

Something to Hold on to: Nine Theater Pieces

Moritz, Dennis

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Something To Hold Onto Nine Theater Pieces

Clive Barker, Simon Trussler



Something To Hold Onto Nine Theater Pieces:

Action Miguel Algarin, Lois Griffith, 1997-10-21 For nearly twenty five years poets writers artists actors directors and an ever growing audience have flocked to New York's landmark Nuyorican Poets Cafe a breeding ground and showcase for some of the most original and energetic new works of theater being produced today as well as a community gathering place. Now for the first time twenty original plays monologues and performance pieces that debuted at the Nuyorican are gathered together in *Action* edited by Cafe founder Miguel Algarin and codirector Lois Griffith. *The Complete Book of 1970s Broadway Musicals* Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits. In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In *The Complete Book of 1970s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner. Each entry includes the following information: Opening and closing dates, Plot summaries, Cast members, Number of performances, Names of all important personnel including writers composers directors choreographers producers and musical directors, Musical numbers and the names of performers who introduced the songs, Production data including information about tryouts, Source material, Critical commentary, Tony awards and nominations, Details about London and other foreign productions. Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions. A treasure trove of information *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history. **The Element of the 'Absurd' in Rajiv Joseph's Post-9/11 Plays** Qurratulaen Liaqat, 2023-07-19 What is a suitable genre to describe the post 9/11 era mired in wars violence and unspeakable horror? What kind of literary expressions and techniques are appropriate to give voice to the prevalence of global anguish in the post 9/11 scenario? Is the Theatre of the Absurd a viable option for the expression of the incongruity of the unspeakable horror unleashed after 9/11? Is the term absurd applicable to this era? If yes in what terms is this applicable? This book tries to find answers to these questions and many more. It reflects on the epistemological shifts in the avant garde tradition of the Theatre of the Absurd its ongoing critical currency in contemporary history and its changing contours in the post 9/11 plays of Rajiv Joseph an emerging American dramatist. It establishes the continued relevance of the Theatre of the Absurd at the current juncture of human history. **The Methuen Drama Anthology of Testimonial Plays**

Tim Etchells, Alecky Blythe, Meron Langsner, Denise Uyehara, Noah Birksted-Breen, Anna Deavere Smith, María José Contreras Lorenzini, 2014-01-30 This diverse anthology features eight contemporary plays founded in testimonies from across the world Showcasing challenging and provocative works of theatre the collection also provides a clear insight into the workings of the genre through author interviews introductions from the companies and performance images which illustrate the process of creating each piece Bystander 9 11 by Meron Langsner is an impressionistic but wholly authentic response to the catastrophe as it unfolded and in the days following Big Head by Denise Uyehara is an interrogation of current perceptions of the enemy now as seen through the lens of Japanese American internment during World War II Urban Theatre Projects The Fence is a tale of love belonging and healing It is a tender work that looks at the adult lives of five family and friends who spent their childhoods in orphanages institutions and foster homes in Australia Come Out Eli Christmas 2002 in Hackney London saw the longest siege in British history Using interviews collected at the time and further material gathered in the aftermath Alecky Blythe's play explores the impact of the siege on the lives of individuals and the community The Travels members of Forced Entertainment undertook a series of journeys during one summer each travelling alone to locations in the UK to complete tasks determined only partially in advance This began a mapping process and the creation of a landscape of ideas narratives and bad dreams On the Record by Christine Bacon and Noah Birksted Breen circumnavigates the globe to bring true stories from six independent journalists all linked by their determination to shed light on the truth Created by Paula Cizmar Catherine Filloux Gail Kriegel Carol K Mack Ruth Margraff Anna Deavere Smith and Susan Yankowitz Seven is based on personal interviews with seven women who have triumphed over huge obstacles to catalyse major changes in human rights in their home countries of Russia Pakistan Nigeria Northern Ireland Afghanistan Guatemala and Cambodia Pajarito Nuevo la Lleva The Sounds of the Coup by María José Contreras Lorenzini focuses upon sense memories of witnesses who were children at the time of the 1974 military coup in Chile

