Mordecai Richler

Son of a Smaller Hero

Son Of A Smaller Hero

Brian W. Shaffer

Son Of A Smaller Hero:

Son of a Smaller Hero Mordecai Richler, 2017-05-02 Young Noah Adler passionate ruthlessly idealistic is the prodigal son of Montreal s Jewish ghetto Finding tradition in league with self delusion he attempts to shatter the ghetto s illusory walls by entering the foreign territory of the goyim But here freedom and self determination continue to elude him Eventually Noah comes to recognize justice and safety and a kind of felicity in a world he cannot entirely leave behind Richler s superb account of Noah s struggle to scale the walls of the ghetto overflows with rich comic satire Son of a Smaller Hero is a compassionate penetrating account of the nature of belonging told with the savage realism for which Mordecai Richler's fiction is celebrated. Son of a Smaller Hero, Etc Mordecai Richler', 1955

Son of a Smaller Hero Mordecai Richler,1955 Son of a Smaller Hero ::ba Novel Mordecai Richler,1955 Canadian War Stories Muriel Whitaker, 2001-10 Canada is renowned today for its role as a world peacekeeper However the country also played an important role in the wars of the twentieth century Great Canadian War Stories shows how Canada at war captured the imagination of fiction writers across the country. The stories in this collection chronicle the scope of the Canadian war efforts in the twentieth century from Vimy Ridge to the plains of the Spanish Civil War to the skies over North Africa during World War II This collection includes selections from Timothy Findley Henry Kreisel Colin McDougall Thomas Raddell Joy Kogawa Earle Birney and 16 others At once terrible and uplifting memorable and harrowing the stories in this collection describe a seminal period in Canadian history Great Canadian War Stories show us how Canada became a nation in Kanade, di Goldene Medine? ,2018-10-22 Kanade di Goldene Medine offers a broad study of its the twentieth century field with equal attention to English and French language materials and contexts The volume s essays highlight the fundamental link between the culture and life of Canadian Jews and their Polish roots This focus brings Yiddish to the fore in essays focusing on the history of Canadian Yiddish literature and the relevance of the language for contemporary Canadian Chasidic communities However essays in this volume also highlight the writings of contemporary authors working both in French and English Thus the collection explores culture at the borderlands of three languages with an eye for the link between New Worlds and Old Kanade di Goldene Medine apporte une contribution importante l tude de la litt rature et la culture juives canadiennes tout en tant attentif aux textes et contextes anglophone et francophone ainsi qu l'univers particulier des juifs hassidiques de Montr al Le volume tient galement compte du lien fondamental entre la cr ativit des juifs canadiens et leurs racines est europ ennes en particulier polonaises et de la pr sence de la langue yiddish ou de son imaginaire dans leurs textes sous forme de traduction ou autotraduction Le lecteur pourra cerner dans ce livre des perspectives transversales qui mettent en relation des itin raires multiples et diversifi s nou s entre le Nouveau Monde et le Apropos Canada Eugen Banauch, 2010 The first graduate conference of the Young Scholars Network of the Vieux Association for Canadian Studies in German speaking countries took place in Berlin in 2004 The conference has been an

