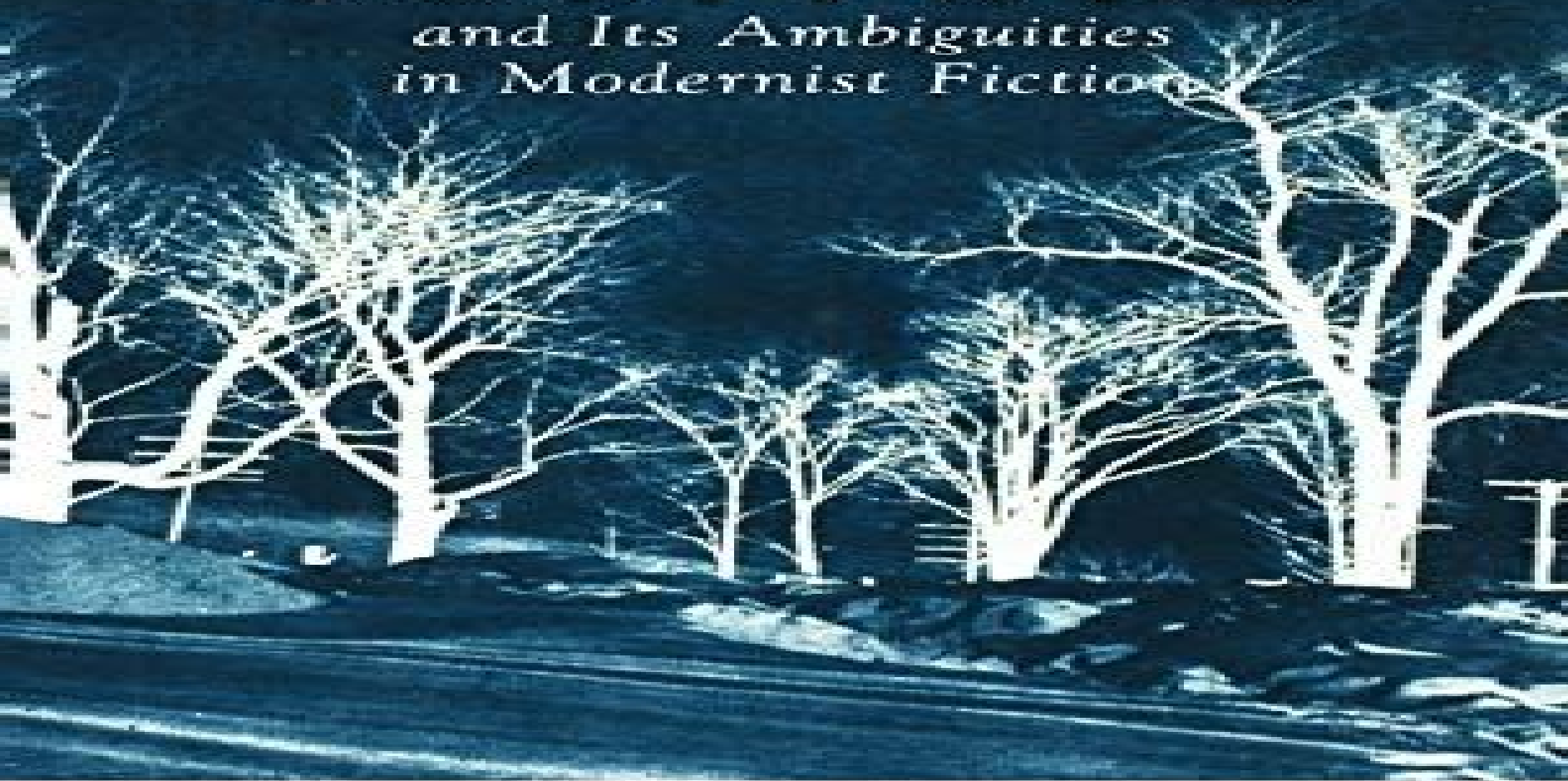


SOLITUDE

*and Its Ambiguities
in Modernist Fiction*



EDWARD ENGELBERG



Solitude And Its Ambiguities In Modernist Fiction

Caroline Mannweiler



Solitude And Its Ambiguities In Modernist Fiction:

Solitude and its Ambiguities in Modernist Fiction E. Engelberg, 2016-04-30 In this study of solitude in high modernist writing Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works as well as what solitude as a condition has contributed to the making of a trope Selected novels are analyzed for the ambiguities that solitude injects into their meanings The freedom of solitude also becomes a burden from which the protagonists seek liberation Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries following they change within the context of time The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra social position within which the self confronts itself A chapter is devoted to the synoptic analysis of solitude in the West with emphasis on the Renaissance to the twentieth century and another chapter analyzes the ambiguities that set the stage for modernism Defoe's Robinson Crusoe Selected works by Woolf Mann Camus Sartre and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them

Modernizing Solitude Yoshiaki Furui, 2019-02-05 An innovative and timely examination of the concept of solitude in nineteenth century American literature During the nineteenth century the United States saw radical developments in media and communication that reshaped concepts of spatiality and temporality As the telegraph the postal system and public transportation became commonplace the country achieved a level of connectedness that was never possible before At this level physical isolation no longer equaled psychological separation from the exterior world and as communication networks proliferated being disconnected took on negative cultural connotations Though solitude and the lack thereof is a pressing concern in today's culture of omnipresent digital connectivity Yoshiaki Furui shows that solitude has been a significant preoccupation since the nineteenth century The obsession over solitude is evidenced by many writers of the period with consequences for many basic notions of creativity art and personal and spiritual fulfillment In *Modernizing Solitude The Networked Individual in Nineteenth Century American Literature* Furui examines among other works Henry David Thoreau's *Walden* Harriet Jacobs's *Incidents in the Life of a Slave Girl* Herman Melville's *Bartleby the Scrivener* Emily Dickinson's poetry and letters and telegraphic literature in the 1870s to identify the virtues and values these writers bestowed upon solitude in a time and place where it was being consistently threatened or devalued Although each writer has a unique way of addressing the theme they all aim to reclaim solitude as a positive productive state of being that is essential to the writing process and personal identity Employing a cross disciplinary approach to understand modern solitude and the resulting literature Furui seeks to historicize solitude by anchoring literary works in this revolutionary yet interim period of American communication history while also applying theoretical insights into the literary analysis

The Art, Literature and Music of Solitude Julian Stern, 2023-12-14 This book presents a thematic analysis of various aspects of solitude silence and loneliness from the ancient world to the present day explored thematically with consideration to the links between aloneness

to other social and political issues The themes include exile expulsion from a community ecstasy getting out of oneself and enstasy being comfortable within oneself to the Romantic idea of the artist as solitary There is work on aloneness in and through nature especially the importance of natural settings for positive experiences of solitude A central theme is alienation and its emotions with the idea of loneliness and the rejected self being a more modern experience The book explores modernism and postmodernism as presenting new forms of solitude in the twentieth century and how more recently there have been attempts to recover the self through therapeutic uses of the arts All of these types and experiences of aloneness are described through the lenses of artistic literary and musical forms of expression as aloneness is not only explored and articulated through these art forms but is in many ways created through these art forms **Crusoes and Other Castaways**

in Modern French Literature Joseph Acquisto, 2012-08-31 *Crusoes and Other Castaways in Modern French Literature* Solitary Adventures by Joseph Acquisto examines the many ways in which the castaway particularly in the form of engagement with Robinson Crusoe has been reinterpreted and appropriated in nineteenth through twenty first century French literature The book is not merely a literary history of the robinsonnade in France rather Acquisto demonstrates how what he calls the genre of solitary adventure becomes a vehicle for exploration of much larger questions about the reception of texts modes of reading and the relationship between popular and serious literary traditions The heart of *Crusoes and Other Castaways in Modern French Literature* examines a crucial moment in the late nineteenth and early twentieth centuries when the history of cultural perspectives on reading and solitude intersect catalyzing a reconsideration of Defoe's tale Acquisto's philosophically inflected readings of works by writers from Rousseau to Balzac Verne to Gide Valéry to Tournier enhance intertextual and cultural approaches to the castaway myth and broaden our appreciation of the dynamic relation it has to modern French literature writ large *The Bloomsbury Handbook of Solitude, Silence and Loneliness*