Nine Contemporary Jewish Plays Ellen Schiff, Michael Posnick, 2005-11-01 Jewish theatre plays about and usually by Jews enters the twenty first century with a long and distinguished history To keep this vibrant tradition alive the National Foundation for Jewish Culture established the New Play Commissions in Jewish Theatre in 1994 The commissions are awarded in an annual competition Their goal is to help emerging and established dramatists develop new works in collaboration with a wide variety of theatres Since its inception the New Play Commissions has contributed support to more than seventy five professional productions staged readings and workshops This anthology brings together nine commissioned plays that have gone on to full production Ellen Schiff and Michael Posnick have selected works that reflect many of the historical and social forces that have shaped contemporary Jewish experience and defined Jewish identity among them surviving the Holocaust the Israeli Palestinian conflict and the lives of newcomers in America Israel and Argentina Following a foreword by Theodore Bikel the editors provide introductory explanations of the New Play Commissions and an overview of Jewish theatre The playwrights comment on the genesis of

their work and its production history **The Commercial Theater Institute Guide to Producing Plays and Musicals**

Ben Hodges, Frederic B. Vogel, 2007-01-01 Now in its 25th year the Commercial Theater Institute sponsors an annual intensive program in New York for individuals interested in producing or investing in the theatre that attracts people from all over the world The top working theatre professionals offer hard factual information to those interested in producing for Broadway Off Broadway Off Off Broadway anywhere in North America as well as in the United Kingdom The Commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice from the noted theatre professionals who participate in the program in their own words Interviews contributions and a resource directory are included from 30 theatre professionals who have won a total of 45 Tony Awards Agents directors production designers general managers fundraisers marketing directors producers and theatrical attorneys all offer invaluable advice in a book that will be the definitive resource in its field **Trauma-Informed Practices for 9-12**

Theatre Education Jimmy Chrismon, Adam W. Carter, 2025-06-11 This resource bridges the worlds of education mental health and the performing arts to offer a comprehensive roadmap for 9 12 theatre educators looking to promote safe supportive and creative spaces for their students Written by a seasoned theatre educator and a licensed mental health clinician this book explores trauma informed teaching techniques tailored specifically for theatre classrooms encompassing both acting and production processes Chapters cover a broad range of topics from fostering resilience in students to collaborating with caregivers administrators and communities across the educational journey The authors introduce essential concepts such as intimacy direction and consent ensuring ethical and inclusive practices They also provide strategies for teachers to prioritize their own self care Core themes and objectives include trauma informed teaching holistic theatre production community engagement ethical theatre practices and educator wellness Packed with practical exercises for exploration discussion questions for book studies and meticulously researched insights this resource strikes a balance between therapeutic guidance and professional development Ideal for 9 12 theatre educators in drama classrooms after school programs and more this guide equips you with the tools to support students who may have experienced trauma empowering them in performing arts environments while maintaining healthy boundaries **New Theatre Quarterly 35:**

Volume 9, Part 3 Clive Barker, Simon Trussler, 1993-10-14 Provides an international forum for the discussion of topics of current interest in theatre studies This issue includes articles on women and theatre in Spain Sarah Bernhardt in Vaudeville Giorgio Strehler's Faust project Deborah Levy in interview and social space in ancient theatre *The British Drama; Comprehending the Best Plays in the English Language* British Drama, 1804 **All Year Long!** Diana R. Jenkins, 2007-08-30

