



SOME
INTELLECTUAL
CONSEQUENCES
OF THE
ENGLISH
REVOLUTION

CHRISTOPHER HILL

Some Intellectual Consequences Of The English Revolution

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Some Intellectual Consequences Of The English Revolution:

Some Intellectual Consequences of the English Revolution Christopher Hill, 1980 In *Some Intellectual Consequences of the English Revolution* Christopher Hill takes up themes that have emerged from a lifetime's investigation into the causes of the English Revolution. However, Hill does more than analyze the origins of the Revolution. He examines the ways the seeds of change sown during the revolution grew into transformative politics in the period following the restoration of the monarchy in 1660. Hill argues that the intellectual heritage of the English Revolution was mixed. While he acknowledges its achievements, he also depicts some of its failings. Consequently, he challenges the view that radical notions faded with the Restoration, suggesting instead that they continued in pervasive and subtle ways throughout the course of English and American history. The apparent similarity between the England of 1640 and that of 1660 is shown to be illusory. Each period's institutions survived, but the social context had changed. In this way, Hill demonstrates how intellectual consequences cannot be separated from the social and economic factors of the nation that produced them. He concludes that historians should turn their attention to the unofficial radical heritage that is less easy to comprehend, though no less important. This is a highly readable and provocative account by one of the world's foremost historians. *Some Intellectual Consequences of the English Revolution* Christopher Hill, 1976

The Debate on the English Revolution R. C. Richardson, 1998-12-15 Analyses the different ways in which historians over the last three centuries have tried to explain the causes, course, and consequences of the English Revolution.

The Oxford Handbook of the English Revolution Michael J. Braddick, 2015 This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of and resonated in the politics and interactions of each of the Three Kingdoms: England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and the Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

The Creation of the Modern World Roy Porter, 2000 This engagingly written new work highlights Britain's long underestimated and pivotal role in disseminating the ideas and culture of the Enlightenment. Moving beyond the numerous histories centered on France and Germany, the acclaimed social historian Roy Porter explains how monumental changes in

thinking in Britain influenced worldwide developments Here is a splendidly imaginative work that propels the debate forward and makes a valuable point New York Times Book Review **Henrietta Maria and the English Civil Wars** Michelle White, 2017-09-29 The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars has long been a subject of interest To many of her contemporaries especially those sympathetic to Parliament her French origins and Catholic beliefs meant that she was regarded with great suspicion Later historians picking up on this have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband What has not been so thoroughly investigated however are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets newsbooks and broadsides Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria they do throw much light on how contemporaries viewed the King and Queen and their relationship The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder The Queen was characterized as an overly assertive unduly influential foreign Catholic queen consort whilst Charles was portrayed as a submissive and weak husband Such an image had wide political ramifications resulting in accusations that Charles was unfit to rule and thus helping to justify Parliamentary resistance to the monarch Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested and of imperilling the Church of England In this book Michelle White tackles these dual issues of Henrietta's actual and perceived influence and how this was portrayed in popular print by those sympathetic and hostile to her cause In so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history **The Success of English Land Tax Administration**

1643-1733 Stephen Pierpoint, 2018-07-21 This book provides a thorough review of early English land taxes of the seventeenth and early eighteenth centuries It is a polemical work which is critical of the institutional English state narratives including Brewer's *Sinews of Power* and North and Weingast's credible commitment and some established works in the field particularly Ward's *The English Land Tax in the Eighteenth Century* which is subject to a highly detailed critique The book proposes that although this was a time of tension with an English population divided by political and religious affiliations unprecedented amounts of taxation were still collected This was achieved by ceding immediate process ownership to local governors whilst arming them with clear success criteria well designed processes and innovative legislation targeted on a growing and commercialized economy An important development was the state's increasing ability to coordinate tax gathering activities across the country This book will be of interest to financial historians academics and researchers *The Encyclopedia of Libertarianism* Ronald Hamowy, 2008-08-15 As a continuation of the older tradition of classical liberalism libertarian thinking draws on a rich body of thought and scholarship Contemporary libertarian scholars are continuing that tradition by making substantial contributions to such fields as philosophy jurisprudence economics evolutionary psychology

political theory and history in both academia and politics With more than 300 A to Z signed entries written by top scholars The Encyclopedia of Libertarianism is purposed to be a useful compilation of and introduction to libertarian scholarship The Encyclopedia starts with an introductory essay offering an extensive historical and thematic overview of key thinkers events and publications in the development of libertarian thought The Reader's Guide groups content for researchers and students alike allowing them to study libertarianism topically biographically and by public policy issues Key Features Entries conclude with bibliographies and references for further reading and cross references to related entries Each entry provides an introduction to a topic or policy question relevant to libertarianism or a biography of a person who has had an impact on libertarianism Editors take special care to ensure entries clearly explain libertarian approaches to issues do not take sides on disputed matters or engage in polemics and represent the views of all sides fairly and accurately

