biblical foundation stories can be used as a basis for integrating spirituality into psychotherapy The story of Moses who overcame a speech problem can be applied to the problems of a Midwestern college student and the account of David and Goliath can help a businessman overcome his fears of lack of macho A small sample of the Bible stories and their clinical implications that you ll find in this volume the foundation of self esteem Saul the courage to emigrate Abraham assuming responsibility for one s self Lot s wife focusing on one s main aim Sarah and Hagar dealing with commandments Abraham and Isaac dealing with temptations Adam and Eve drunkenness and disrespect Noah reciprocity between generations Naomi and Ruth amoral intellectualism Balaam aging Ecclesiastes dealing with disability Moses and Aaron abandonment David protected regression Jonah Biblical Stories for Psychotherapy and Counseling A Sourcebook will become a well used reference in your professional teaching collection These Biblical stories will be helpful to therapists cle

An Ethiopian Reading of the Bible

Keon-Sang An,2015-10-01 This book explores the biblical interpretation of the Ethiopian Orthodox Tewahido Church EOTC In doing so it illuminates the interpretation of the Bible in a particular historical and cultural context and presents a compelling example of the contextual nature of biblical interpretation Those who visit Ethiopia experience its unique spirituality which is significantly informed by the presence of the EOTC The EOTC has existed from earliest years of the Christian church It has also developed and maintained its own ecclesiastic tradition in the Ethiopian context and has its own distinctive way of reading the Bible It is noteworthy particularly in the African context that it has its own commentaries on the Scriptures which continue to serve as a vital tradition in the EOTC s interpretation of the Bible This is evident in the contemporary hermeneutics and sermons of EOTC preachers In its comprehensive consideration of the EOTC s past and present this book examines the interplay between tradition and context in biblical interpretation and contributes to current biblical scholarship

An Ethiopian Reading of the Bible Keong-Sang An,2016-06-30 In An Ethiopian Reading of the Bible Keon Sang An explores the distinctive biblical interpretation of the Ethiopian Orthodox Tewahido Church EOTC He illuminates the interpretation of the Bible in a particular historical and cultural context and presents a compelling example of the contextual nature of biblical interpretation Since the earliest years of the Christian church the EOTC has significantly informed the unique spirituality of Ethiopia Drawing on his own experience of teaching theology in Ethiopia Keon Sang An provides a comprehensive consideration of the EOTC s past and present and examines the interplay between tradition and context in biblical interpretation An Ethiopian Reading of the Bible contributes much to current biblical scholarship and equips readers with the tools for a future of mutual learning

The Art of Preaching Old Testament Narrative Steven D.

Mathewson,2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten step process to

preaching Old Testament narratives from text selection to delivery The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award This edition now updated and revised throughout for a new generation includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson Foreword by Haddon W Robinson

Memoir of Moses A.J. Culp, 2019-11-01 Deuteronomy characterizes memory as the key to Israel's covenantal loyalty and commands its cultivation in the generations to come and the book portrays itself as the foundation for this ongoing memory program For this reason Deuteronomy is considered to be an ancient collective memory text However recent scholarship has not focused on the book as a formative agent leaving fundamental questions about the book unanswered Why does Deuteronomy see memory as important in the first place How does it seek to cultivate this memory in the people A J Culp answers these questions by exploring Deuteronomy as a formative memory text and bringing contemporary memory theory into dialogue with biblical scholarship Culp shows that Deuteronomy has tailored memory to its unique theology and purposes a fact that both illuminates puzzling aspects of the text and challenges long held views in scholarship such as those regarding aniconism

Teaching the Bible through Popular Culture and the Arts Mark Roncace, Patrick Gray, 2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture It offers brief overviews of hundreds of easily accessible examples of art film literature music and other media and outlines strategies for incorporating them effectively and concisely in the classroom Although designed primarily for college and seminary courses on the Bible the ideas can easily be adapted for classes such as Theology and Literature or Religion and Art as well as for nonacademic settings This compilation is an invaluable resource for anyone who teaches the Bible

Eerdmans Commentary on the Bible: Ecclesiastes and Song of Songs John Jarick, John W. Rogerson, 2003-11-19 This extract from the Eerdmans Commentary on the Bible provides Jarick and Rogerson's introduction to and concise commentary on Ecclesiastes and Song of Songs The Eerdmans Commentary on the Bible presents in nontechnical language the best of modern scholarship on each book of the Bible including the Apocrypha Reader friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars students and general readers Rather than attempt a verse by verse analysis these volumes work from larger sense units highlighting the place of each passage within the overarching biblical story Commentators focus on the genre of each text parable prophetic oracle legal code and so on interpreting within the historical and literary context The volumes also address major issues within each biblical book including the range of possible interpretations and refer readers to the best resources for further discussions

Prosimetrum Joseph Harris, Karl Reichl, 1997 In virtually all the literary traditions of the world there are works of verbal art that depend for part of their effect on the juxtaposition of prose and verse This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse with essays by leading linguists and literary scholars of a selection of prosimetrical traditions The nature of what constitutes verse

or prose is one underlying question addressed An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse in a wide range of literary cultures An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia Professor KARL REICHL teaches in the English Department at the University of Bonn Professor JOSEPH HARRIS teaches in the English Department at Harvard University Contributors KRISTIN HANSON PAUL KIPARSKY JAN ZIOLKOWSKI ARDIS BUTTERFIELD PROINSIAS Mac CANA JOSEPH HARRIS JUDITH RYAN W F H NICOLAISEN LEE HARING STEVEN WEITZMAN WOLFHART HEINRICHS DWIGHT REYNOLDS JULIE SCOTT MEISAMI KARL REICHL WALTHER HEISSIG

The Bible in the Contemporary World Richard Bauckham, 2015-11-30 A crucial responsibility for Christian interpreters of Scripture says Richard Bauckham is to understand our contemporary context and to explore the Bible's relevance to it in ways that reflect serious critical engagement with that context In this book Bauckham models how this task can be carried out Bauckham calls for our reading of Scripture to lead us to greater engagement with critical issues in today's world including globalization environmental degradation and widespread poverty He works to bring biblical texts to bear on these contemporary realities through the Bible's metanarrative of God and the world according to which God's purpose takes effect in the blessing and salvation and fulfillment of the world as his cherished creation **The Hebrew Bible as Literature** Tod Linafelt, 2016-04-12 This book offers a thorough and lively introduction to the Hebrew Bible's two primary literary modes narrative and poetry foregrounding the nuances of plot character metaphor structure and design and intertextual allusions Tod Linafelt gives readers the tools to fully experience and appreciate the Hebrew Bible's literary achievement

The Enigmatic Realm of **Song And Story In Biblical Narrative**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Song And Story In Biblical Narrative** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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