

Somewhat More Independent The End Of Slavery In New York City 1770 181

Matthew Frye Jacobson

Somewhat More Independent The End Of Slavery In New York City 1770 181:

Somewhat More Independent Shane White,2012-03-15 Shane White creatively uses a remarkable array of primary sources census data tax lists city directories diaries newspapers and magazines and courtroom testimony to reconstruct the content and context of the slave s world in New York and its environs during the revolutionary and early republic periods White explores among many things the demography of slavery the decline of the institution during and after the Revolution racial attitudes acculturation and free blacks creative adaptation to an often hostile world **Barbarian Virtues** Matthew Frye Jacobson, 2000 In Barbarian Virtues Matthew Frye Jacobson shows how American conceptions of peoplehood citizenship and national identity were transformed in these crucial years by the escalation of economic and military involvement abroad and by the massive influx of immigrants at home BOOK JACKET New Men Thomas A. Foster, 2011-01-24 New Men considers the conditions of early America which shaped and were shaped by ideals of masculinity Christopher Tomlins, 2010-08-31 Freedom Bound is about the origins of modern America a history of colonizing work and civic identity from the beginnings of English presence on the mainland until the Civil War It is a history of migrants and migrations of colonizers and colonized of households and servitude and slavery and of the freedom all craved and some found Above all it is a history of the law that framed the entire process Freedom Bound tells how colonies were planted in occupied territories how they were populated with migrants free and unfree to do the work of colonizing and how the newcomers secured possession It tells of the new civic lives that seemed possible in new commonwealths and of the constraints that kept many from enjoying them It follows the story long past the end of the eighteenth century until the American Civil War when just for a moment it seemed that freedom might finally be unbound

After the Siege Jacqueline Barbara Carr, 2005 During the late 1770s Boston s townspeople were struggling to rebuild a community devastated by British occupation the ensuing siege by the Continental Army and the Revolutionary war years After the British attacked Lexington and Concord on April 19 1775 Boston's population plummeted from 15 000 civilians to less than 3 000 property was destroyed and plundered and the economy was on the verge of collapse How the once thriving colonial seaport and its demoralized inhabitants recovered in the wake of such demographic physical and economic ruin is the subject of this compelling and well researched work Drawing on extensive primary sources including ward tax assessors Taking Books church records census records birth and marriage records newspaper accounts and town directories Jacqueline Barbara Carr brings to life Boston's remarkable rebirth as a flourishing cosmopolitan city at the dawn of the nineteenth century. She examines this watershed period in the city s social and cultural history from the perspective of the town s ordinary men and women both white and African American re creating the determined community of laborers artisans tradesmen mechanics and seamen who demonstrated an incredible perseverance in reshaping their shattered town and lives Filled with fascinating and dramatic stories of hardship conflict continuity and change the engaging narrative describes how Boston rebounded in less than twenty five

years through the efforts of inhabitants who survived the ordeal of the siege those who fled British occupation and returned after the war and the influx of citizens from many different places seeking new opportunities in the growing city Carr explores the complex forces that drove Boston's transformation taking into consideration such topics as the built environment and the town s neighborhoods the impact of town government on peoples lives the day to day trials of restoring and managing the community the effect of the postwar economy on work and daily life and forms of leisure and theater entertainment Slavery and Sin Molly Oshatz, 2012 In this groundbreaking examination of the antislavery origins of liberal Protestantism Molly Oshatz contends that the antebellum slavery debates forced antislavery Protestants to adopt an historicist understanding of truth and morality Unlike earlier debates over slavery in antebellum America the key question was whether slavery was a sin in the abstract Unable to use the letter of the Bible to answer the claim that slavery was not a sin in and of itself antislavery Protestants argued that biblical principles required opposition to slavery and that God revealed slavery s sinfulness through the gradual unfolding of these principles Although they believed that slavery was a sin antislavery Protestants sympathy for individual slaveholders and their knowledge of the Bible made them reluctant to denounce all slaveholders as sinners In order to reconcile slavery s sinfulness with their commitments to the Bible and to the Union antislavery Protestants defined slavery as a social rather than an individual sin Oshatz demonstrates that the antislavery notions of progressive revelation and social sin had radical implications for Protestant theology Oshatz carries her study through the Civil War to reveal how emancipation confirmed for northern Protestants the notion that God revealed His will through history She reveals how after the war a new generation of liberal theologians drew on this experience to respond to evolution and historical biblical criticism Slavery and Sin provides critical insight into how the theological innovations rooted in the slavery debates came to fruition in liberal Protestantism's acceptance of the historical and evolutionary nature We Will Be Free Nancy Koester, 2023-02-21 Christianity Today Book Award of Merit in History of religious truth Biography 2024 Sojourner Truth s powerful voice calls to us through this evocative narrative of faith in action and her words are more relevant than ever Though born into slavery Sojourner Truth would defy the limits placed upon her as a Black woman to become one of the nineteenth century s most renowned female preachers and civil rights advocates In We Will Be Free Nancy Koester chronicles her spiritual journey as an enslaved woman a working mother and an itinerant preacher and activist On Pentecost in 1827 the course of Sojourner Truth's life was changed forever when she had a vision of Jesus calling her to preach Though women could not be trained as ministers at the time her persuasive speaking powerful singing and quick wit converted many to her social causes During the Civil War Truth campaigned for the Union to abolish slavery throughout the United States and she personally recruited Black troops for the effort Her activism carried her to Washington DC where she met Abraham Lincoln and ministered to refugees of Southern slavery Truth s faith driven action continued throughout Reconstruction as she aided freed people campaigned for reparations advocated for women s rights and defied