The Industrial Revolution William J. Ashworth, 2017-01-26 The British Industrial Revolution has long been seen as the spark for modern global industrialization and sustained economic growth Indeed the origins of economic history as a discipline lie in 19th century European and North American attempts to understand the foundation of this process In this book William J Ashworth questions some of the orthodoxies concerning the history of the industrial revolution and offers a deep and detailed reassessment of the subject that focuses on the State and its role in the development of key British manufactures In particular he explores the role of State regulation and protectionism in nurturing Britain's negligible early manufacturing base Taking a long view from the mid 17th century through to the 19th century the analysis weaves together a vast range of factors to provide one of the fullest analyses of the industrial revolution and one that places it firmly within a global context showing that the Industrial Revolution was merely a short moment within a much larger and longer global trajectory This book is an important intervention in the debates surrounding modern industrial history will be essential reading for anyone interested in global and comparative economic history and the history of globalization

In Theory Aijaz Ahmad, 2020-05-05 After the Second World War nationalism emerged as the principle expression of resistance to Western imperialism in a variety of regions from the Indian subcontinent to Africa to parts of Latin America and the Pacific Rim With the Bandung Conference and the formation of the Non Aligned Movement many of Europe's former colonies banded together to form a common bloc aligned with neither the advanced capitalist First World nor with the socialist Second World In this historical context the category of Third World literature emerged a category that has itself spawned a whole industry of scholarly and critical studies particularly in the metropolitan West but increasingly in the homelands of the Third World itself Setting himself against the growing tendency to homogenize Third World literature and cultures Aijaz Ahmad has produced a spirited critique of the major theoretical statements on colonial discourse and post colonialism dismantling many of the commonplaces and conceits that dominate contemporary cultural criticism With lengthy considerations of among others Fredric Jameson Edward Said and the Subaltern Studies group In Theory also contains brilliant analyses of the concept of

Indian literature of the genealogy of the term Third World and of the conditions under which so called colonial discourse theory emerged in metropolitan intellectual circles Erudite and lucid Ahmad s remapping of the terrain of cultural theory is certain to provoke passionate response *The Holistic Inspirations of Physics* Val Dusek,1999 While many books have claimed parallels between modern physics and Eastern philosophy none have dealt with the historical influences of both Chinese traditional thought and non mechanistic holistic western thought on the philosophies of the scientists who developed electromagnetic field theory In *The Holistic Inspirations of Physics* R Valentine Dusek asks to what extent is classical field theory a product of organic and holistic philosophies and frameworks Electromagnetic theory has been greatly influenced by holistic worldviews Dusek posits and he highlights three alternative scientific systems that made the development of electromagnetic theory possible medieval Chinese science Western Renaissance occultism and the German romantic traditions He situates these alternative approaches in their social context and background and traces their connection with components of accepted physical science in relation to a number of social movements and philosophical theories Readers will learn of specific contributions made by these alternative traditions such as the Chinese inventing the compass and discovering the earth s magnetic field and magnetic declination Western alchemical ideas of active forces and occult influences contributed to Newton s theory of gravitation force as action at a distance rather as a result of purely mechanical collisions and contact action Dusek also describes the extent to which women s culture supplied often without credit the philosophical background ideas that were absorbed into mainstream field theory Literature and Legal Discourse Dieter Paul Polloczek,1999-09-09 The intersection between law and literature is a developing area in literary studies Existing work has argued that literature provides an imaginary forum in which legal ideals and practices may be tested In *Literature and Legal Discourse* Equity and Ethics from Sterne to Conrad Dieter Polloczek develops this idea by comparing the notion of equity or ethics in fiction with its legal equivalent He shows how the novel with its increasing social scope and formal sophistication provided a means of transmitting questioning and refining society s traditions values and modes of self questioning Polloczek analyses the links between actual legal fictions like substituted judgements notions of equity literary tropes and the construction and representation of social bonds through sentiment philanthropy and marginalisation Polloczek s study is both theoretical and historical covering a period that extends from the eighteenth century to the modernist period and texts from Sterne Dickens Bentham and Conrad Preaching in the Last Days Rodney Lawrence Petersen,1993 Reform minded movements have long appealed to the Apocalypse for it served to whet the visionary appetite Early in the church s history speculation grew up around the text Revelation 11 3 13 depicting two witnesses or prophets who preach at the end of history against the beast from the abyss the epitome of evil called Antichrist Different interpretive methodologies have discovered different meanings in the text and a symbolic value for political or ecclesial reform has been identified with it throughout the history of its use The witnesses have been linked to a time of culminating evil to the final proclamation of

