

Some Early Definitions of
the Tawriya and Safadi's
Fadd Al-xitam an
At-tawriya Wa-'l-istixdam

Bonebakker, Seger Adrianus

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Some Early Definitions Of The Tawriya

Sir Hamilton Alexander Rosskeen Gibb

Some Early Definitions Of The Tawriya:

Some Early Definitions of the Tawriya and Ṣafadī's Faḍḍ Al-Xitām 'an At-Tawriya Wa-'l-Istixdām Seeger Adrianus Bonebakker,1966 Arabic Poetics Lara Harb,2020-05-14 What makes language beautiful Arabic Poetics offers an answer to what this pertinent question looked like at the height of the Islamic civilization In this novel argument Lara Harb suggests that literary quality depended on the ability of linguistic expression to produce an experience of discovery and wonder in the listener Analyzing theories of how rhetorical figures simile metaphor and sentence construction are able to achieve this effect of wonder Harb shows how this aesthetic theory first articulated at the turn of the eleventh century CE represented a major paradigm shift from earlier Arabic criticism which based its judgement on criteria of truthfulness and naturalness In doing so this study poses a major challenge to the misconception in modern scholarship that Arabic criticism was traditionalist or static exposing an elegant widespread conceptual framework of literary beauty in the post eleventh century Islamicate world which is central to poetic criticism the interpretation of Aristotle s Poetics in Arabic philosophy and the rationale underlying discussions about the inimitability of the Quran The Poetry of Ibn Khafājah Magda M. Al-Nowaihi,2023-11-27 This study is an attempt to identify and describe the distinctive features of the poetic style of the acclaimed medieval Andalusian poet Ibn Khafa jah who has been credited with starting a new school of poetry in Andalus and elsewhere It offers a close reading of his poetry concentrating on the three basic elements of style imagery rhetorical devices and structural patterns It shows how Ibn Khaf jah creatively uses the poetic tradition available to him to form new images and scenes create multi layered poems and bestow different levels of unity and coherence on his poems The study demonstrates some of the ways by which the various elements of style are combined and interrelated to produce original meaningful and highly moving poems in the Khafajian style The Quatrains of Nesimī Fourteenth-Century Turkic Hurufi Kathleen R. F. Burrill,2014-01-02 No detailed description available for The Quatrains of Nesim Fourteenth Century Turkic Hurufi The Performing Arts in Medieval Islam Li Guo,2012 Drawing on medieval Arabic sources and earlier scholarship this book is a study of the life and work of Ibn D niy l d 1310 It also presents the first full English translation of his shadow play The Phantom **Form and Structure in the Poetry of Al-Mu'tamid Ibn 'Abbad** Scheindlin,2023-09-20 Some early definitions of the Tawriya and Safadi's fadd al-Xitam an at-Tawriya wa'l-Istixdam S. A. Bonebakker,1966 Studies in the Kitāb As-sinā'atayn of Abū Hilāl Al-'Askarī G.J. Kanazi,2023-04-12 **Al-Maqāmāt al-luzūmiya by Abū l-Ṭāhir Muḥammad ibn Yūsuf al-Tamīmī al-Saraqustī, ibn al-Aštarkūwī (d. 538/1143)** James Monroe,2021-10-11 Although the Arabic maq mah a branch of the picaresque genre was much cultivated in the Middle Ages little is known about it aside from the works of al Hamadh n and al ar r its first two cultivators This translation of the Maq m t al luz m yah by the twelfth century Andalusī author al Saraqust makes available to Western scholars of narrative prose a hitherto little known but important collection of Arabic maq m t The Preliminary Study places this specific collection in the context of the overall

maqama genre it further places that genre in the contexts both of Arabic and of world literature exploring the differences between the picaresque genre and the modern novel It discusses the meaning of the work shows the way in which it is original within its genre and establishes its organic unity Finally it shows that late and post classical Arabic literary works such as that of al Saraquist which were composed during the so called period of decadence are not decadent at all contrary to the opinion prevalent among scholars in the field *The Paulician heresy* Nina G. Garsoïan, 2011-05-02 The Paulician heresy A study of the origin and development of Paulicianism in Armenia and the eastern provinces of the Byzantine empire