integral part of the academic year in Canadian Studies ever since It offers an opportunity for young scholars to present their B A M A and Ph D projects and receive feedback and helpful suggestions from peers and experts This type of academic exchange is particularly important in Canadian Studies as they often occupy a marginal position at universities Beside graduate students from Canada Germany and Austria prominent Canadian scholars have also been invited to speak at the conference every year This volume contains selected contributions in English German and French presented at the first five graduate conferences and demonstrates the large scope of Canadian studies in German speaking countries Die erste Graduiertentagung fr Kanada Studien des Nachwuchsforums der Gesellschaft fr Kanada Studien e V GKS wurde 2004 in Berlin veranstaltet Dieses Forum fr junge KanadistInnen ist seitdem ein fixer Bestandteil des akademischen Jahres der Kanada Studien geworden Angehende WissenschaftlerInnen pr sentieren Abschlussarbeiten und in Arbeit befindliche Dissertationen und bekommen von ExpertInnen und KollegInnen fachliche Reaktionen und Hilfestellung Dies ist besonders f r einen Bereich wie die Kanada Studien von Bedeutung da sie an vielen Universit ten nur marginal vertreten sind Neben Graduierten aus Kanada Deutschland und sterreich haben regelm ig auch international anerkannte kanadische WissenschaftlerInnen teilgenommen Dieser Band pr sentiert eine Zusammenstellung in englischer deutscher und franz sischer Sprache der interessantesten Vortr ge der ersten finf Jahre der Graduiertentagungen und demonstriert die Vielfalt der Projekte und der Kanada Studien insgesamt Mordecai Richler Ada Craniford, 2005 Richler Revealed Wickedly amusing and deceptively familiar Mordecai Richler has been praised reviled and many times misunderstood Intrigued by Richler's defiant denial that his personal history plays any part in his fiction we unveil the life altering events he semi discloses Amazed at his brazen plundering of past and present literary works we watch as he reworks the stories and poems of other writers for purposes of his own Carefully researched and entertainingly presented these revelations will forever alter Mordecai Richler Reinhold Kramer. 2008-03-20 I didn t want the the way you read Richler's novels and think about his life biography to end Mordecai Richler seemed so vividly alive From now on nobody can write about Richler without reading this Mordecai Charles Foran, 2011-07-05 Foran's book is the first major biography with access to book The Globe and Mail family letters and archives the definitive detailed intimate portrait of Mordecai Richler the lion of Canadian literature and the turbulent changing times that nurtured him It is also an extraordinary love story that lasted half a century Mordecai Richler won multiple Governor General's Literary Awards the Giller Prize the Commonwealth Writers Prize among others as well as many awards for his children's books He also wrote Oscar nominated screenplays His influence was larger than life in Canada and abroad In Mordecai award winning novelist and journalist Charles Foran brings to the page the richness of Mordecai's life as young bohemian irreverent writer passionate and controversial Canadian loyal friend and deeply romantic lover He explores Mordecai's distraught childhood and gives us the portrait of a marriage the lifelong love affair with Florence with Mordecai as beloved father of five The portrait is alive and intimate warts and all Contemporary

Jewish-American Novelists Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Speigelman whose controversial IMaus R established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Speigelman whose controversial IMaus R established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information Canadian Fiction David Staines, 2021-08-05 A History of Canadian Fiction is the first one volume history to chart its development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history Highlighting the people who have shaped

and are shaping Canadian literary culture the book examines such major figures as Mavis Gallant Mordecai Richler Alice Munro Margaret Atwood Michael Ondaatje and Thomas King concluding with young authors of today whose major successes reflect their indebtedness to their Canadian forbearers Survival Margaret Atwood, 2012-06-20 When first published in 1972 Survival was considered the most startling book ever written about Canadian literature Since then it has continued to be read and taught and it continues to shape the way Canadians look at themselves Distinguished provocative and written in effervescent compulsively readable prose Survival is simultaneously a book of criticism a manifesto and a collection of personal and subversive remarks Margaret Atwood begins by asking What have been the central preoccupations of our poetry and fiction Her answer is survival and victims Atwood applies this thesis in twelve brilliant witty and impassioned chapters from Moodie to MacLennan to Blais from Pratt to Purdy to Gibson she lights up familiar books in wholly new perspectives This new edition features a foreword by the author The Encyclopedia of Twentieth-Century Fiction, 3 *Volume Set Brian W. Shaffer*, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samual Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration Son of a Smaller Hero: Mordecai Richler's First Montreal Novel Pagotto, Barbara, 1996 diaspora and exile Global Perspectives on Changing Secondhand Economies Karen Tranberg Hansen, Jennifer Le Zotte, 2022-02-23 Providing interdisciplinary and global perspectives this book examines historical and contemporary changes in secondhand economies including the emergence and specialization of secondhand venues the materials involved as well as the cultural significance of secondhand things and the professions associated with them The objects in focus range from used clothing scrap and waste materials to antiquities and used cars thrift stores and circular economies Growing concerns with sustainability in the West have helped bring about the rediscovery of practices of clothing re use re purposing and re cycling at the same time as major high street retailers are establishing programs to return used clothing to their stores for re sale or recycling As the contributions to this edited volume demonstrate recent concerns with the fast pace and adverse effects of global commodity flows have increased the scholarly attention to secondhand economies both in terms of their history and their significance for