hope and to the end of history associated with divine judgment. Such speculation found ample expression in medieval literature, art, and drama. In the writings of reformers, however, the story acquired increased social implications. The text of the Apocalypse came to lend visionary strength to Protestant piety, polity, and political activity, and the adventual witnesses became increasingly visible in Protestant polemics. Anglo-American commentators, in particular, have used the text both for self-identity and as part of a formula for plotting the onset of Christ's millennial reign. Tracing the history of how the Apocalypse was read, *Preaching in the Last Days* sheds light on how social groups are formed through ideas occasioned by texts. Petersen's study provides a fascinating look at the theological significance of how we read biblical texts and offers new insights on the development of culture, the Christian movement, and its churches. The book has added importance for understanding the assumptions behind the ways in which the book of Revelation is read and used in our own day. John Locke, Toleration and Early Enlightenment Culture John Marshall, 2006-03-30 Major intellectual and cultural history of intolerance and toleration in early modern Enlightenment Europe. Atheism, Fundamentalism and the Protestant Reformation Liam Jerrold Fraser, 2018-07-19 In this study of new atheism and religious fundamentalism, this book advances two provocative and surprising arguments. Liam Jerrold Fraser argues that atheism and Protestant fundamentalism in Britain and America share a common historical origin in the English Reformation and the crisis of authority inaugurated by the Reformers. This common origin generated two presuppositions crucial for both movements: a literalist understanding of scripture and a disruptive understanding of divine activity in nature. Through an analysis of contemporary new atheist and Protestant fundamentalist texts, Fraser shows that these presuppositions continue to structure both groups and support a range of shared biblical, scientific, and theological beliefs. Their common historical and intellectual structure ensures that new atheism and Protestant fundamentalism, while on the surface irreconcilably opposed, share a secret sympathy with one another, yet one which leaves them unstable, inconsistent, and unsustainable. *Religion, Reform and Modernity in the Eighteenth Century* Robert G. Ingram, 2007 A new interpretation of English history and religion in the eighteenth century. The eighteenth century has long divided critical opinion. Some contend that it witnessed the birth of the modern world, while others counter that England remained an ancien régime, a confessional state. This book takes issue with both positions, arguing that the former overstate the newness of the age and largely misdiagnose the causes of change, while the latter rightly point to the persistence of more traditional modes of thought and behaviour but downplay the era's fundamental uncertainty and misplace the reasons for and the timeline of its passage. The overwhelming catalyst for change is here seen to be war, rather than long-term social and economic changes. Archbishop Thomas Secker, 1693-1768: the Cranmer or Laud of his age and the hitherto neglected church reforms he spearheaded form the particular focus of the book. This is the first full, archivally based study of a crucial but frequently ignored figure. ROBERT G. INGRAM is Assistant Professor at the Department of History, Ohio University. **The Horror Plays of the English Restoration** Anne Hermanson, 2016-03-09 A decade after the Restoration

of Charles II a disturbing group of tragedies dubbed by modern critics the horror or the blood and torture villain tragedies burst onto the London stage Ten years later they were gone absorbed into the partisan frenzy which enveloped the theatre at the height of the Exclusion Crisis Despite burgeoning interest until now there has been no full investigation into why these deeply unsettling plays were written when they were and why they so fascinated audiences for the period that they held the stage The author's contention is that the genre of horror gains its popularity at times of social dislocation It reflects deep schisms in society and English society was profoundly unsettled and in a delayed state of shock from years of social upheaval and civil conflict Through recurrent images of monstrosity madness venereal disease incest and atheism Hermanson argues that the horror dramatists trope deep seated and unresolved anxieties engaging profoundly with contemporary discourse by abreacting the conspiratorial climate of suspicion and fear Some go as far as to question unequivocally the moral and political value of monarchy vilifying the office of kingship and pushing ideas of atheism further than in any drama produced since Seneca This study marks the first comprehensive investigation of these macabre tragedies in which playwrights such as Nathaniel Lee Thomas Shadwell Elkanah Settle Thomas Otway and the Earl of Rochester take their audience on an exploration of human iniquity thrusting them into an examination of man's relationship to God power justice and evil

A Companion to Stuart Britain Barry Coward, 2008-04-15 Covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history Comprises original contributions by leading scholars of the period Gives a magisterial overview of the long seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars

Revolution remembered Edward Legon, 2019-03-11 After the Restoration parliamentarians continued to identify with the decisions to oppose and resist crown and established church This was despite the fact that expressing such views between 1660 and 1688 was to open oneself to charges of sedition or treason This book uses approaches from the field of memory studies to examine seditious memories in seventeenth century Britain asking why people were prepared to take the risk of voicing them in public It argues that such activities were more than a manifestation of discontent or radicalism they also provided a way of countering experiences of defeat Besides speech and writing parliamentarian and republican views are shown to have manifested as misbehaviour during official commemorations of the civil wars and republic The book also considers how such views were passed on from the generation of men and women who experienced civil war and revolution to their children and grandchildren

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563-1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead

highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

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