

JOHN M. CLUM

MUSICAL
THEATER

AND
GAY CULTURE

Something
for the
Boys

Something For The Boys Musical Theater And Gay Culture

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Something For The Boys Musical Theater And Gay Culture:

Something for the Boys John M. Clum, 2001 A look at how the world of musical theater and gay culture intertwine from the attraction of Ethel Merman to the homophobia of Rogers and Hammerstein explains why gay men find musical theater so attractive and offers profiles of Noel Coward Cole Porter Lorenz Hart and other luminaries Reprint 10 000 first printing

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No 1 Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

How To Be Gay David M. Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are The genius of gay culture resides in some of its most despised stereotypes aestheticism snobbery melodrama glamour caricatures of women and obsession with mothers and in the social meaning of style *Queer Approaches in Musical Theatre* Ryan Donovan, 2023-06-29 *Queer Approaches in Musical Theatre* introduces readers to a facet of musicals often assumed but misunderstood how queer approaches in musical theatre extend deeper than fabulosity Queerness in musicals challenges their typical heteronormativity but also sometimes simultaneously reinforces it Featuring four case studies centered around musicals such as *The Book of Mormon* *Cabaret* *Fun Home* *La Cage aux Folles* and *Rent* this concise study examines the stakes of representation in the theatrical genre most often presumed to be openly queer Providing readers with an understanding of the historically shifting terminology of queerness this foundational book offers a brief overview of how queer studies informs the analysis of musicals themselves and introduces histories of queerness in musicals as well as methods of how to examine the historical context text staging and reception of these works *Rainbow Jews* Jonathan C. Friedman, 2007-03-26 *Rainbow Jews* deals with the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present Its main area of interest is the extent to which Jewish creative voices in the performing arts have constructed multidimensional images of and a welcoming public space for the gay lesbian and transgendered community as a whole Through a close reading of the texts of numerous American and Israeli plays and films some famous but mostly lesser known the author evaluates some of the key

conventions and tropes that have been employed to construct critique and reflect the social reality of the connection between Jewishness and gay identity in the United States and Israel. Secondly, the author explores ways in which gay Jewish playwrights and filmmakers have assisted the re-evaluation of sexual norms within Judaism over the past three decades, inspiring and reinforcing measures across the spectrum of belief geared towards integrating Jewish members of the GLBT community into the overall Jewish historical narrative.

Cast Out Robin Bernstein, 2006. This collection by leading theater performers, practitioners, critics, and passionate spectators offers a backstage pass to the personal and creative lives of some of the most important and influential theater artists of the past fifty years. Edward Albee discusses the homophobic critical attacks he endured in the 50s and 60s. Cherry Jones talks about the first time she accepted a Tony Award and her decision in that moment to come out. Peggy Shaw speaks of the drag queen who first inspired her stage career. Craig Lucas issues an impassioned call for theater practitioners and other artists to unite for the sake of art, creativity, and social change. Also included are memoirs by and interviews with Kate Bornstein, Lisa Kron, Tim Miller, and George C. Wolfe, among others. These diverse voices dispel forever the cliché of theater as a safe haven and replace the stereotype with a nuanced group portrait of the ways in which theater and queerness intersect in our lives.

Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn, John Shepherd, 2012-03-08. The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series. This volume discusses the genres of North America in relation to their cultural, historical, and geographic origins, technical musical characteristics, instrumentation, and use of voice, lyrics, and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry, and political and economic circumstances; changing stylistic features; notable and influential performers and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop and from Disco to Emo.

[Identities and Audiences in the Musical](#) Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04. Identities and Audiences in the Musical analyzes the ways that musicals have addressed identity in American culture and considers what it means to create a promote a receptive environment.

A Cole Porter Companion Don M. Randel, Matthew Shafelt, Susan Forscher Weiss, 2016-06-15. Balancing sophisticated melodies and irresistible rhythms with lyrics by turns cynical and passionate, Cole Porter sent American song soaring on gossamer wings. Timeless works like "I Get a Kick Out of You" and "At Long Last Love" made him an essential figure in the soundtrack of a century and earned him adoration from generations of music lovers. In *A Cole Porter Companion*, a parade of performers and scholars offers essays on little-known aspects of the master tunesmith's life and art. Here are Porter's days as a Yale wunderkind and his nights as the exemplar of *louche* living; the triumph of "Kiss Me, Kate" and shocking failure of "You Never Know"; and his spinning rhythmic genius and a turkey dinner into "You're the Top" while cultural and economic forces take every time we say goodbye in unforeseen directions. Other entries explore notes on