segregation on public transportation Sojourner Truth s powerful voice once echoed in the streets of Washington and New York Her passion rings out again in Nancy Koester's vivid writing As the legacy of slavery and segregation still looms over the United States today students of American history Christians and all interested readers will find inspiration and illumination in Truth s story Mighty Change, Tall Within Myra B. Young Armstead, 2003-02-06 A history of African American presence in the Hudson Valley region from the colonial period to the present The Creation of the British Atlantic World Elizabeth Mancke, Carole Shammas, 2015-10-15 12 A Visual Empire Seeing the British Atlantic World from a Global British Perspective 13 Of the Old Stock Quakerism and Transatlantic Genealogies in Colonial British America Notes List of Contributors Index A B C D E F G H I J K L M N P Q R S T U V W Y Race and Nation in the Age of Emancipations Whitney Nell Stewart, John Garrison Marks, 2018-04-15 Over the long nineteenth century African descended peoples used the uncertainties and possibilities of emancipation to stake claims to freedom equality and citizenship In the process people of color transformed the contours of communities nations and the Atlantic World Although emancipation was an Atlantic event it has been studied most often in geographically isolated ways The justification for such local investigations rests in the notion that imperial and national contexts are essential to understanding slaving regimes Just as the experience of slavery differed throughout the Atlantic World so too did the experience of emancipation as enslaved people s paths to freedom varied depending on time and place With the essays in this volume historians contend that emancipation was not something that simply happened to enslaved peoples but rather something in which they actively participated By viewing local experiences through an Atlantic framework the contributors reveal how emancipation was both a shared experience across national lines and one shaped by the particularities of a specific nation Their examination uncovers in detail the various techniques employed by people of African descent across the Atlantic World allowing a broader picture of their paths to freedom Contributors Ikuko Asaka Caree A Banton Celso Thomas Castilho Gad Heuman Martha S Jones Philip Kaisary John Garrison Marks Paul J Polgar James E Sanders Julie Saville Matthew Spooner Whitney Nell Stewart and Andrew N Wegmann

Jewish New York Deborah Dash Moore, Jeffrey S. Gurock, Annie Polland, Howard B. Rock, Daniel Soyer, 2020-04-01 The definitive history of Jews in New York and how they transformed the city Jewish New York reveals the multifaceted world of one of the city s most important ethnic and religious groups Jewish immigrants changed New York They built its clothing industry and constructed huge swaths of apartment buildings New York Jews helped to make the city the center of the nation s publishing industry and shaped popular culture in music theater and the arts With a strong sense of social justice a dedication to civil rights and civil liberties and a belief in the duty of government to provide social welfare for all its citizens New York Jews influenced the city state and nation with a new wave of social activism In turn New York transformed Judaism and stimulated religious pluralism Jewish denominationalism and contemporary feminism The city s neighborhoods hosted unbelievably diverse types of Jews from Communists to Hasidim Jewish New York not only describes Jews many positive

influences on New York but also exposes their struggles with poverty and anti Semitism These injustices reinforced an exemplary commitment to remaking New York into a model multiethnic multiracial and multireligious world city Based on the acclaimed multi volume set City of Promises A History of the Jews of New York winner of the National Jewish Book Council 2012 Everett Family Foundation Jewish Book of the Year Award Jewish New York spans three centuries tracing the earliest arrival of Jews in New Amsterdam to the recent immigration of Jews from the former Soviet Union America David Waldstreicher, 2004-08-18 Capturing the paradox of Benjamin Franklin on the issue of slavery the author chronicles Franklin s time as an indentured servant as well as his later work as a publisher where he profited from advertising notices about runaway slaves **Freedom's Gardener** Myra B. Young Armstead, 2013-06-22 Unearths an unexpected bloom of liberty in an ex slave s journal The Black Urban Atlantic in the Age of the Slave Trade Jorge Canizares-Esquerra, Jorge Cañizares-Esquerra, Matt D. Childs, James Sidbury, 2013-07-03 During the era of the Atlantic slave trade vibrant port cities became home to thousands of Africans in transit Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores carters sex workers and boarding house keepers Even though Africans continued to be exchanged as chattel urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time often greatly enhancing their autonomy within the Atlantic commercial system In The Black Urban Atlantic in the Age of the Slave Trade eleven original essays by leading scholars from the United States Europe and Latin America chronicle the black experience in Atlantic ports providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery Describing life in Portugal Brazil Mexico the Caribbean and Africa this volume illuminates the historical identity agency and autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of diasporic cultures By shifting focus away from plantations this volume poses new questions about the nature of slavery in the sixteenth to nineteenth centuries illustrating early modern urban spaces as multiethnic sites of social connectivity cultural incubation and political negotiation Contributors Trevor Burnard Mariza de Carvalho Soares Matt D Childs Kevin Dawson Roquinaldo Ferreira David Geggus Jane Landers Robin Law David Northrup Jo o Jos Reis James H Sweet Nicole von Germeten The Making of Urban America Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of The Making of Urban America includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S