livelihoods and sustainability The chapters in this book were originally published as a special issue of the journal Business History **Equivocal City** Patrick Coleman,2018-10-30 The study of Montreal as a specific location in French and English writings has long been subordinated to the demands of linguistically divided and politically contentious narratives about national development In this cross linguistic study Patrick Coleman models an inclusive and post national literary history of the city itself Tracing a sequence of moments in the emergence of the Montreal novel from World War II to the turbulent 1960s Equivocal City offers close readings of fourteen key works of fiction focusing on the inner dynamic of their construction as well as the unexpected convergences and contrasts in the narrative structures they adopt and the aesthetic perspective they seek to achieve Critically sophisticated but accessibly written this book gives a sympathetic account of how writers in both languages struggled to give integrated artistic expression to their experience of a city that was still linguistically compartmentalized and culturally insecure By analyzing the interplay between story and narrative form the book explores what French and English novelists could and could not imagine about the Montreal they sought to portray From the responsible realism of Hugh MacLennan and Gabrielle Roy to the fractious phantasmagorias of Jacques Ferron and Leonard Cohen Equivocal City traces the evolution of the Montreal novel with the aim of retrieving a shareable literary past

Racial Attitudes in English-Canadian Fiction, 1905-1980 Terrence Craig, 2010-10-30 Racial Attitudes in English Canadian Fiction is a critical overview of the appearances and consequences of racism in English Canadian fiction published between 1905 and 1980 Based on an analysis of traditional expressions in literature of group solidarity and resentment the study screens English Canadian novels for fictional representations of such feelings Beginning with the English Canadian reaction to the mass influx of immigrants into Western Canada after World War One it examines the fiction of novelists such as Ralph Connor and Nellie McClung The author then suggests that the cumulative effect of a number of individual voices such as Grove and Salverson constituted a counter reaction which has been made more positive by Laurence Lysenko Richler and Clarke The debate between these two sides carried on in fictional and non fictional writing is seen to be in part resolved in synthesis after World War Two as attitudes are forced by wartime alliances and intellectual pressures into a qualified liberalism The author shows how single novels by Graham Bodsworth and Callaghan demonstrated a new concern for the exposure and eradication of racial discrimination an attitude taken further by the works of Wiebe and Klein The book concentrates on single texts that best portray deliberately or not racist ideology or anti-racist arguments and attempts to explain the arousal in Canada of such ideas Mordecai Richler's Imperfect Search for Moral Values Shana Rosenblatt Mauer, 2022-08-15 From his debut as a novelist Mordecai Richler challenged provoked enraged entertained and surprised readers Criticizing him for his portrayals of Canada and accusing him of being anti Jewish many found his mix of progressive sympathies and illiberal satire confounding but hard to ignore His novels were too engaging their subjects crackled with contemporary relevance and their humour was irresistible Mordecai Richler's Imperfect Search for Moral Values is an

investigation into Richler's novels and the conflicting reactions they provoked Taking into consideration the most prevalent and voluble responses to his novels Shana Mauer examines the texts themselves and assesses how they stand up to these reactions She asks whether the backlash was justified and whether these novels savaged Canada maligned the Jewish community disparaged women mocked gays and generally despaired of modern life and contemporary culture As the first study of Richler's entire corpus this book considers these issues in the context of a long career one as consistent as it was varied in which an ideological discourse often but not always evolved Turning away from impressions assumptions and generalizations many informed by Richler's non fiction and on record comments Mauer focuses instead on the substance of the novels themselves finding there a restless search for lasting moral value Mordecai Richler's Imperfect Search for Moral Values explores the construction of literary texts that have made Richler one of the most intriguing and successful modern writers as well as an essential voice in Canadian and Jewish literature in the second half of the twentieth century

Unveiling the Magic of Words: A Report on "Son Of A Smaller Hero"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "Son Of A Smaller Hero," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Son Of A Smaller Hero Introduction

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