ongoing Porter scholarship and delve into his formative works performing career and long overlooked contributions to media as varied as film and ballet Prepared with the cooperation of the Porter archives *A Cole Porter Companion* is an invaluable guide for the fans and scholars of this beloved American genius [The Oxford Handbook of The American Musical](#) Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals *We Boys Together* Jeffery P. Dennis, 2007 Teenage boys are wild about girls When their hormones kick in at puberty they can think of nothing else and that's the way it has always been right Wrong Before World War II only sissies liked girls Masculine red blooded all American boys were supposed to ignore girls until they were 18 or 19 Instead parents teachers psychiatrists and especially the mass media encouraged them to form passionate intense romantic bonds with each other This book explores romantic relationships between teenage boys as they were portrayed before during and immediately after World War II The author takes the reader through a rich landscape of media sci fi pulps comics adventure stories tales of teen sleuths boys serial novels wartime bestsellers and movies populated by many types of male adolescents *Boys Next Door Adventure Boys Jungle Boys and Lost Boys* In Hollywood movies *Boys Next Door* like Jackie Cooper Ronald Sinclair and Jimmy Lydon were constantly falling in love but not with girls In serial novels *Jungle Boys* like Bomba Sorak and *Og Son of Fire* swung through the trees to rescue teenage boys not teenage girls In comic strips and on the radio *Adventure Boys* like Don Study Jack Armstrong and Tim Tyler formed lasting romantic partnerships with other boys or men *Lost Boys* like Frankie Darro Leo Gorcey and Billy Halop starred in dozens of movies about pairs of poor urban teenagers sticking together with never a girl in sight **The Cambridge Companion to the Musical** William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere *Changed for Good* Stacy Wolf, 2011-07-07 In this lively book Stacy Wolf illuminates the women of American musical theater performers creators and characters from the start of the cold war to the present day creating a new feminist history of the genre Moving from decade to decade Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals stressing the aspects of the plays that relate to women The musicals discussed here are among the most beloved in the canon *West Side Story* *Guys and Dolls* *Cabaret* and many others with special emphasis on *Wicked* [The Disney Musical on Stage and Screen](#) George Rodosthenous, 2017-06-29 *The Disney Musical Critical Approaches on Stage and Screen* is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film *Snow White and the Seven Dwarfs* 1937 to *The Lion King* Broadway's highest grossing production in

history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact *The Musical* William Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company **Love Is Love Is Love** Aaron C. Thomas, 2023-03-24 The politics of Broadway musicals matter a great deal more to U S American culture than they appear to mean and they are especially important to mainstream politics surrounding sex gender and sexuality Love Is Love Is Love looks to the Broadway musicals of the past decade for help understanding the current state of LGBTQ politics in the United States Through analyses of Promises Promises Newsies Hedwig and the Angry Inch The Color Purple and Frozen this book attempts to move past the question of representational politics and asks us instead to think in more complex ways about LGBTQ identity what LGBTQ politics are and the politics of Broadway musicals themselves Producing new complex readings of all five of these musicals author Aaron C Thomas places each of them within the context of the LGBTQ politics of their day Some of the issues the book treats are controversies of casting the closetedness and openness of musical theatre LGBTQ identities adaptation from movies into musicals and the special power of the musical form by examining how these shows differ from the books and movies on which they're based Love Is Love Is Love places contemporary LGBTQ political tensions and conversations in a new light making this an essential companion for students and scholars of contemporary theatre musical theatre cultural studies Queer studies and gender studies **Queer Carnival** Amy L. Stone, 2022-04-12 As LGBTQ people gain more legal rights it's important to think of more complex ways of being included in society From the Mardi Gras celebrations in the Deep South to the Mummers Parade in Philadelphia to the Portland Rose Festival communities across the United States gather together to celebrate participate in parades encourage tourism cultivate local traditions and craft a sense of place I am interested in large public festivals like Fiesta San Antonio that are intended to include everyone in the city because these festivals are supposed to be a time when the city comes together as

one to appreciate the diverse contributions of people within the city During festivals whose culture gets included and valued which events are allowed and how different communities are represented become socially significant and fraught questions Festival participation can be a rich site for LGBTQ participants to be valued for their cultural differences and find a sense of belonging in the city

Kander and Ebb James Leve,2009-03-01 Composer John Kander and lyricist Fred Ebb collaborated for more than forty years longer than any such partnership in Broadway history Together they wrote over twenty musicals Their two most successful works Cabaret and Chicago had critically acclaimed Broadway revivals and were made into Oscar winning films This book the first study of Kander and Ebb examines their artistic accomplishments as individuals and as a team Drawing on personal papers and on numerous interviews James Leve analyzes the unique nature of this collaboration Leve discusses their contribution to the concept musical he examines some of their most popular works including Cabaret Chicago and Kiss of the Spider Woman and he reassesses their flops as well as their incomplete and abandoned projects Filled with fascinating information the book is a resource for students of musical theater and lovers of Kander and Ebbs songs and shows

Queering the Pitch Philip Brett,Elizabeth Wood,Gary C Thomas,2013-02-01 When the first edition of *Queering the Pitch* was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of *Queering the Pitch* is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown

Victorians on Broadway Sharon Aronofsky Weltman,2020-07-20 Broadway productions of musicals such as *The King and I* *Oliver Sweeney Todd* and *Jekyll and Hyde* became huge theatrical hits Remarkably all were based on one hundred year old British novels or memoirs What could possibly explain their enormous success *Victorians on Broadway* is a wide ranging interdisciplinary study of live stage musicals from the mid to late twentieth century adapted from British literature written between 1837 and 1886 Investigating musical dramatizations of works by Charles Dickens Charlotte Bront Christina Rossetti Robert Louis Stevenson and others Sharon Aronofsky Weltman reveals what these musicals teach us about the Victorian books from which they derive and considers their enduring popularity and impact on our modern culture Providing a front row seat to the hits as well as the flops Weltman situates these adaptations within the history of musical theater the Golden Age of Broadway the concept musicals of the 1970s and 1980s and the era of pop mega musicals revealing Broadway s debt to melodrama With an expertise in Victorian literature Weltman draws on reviews critical analyses and interviews with such luminaries as Stephen Sondheim Polly Pen Frank Wildhorn and Rowan Atkinson to understand this popular trend in American theater Exploring themes of race religion gender and class Weltman focuses attention on how these theatrical adaptations fit into aesthetic and intellectual movements while demonstrating the complexity of their

enduring legacy

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