urban history and that also includes the most recent interpretive scholarship on the subject *Freedom's Gardener* Myra Beth Young Armstead,2012 A fascinating study of freedom and slavery told through the life of an escaped slave who built a life in the Hudson Valley In 1793 James F Brown was born a slave and in 1868 he died a free man At age 34 he ran away from his native Maryland to pass the remainder of his life as a gardener to a wealthy family in the Hudson Valley Two years after his escape and manumission he began a diary which he kept until his death In Freedom's Gardener Myra B Young Armstead uses the apparently small and domestic details of Brown's diaries to construct a bigger story about the transition from slavery to freedom In this first detailed historical study of Brown's diaries Armstead utilizes Brown's life to illuminate the concept of freedom as it developed in the United States in the early national and antebellum years That Brown an African American and former slave serves as such a case study underscores the potential of American citizenship during his lifetime

Many Thousands Gone Ira Berlin, 2009-07-01 Today most Americans black and white identify slavery with cotton the deep South and the African American church But at the beginning of the nineteenth century after almost two hundred years of African American life in mainland North America few slaves grew cotton lived in the deep South or embraced Christianity Many Thousands Gone traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution In telling their story Ira Berlin a leading historian of southern and African American life reintegrates slaves into the history of the American working class and into the tapestry of our nation Laboring as field hands on tobacco and rice plantations as skilled artisans in port cities or soldiers along the frontier generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley Many Thousands Gone reveals the diverse forms that slavery and freedom assumed before cotton was king We witness the transformation that occurred as the first generations of creole slaves who worked alongside their owners free blacks and indentured whites gave way to the plantation generations whose back breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil As the nature of the slaves labor changed with place and time so did the relationship between slave and master and between slave and society In this fresh and vivid interpretation Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth **26** Years a Slave Beatriz Carolina Peña, 2025-06-30 26 Years a Slave represents the inaugural book length study of the little known Spanish Negroes or non white Spanish speaking sailors enslaved in colonial North America Bringing to light their history of slavery and resistance the book tells the incredible story of the free born Juan Miranda Enslaved in New York Miranda fights an arduous legal battle to win his freedom His attorney William Kempe makes a strong case for his rights and against slavery based on skin color This well illustrated account touches on legal history the War of Jenkins Ear and the so

called Slave Plot of 1741 26 Years a Slave is not just a translation of the critically acclaimed publication 26 a os de esclavitud but a revised enriched version containing a selection of additional study cases The original Spanish edition of this book received the following awards Willi Paul Adams Award Organization of American Historians Bloomington Indiana USA 2023 Best Academic Themed Book The 24th International Latino Book Awards Gold medal Los Angeles USA 2022 The Victor Villase or Best Latino Focused Nonfiction Book Award Spanish or Bilingual The 24th International Latino Book Awards Silver medal Los Angeles USA 2022 Best Biography Spanish or Bilingual The 24th International Latino Book Awards Silver medal Los Angeles USA 2022 The Elite of Our People: Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia, The Missouri Compromise and Its Aftermath Robert Pierce Forbes, 2009-01-05 Robert Pierce Forbes goes behind the scenes of the crucial Missouri Compromise the most important sectional crisis before the Civil War to reveal the high level deal making diplomacy and deception that defused the crisis including the central unexpected role of President James Monroe Although Missouri was allowed to join the union with slavery the compromise in fact closed off nearly all remaining federal territories to slavery When Congressman James Tallmadge of New York proposed barring slavery from the new state of Missouri he sparked the most candid discussion of slavery ever held in Congress The southern response quenched the surge of nationalism and confidence following the War of 1812 and inaugurated a new politics of racism and reaction The South's rigidity on slavery made it an alluring electoral target for master political strategist Martin Van Buren who emerged as the key architect of a new Democratic Party explicitly designed to mobilize southern unity and neutralize antislavery sentiment Forbes s analysis reveals a surprising national consensus against slavery a generation before the Civil War which was fractured by the controversy over Missouri

Reviewing **Somewhat More Independent The End Of Slavery In New York City 1770 181**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "Somewhat More Independent The End Of Slavery In New York City 1770 181," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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