Arabic Culture M.H. Bakalla, 2023-05-31 First published in 1981 and this edition in 1984 Arabic Culture Through its Language and Literature aims to present a bird's eye view of its subject It is intended for non specialist student of Arabic especially those who have not yet mastered the language and are therefore not able to read about Arabic literature in its original sources It covers the linguistic origins of Arabic dialects and history and includes chapters on Arab linguistic scholarship and the development of the Arabic script It also deals with all aspects of Arabic literature from pre Islamic poetry to major Arab literary figures from the Arabian Nights to modern Arab Poetesses from proverbs to literary criticism **A Culture of Ambiguity** Thomas Bauer, 2021-06-08 In the Western imagination Islamic cultures are dominated by dogmatic religious norms that permit no nuance Those fighting such stereotypes have countered with a portrait of Islam's medieval Golden Age marked by rationality tolerance and even proto secularism How can we understand Islamic history culture and thought beyond this dichotomy In this magisterial cultural and intellectual history Thomas Bauer reconsiders classical and modern Islam by tracing differing attitudes toward ambiguity Over a span of many centuries he explores the tension between one strand that aspires to annihilate all uncertainties and establish absolute uncontested truths and another competing tendency that looks for ways to live with ambiguity and accept complexity Bauer ranges across cultural and linguistic ambiguities considering premodern Islamic textual and cultural forms from law to Quranic exegesis to literary genres alongside attitudes toward religious minorities and foreigners He emphasizes the relative absence of conflict between religious and secular discourses in classical Islamic culture which stands in striking contrast to both present day fundamentalism and much of European history Bauer shows how Islam's encounter with the modern West and its demand for certainty helped bring about both Islamicist and secular liberal ideologies that in their own ways rejected ambiguity and therefore also their own cultural traditions Awarded the prestigious Leibniz Prize *A Culture of Ambiguity* not only reframes a vast range of Islamic history but also offers an interdisciplinary model for investigating the tolerance of ambiguity across cultures and eras [A Basic Bibliography for the Study of the Semitic Languages](#) J. H. Hespers, 1973 **The Encyclopaedia of Islam** Sir Hamilton Alexander Rosskeen Gibb, 1960 **Looking Back at Al-Andalus** Alexander E. Elinson, 2009 Looking Back at al Andalus focuses on Arabic and Hebrew Literature that expresses the loss of al Andalus from multiple vantage points In doing so this book examines the definition of al Andalus's literary borders the reconstruction of

which navigates between traditional generic formulations and actual political military and cultural challenges By looking at a variety of genres the book shows that literature aiming to recall and define al Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place Looking Back at al Andalus offers a unique examination into the role of memory language and subjectivity in presenting a series of interpretations of what al Andalus represented to different writers at different historical cultural moments

Wolfhart Heinrichs' Essays and Articles on Arabic Literature Hinrich Biesterfeldt, Alma Giese, 2024-05-30 Wolfhart Heinrichs Essays and Articles on Arabic Literature General Issues Terms is the first of two volumes that showcase a great number of Heinrichs writings on his central field of research Arabic literature This volume specifically looks at poetry and rhetoric and their indigenous theories and terminologies Wolfhart Heinrichs 1941 2014 was James Richard Jewett Professor of Arabic at Harvard University He is remembered as a significant adviser to Fuat Sezgin s fundamental Geschichte des arabischen Schrifttums as an editor of and contributor to the Encyclopaedia of Islam Second edition and most importantly as an author of many independent studies on Arabic literature many which were groundbreaking in the history of Arabic philology He is also known for his studies on Semitic linguistics and Islamic jurisprudence This volume collects relevant bibliographical data offers an introductory essay on the author by his distinguished student Michael Cooperson UCLA and provides a selection of Wolfhart Heinrichs essays The articles in this volume deal with general issues in the field that are central to pre modern Arab and Islamic culture and their concepts and terminologies An index of classical authors book titles and technical terms concludes the volume This volume and the accompanying volume will appeal to students and researchers in the field of Arabic and Islamic Studies and particularly to those interested in Arabic literature

General Introduction to Persian Literature J.T.P. Bruijn, 2008-10-31 Persian literature is the jewel in the crown of Persian culture It has profoundly influenced the literatures of Ottoman Turkey Muslim India and Turkic Central Asia and been a source of inspiration for Goethe Emerson Matthew Arnold and Jorge Luis Borges among others Yet Persian literature has never received the attention it truly deserves A History of Persian Literature answers this need and offers a new comprehensive and detailed history of its subject This 18 volume authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience It includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic The first volume offers an indispensable entree to Persian literature s long and rich history examining themes and subjects that are common to many fields of Persian literary study This invaluable introduction to the subject heralds a definitive and ground breaking new series

Maqamat Al-luzumiyah, al- Muḥammad ibn Yūsuf Ibn al-Aṣṭarkūwī, 2002 This translation and study extend our knowlege of the Arabic genre of the maq ma by some years If translations of the genre are lacking literary critical studies of it are even rarer Therefore the work will be of interest to scholars of Arabic Spanish and other literatures to comparativists literary historians critics and theoreticians

Encyclopedia of Arabic Literature Julie Scott Meisami, Paul Starkey, 1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic literature in many countries

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