Julian Stern, Christopher A. Sink, Wong Ping Ho, Malgorzata Walejko, 2021-11-18 *The Bloomsbury Handbook of Solitude Silence and Loneliness* is the first major account integrating research on solitude silence and loneliness from across academic disciplines and across the lifespan The editors explore how being alone in its different forms positive and negative as solitude silence and loneliness is learned and developed and how it is experienced in childhood and youth adulthood and old age Philosophical psychological historical cultural and religious issues are addressed by distinguished scholars from Europe North and Latin America and Asia *Ritual Unbound* Thomas Cousineau, 2004 This study explores the vestiges of primitive sacrificial rituals that emerge in a group of canonical modernist novels including *The Turn of the Screw* *Heart of Darkness* *The Good Soldier* *The Great Gatsby* and *To the Lighthouse* It argues that these novels reenact a process that achieved its seminal expression in the Genesis story of *The Binding of Isaac* in which Abraham having been prevented from sacrificing Isaac offers up a ram in his place Modernist reenactments of this pattern present narrators who although vigorously protesting the victimization of certain characters unflinchingly seize upon others as their surrogates Each novel is

designed in such a way however as to resist the reconstruction of a sacrificial ritual to which its narrator is prone The resulting tension between the binding and unbinding of ritual persecution dramatizes the paradox that we can neither believe convincingly in the guilt of our scapegoats nor imagine a society that has dispensed with them entirely Thomas Cousineau is Professor of English at Washington College in Maryland

Comparative Criticism: Volume 24, Fantastic Currencies in Comparative Literature: Gothic to Postmodern E. S. Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media

Is The Self Dissolved? Dr. Vandana Pathak, 2024-05-11 Dr Vandana Pathak invites you to explore the very essence of who we are in the modern world *Is the Self Dissolved* is her doctoral thesis and tackles a thought provoking question whether our sense of self has fundamentally changed When we read books of Victorian times we saw a linearity in characters there was sense and a clear trajectory like Pip's love for Estella But in the Modern age there is a lack of this centrality of the Self Let apart loving others finding meaning in social institutions we rarely know and love ourselves Hence Meursault Josef K and Roquentin are not just characters in iconic philosophical novels but rather pieces of the modern scattered humans who do not feel as whole as root or as centered as previous generations The modern Self seems in constant flux matching the external problem with an internal dissolution In this light this book uses history philosophy psychology and sociology to understand this dissolution of self This is made particularly poignant in light of recent global turmoil such as the Covid 19 pandemic and conflicts in Palestine and Ukraine Through this book Dr Vandana also urges readers to navigate these uncertain times with introspection of the Self and universal empathy

Global Crusoe Ann Marie Fallon, 2016-04-22 Global Crusoe travels across the twentieth century globe from a Native American reservation to a Botswanan village to explore the huge variety of contemporary incarnations of Daniel Defoe's intrepid character In her study of the novels poems short stories and films that adapt the Crusoe myth Ann Marie Fallon argues that the twentieth century Crusoe is not a lone struggling survivor but a cosmopolitan figure who serves as a warning against the dangers of individual isolation and colonial oppression Fallon uses feminist and postcolonial theory to reexamine Defoe's original novel and several contemporary texts showing how writers take up the traumatic narratives of Crusoe in response to the intensifying transnational and postcolonial experiences of the second half of the twentieth century Reading texts by authors such as Nadine Gordimer Bessie Head Derek Walcott Elizabeth Bishop and J M Coetzee within their social historical and political contexts Fallon shows how contemporary revisions of the novel reveal the tensions inherent in the transnational project as people and ideas move across borders with frequency if not necessarily with ease In the novel *Robinson Crusoe* Crusoe's discovery of Friday's footprint fills him with such anxiety that he feels the print like an animal and burrows into his shelter Likewise modern readers and writers continue to experience a deep anxiety when confronting the narrative issues at the center of Crusoe's story