This reader's theatre compilation of contemporary humorous plays that deal with the problems middle school students face is similar to the author's previous Teacher Ideas Press title Just Deal With It The plays in All Year Long are themed to fit special times of year such as the beginning of school holidays and spring vacation and address problems experienced by this age

group peer pressure fear of failure jealousy and more Each reproducible play offers at least eight roles boys and girls Each includes a plot summary prop list and costume and presentation ideas as well as ideas for further student reading on the topic or theme This engaging collection which can be adapted to small group or whole class presentations will be useful to teachers and librarians who are looking for fun things to do with kids to promote reading fluency and discussion Grades 6 8 This reader s theatre compilation of contemporary humorous plays that deal with the problems middle school students face is similar to the author s previous TIP title Just Deal With It The plays in All Year Long are themed to fit special times of year such as the beginning of school holidays and spring vacation and address problems experienced by this age group peer pressure fear of failure jealousy and more Each reproducible play offers at least eight roles boys and girls Each includes a plot summary prop list and costume and presentation ideas as well as ideas for further student reading on the topic or theme This engaging collection which can be adapted to small group or whole class presentations will be useful to teachers and librarians who are looking for fun things to do with kids to promote reading fluency and discussion Grade 6 8

The Best Plays and the Year Book of the Drama in America Garrison P. Sherwood, Burns Mantle, 1925 **Reflecting 9/11**

Heather Pope, Victoria Bryan, 2016-06-22 In over fifteen years the cultural and artistic response to 9 11 has been wide ranging in form and function As the turbulent post 9 11 years have unfolded years that have been shaped and characterized by the War on Terror the Patriot Act the Wars in Afghanistan and Iraq 7 7 Abu Ghraib and Guant namo Bay these texts have been commemorative and heroic have attempted to work through collective and individual traumas and have struggled with trying to represent the terrorist other Many of these earlier domestic heroic and traumatic works have so often been read as limitations in narrative This collection however challenges the language of limitation and provides re readings of earlier work but also traces the emergence of a new paradigm for discussing the artistic responses to 9 11 one that frames these narratives as dialogic self conscious and self reflexive interventions in the responses to the attacks the initial representations of the attacks and the ever shifting social and geopolitical continuities of the 9 11 decade These texts widen the conversation about the lasting impacts of 9 11 and incorporate strands of discussion on American exceptionalism and imperialism torture and otherness whilst still remaining invested in the personal and collective traumas of the attacks The authors included here ask crucial questions about the way 9 11 is being historicized will it for example be read as a moment of rupture or epoch Will it inevitably be attached to the War on Terror or the Wars in Iraq and Afghanistan As they trace the emergent patterns of reflexivity politicization and dissent the contributions here are also implicitly invested in asking how far they extend

Drama , 1922 *Passing Judgment* Keith Ferrell, 1996 A man must overcome an entire town s prejudice to find a fundamentalist killer The town is Samson North Carolina showplace of Christian fundamentalism the protagonist is its devil filmmaker Baird Lowen A tale of murder and Hollywood versus the Christian Coalition A first novel The Cambridge Paperback Guide to Theatre Sarah Stanton, Martin Banham, 1996-03-07 Derived from The Cambridge guide to theatre_

New Theatre Quarterly 47: Volume 12, Part 3 Clive Barker, Simon Trussler, 1996-10-03 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives The books are aimed at drama and theatre teachers advanced students in schools and colleges arts authorities actors playwrights critics and directors **The Drama**, 1920 *The Height of Summer: New Plays from Williamstown Theatre Festival 2015-2021* Martyna Majok, Anna Ziegler, Sylvia Khoury, Bess Wohl, Dominique Morisseau, Harrison David Rivers, 2022-06-30 Few institutions have as profound an impact on the American theatrical landscape as the Tony Award winning Williamstown Theatre Festival located in Williamstown Massachusetts New Plays from Williamstown Theatre Festival 2015 2021 provides a sample of the dozens of plays that have been created and or premiered at the Festival during the Artistic Directorship of Mandy Greenfield In addition to stories that shine a light into new or underexplored corners of the human condition these plays frequently feature complex and boundary pushing central roles for women actors These six plays are manifestations of living American playwrights grappling with and breathing dramatic life into the conflicts and questions at the heart of who we were who we are and who we will become These plays imagine and interrogate pieces of the human experience we are still in the midst of unpacking and understanding Complete with introductions by each of the authors reflecting on their work these historic award winning and groundbreaking plays now live in conversation with one another in this unique collection *Music & Drama*, 1882 **9 papers on Evans's, Covent garden** London Evans's music and supper rooms, 1856

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