Z. Angl. Am, 2002

Choice, 2002

Choice's Outstanding Academic Titles, 1998-2002 Rebecca Ann Bartlett, 2003

L'éthique beckettienne et sa réalisation dans la forme Caroline Mannweiler, 2012-01-01 Tout en tant influenc e par la th orie esth

tique d'Adorno ainsi que par la pensée deleuzienne. L'ethique beckettienne et sa réalisation dans la forme ne cherche pas à formuler son sujet travers un système philosophique. L'étude se propose bien plus de le développer à partir et travers les œuvres de Beckett. Plus précisément elle retrace l'ethique beckettienne au fil d'une analyse portant sur le contenu des œuvres sur les réflexions philosophiques de Beckett ainsi que sur les évolutions formelles de l'œuvre. Évolutions qui ne sont pas seulement celles dans les œuvres tardives et leurs innovations stylistiques mais dans l'ensemble de la prose et du théâtre de Beckett. Un chapitre sur les préférences de Beckett concernant la peinture illustre les liens entre esthétique et éthique dans l'univers beckettien. Des chapitres sur Sartre, Camus et Ionesco axés autour des sujets de la liberté et de la solitude humaine précisent l'originalité de l'ethique beckettienne. Éthique ni moderne ni postmoderne mais tout fait pertinente. *A solidão tropical* Lucia Helena, 2006

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2003 [Bibliographic Guide to Gabriel García Márquez, 1992-2002](#) Nelly S. de Gonzalez, 2003-08-30 With this latest installment Nelly Sfeir de Gonzalez has completed her trilogy of bibliographies on Gabriel Garcia Marquez. Born in Colombia in 1927 Garcia Marquez has become one of the most outstanding and influential novelists of the 20th century. He has received numerous awards including the 1982 Nobel Prize for Literature. His work has generated an enormous amount of scholarship and his writings are part of the curricula taught in most American colleges and universities. This third volume presents a comprehensive annotated bibliography of books, articles, and non print materials by and about Garcia Marquez published between 1992 and 2002. The first part consists of primary sources by Garcia Marquez while the second part brings together entries for secondary sources including reviews. [Writing Early Modern Loneliness](#) Hannah Yip, Thomas Clifton, 2025-02-13 This interdisciplinary collection of ten essays is the first to redefine historical conceptions of loneliness in the Western world by exploring its manifestation in early modern textual sources. Contrary to current scholarly consensus that loneliness in Britain was understood as an emotion from the late eighteenth century only beginning to emerge in its literary form in the writings of the Romantic poets, the contributors in this volume argue that early modern people were capable of complex and conflicting feelings of social and emotional isolation which were expressed in a wide range of writings. Moreover, these products of loneliness continue to resonate poignantly with humanity today. *Book Review Index*, 2003 Every 3rd issue is a quarterly cumulation. **Modern/Postmodern** Silvio Gaggi, 2015-08-10 Silvio Gaggi's survey of the vast terrain of twentieth century arts and ideas is unique not only for its scope but also for the clarity and cohesiveness it brings to wide ranging seemingly disparate works. By identifying underlying epistemological, aesthetic, and ethical issues, Gaggi draws connections among such modern and postmodern masterpieces as Pirandello's and Brecht's theater, Fowles's and Barth's fiction, Warhol's paintings, Godard's and Bergman's films, and Derrida's literary theory. *Modern/Postmodern* begins with a discussion of the profound skepticism about traditional beliefs and about our ability to know the self that lies at the heart of both modernism and postmodernism. Gaggi identifies the modernist response to this doubt as the rejection of mimesis in favor of a purely

formalistic or expressionistic art The postmodern response on the other hand is above all to create art that is self referential concerned with art itself the history of art or its processes Drawing from the work of Piranadello and Brecht paradigms that can be applies to many different art works Gaggi emphasizes how these works from diverse media relate to one another and what their relationships are to the contemporary artistic and philosophical climate He concentrates on the works themselves but examines theory as a parallel manifestation of the same obsessions that inform recent literature and art Gaggi asks finally if self referential art can also be politically and ethically engaged with the reality outside it He concludes that the postmodern obsession with language narrativity and artifice is not necessarily a decadent indulgence but is at its best an honest inquiry into the problems questions and paradoxes of language Modern Postmodern is a lively approach to postmodern art that will interest all students and scholars of contemporary art and literature *Actualité de Remy de Gourmont* ,2008

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