
SOLITUDE AND SOCIETY
IN THE WORKS OF
HERMAN MELVILLE
AND EDITH WHARTON



LINDA COSTANZO CAGLE

Solitude And Society In The Works Of Herman Melville And Edith Wharton

**Elizabeth A. Schultz, Haskell S.
Springer**



Solitude And Society In The Works Of Herman Melville And Edith Wharton:

Solitude and Society in the Works of Herman Melville and Edith Wharton Linda C. Cahir, 1999-02-28 The interplay between solitude and society was a particularly persistent theme in nineteenth century American literature though writers approached this theme in different ways Poe explored the metaphysical significance of isolation and held solitude in high esteem Hawthorne viewed the theme in moral terms and examined the obligation of each individual to the larger community and Emerson maintained that the contradictory states of self reliance and solidarity are fundamental to human happiness Herman Melville emerged with an ontological response to this issue Questioning the nature of being he argued that humans are essentially isolated creatures While he grants that we are free to choose how we conduct our lives whether in solitude or in society we cannot escape the essential condition of our alienation Thus in *Moby Dick* he coins the term *Isolato* to signify the inherent separateness of all individuals Writing some fifty years later Edith Wharton reached the same conclusion This book argues that Wharton's views on solitude and society were strongly parallel to those of Melville Scholars have generally held that Wharton was primarily influenced by the great English French and Russian writers of the nineteenth century and that with the exception of Walt Whitman Ralph Waldo Emerson and Henry James she neglected the influence of American literature almost entirely This study demonstrates that Wharton read a significant portion of Melville's writings that she reflected on the nature and achievement of his works and that her consideration of his importance emerged during very significant moments in her life when she was forced to grapple with her own place as an individual in relation to a larger community Though Melville and Wharton initially seem disparate this book shows that they had much in common By studying the two authors side by side this volume reveals that they shared a similar way of seeing the world particularly with respect to their considerations of solitude and society Through their solitary characters Melville and Wharton question the relationship of self and society and thus engage a universal problem of special interest to the nineteenth century Edith Wharton in Context Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career **A Historical Guide to Edith Wharton** Carol J. Singley, 2003 Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay *Student Companion to Edith Wharton* Melissa McFarland Pennell, 2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This *Student Companion* provides an introduction to Wharton's fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character

development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each *The House of Mirth* 1905 *Ethan Frome* 1911 *Summer* 1917 *The Age of Innocence* 1920 and her two novellas *Madame de Treymes* 1907 and *The Old Maid* 1924 Another chapter addresses Wharton's short stories and considers some of her most famous and anthologized tales such as *The Other Two* and *Roman Fever* This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work

The Critical Reception of Edith Wharton Helen Killoran, 2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics' loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author's deductions and extrapolations from Wharton's own words

A Political Companion to Herman Melville Jason Frank, 2014-01-07 Herman Melville is widely considered to be one of America's greatest authors and countless literary theorists and critics have studied his life and work However political theorists have tended to avoid Melville turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize his work is nevertheless deeply political in its own right As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville* Melville's writing strikes a note of dissonance in the pre-established harmonies of the American political tradition This unique volume explores Melville's politics by surveying the full range of his work from *Typee* 1846 to the posthumously published *Billy Budd* 1924 The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth century imperialism twentieth century legal theory the anti-rent wars of the 1840s and the civil rights movement From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order one that will establish his importance not only for nineteenth century American political thought but also for political theory more broadly

Constance Fenimore Woolson and Edith Wharton Sharon L. Dean, 2002 She argues that for both writers the manner in which they saw and transcribed landscape informed their ways of seeing themselves as artists Full of fresh insights into the literary achievements of both Woolson and Wharton Dean's book will also prompt readers to reconsider their own responses and obligations to landscape and how those responses are shaped by their experiences and by larger cultural forces

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A Companion to Herman Melville Wyn Kelley, 2015-08-17 In a series of 35 original essays this

companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

Modernizing Solitude Yoshiaki Furui, 2019-02-05 An innovative and timely examination of the concept of solitude in nineteenth century American literature During the nineteenth century the United States saw radical developments in media and communication that reshaped concepts of spatiality and temporality As the telegraph the postal system and public transportation became commonplace the country achieved a level of connectedness that was never possible before At this level physical isolation no longer equaled psychological separation from the exterior world and as communication networks proliferated being disconnected took on negative cultural connotations Though solitude and the lack thereof is a pressing concern in today's culture of omnipresent digital connectivity Yoshiaki Furui shows that solitude has been a significant preoccupation since the nineteenth century The obsession over solitude is evidenced by many writers of the period with consequences for many basic notions of creativity art and personal and spiritual fulfillment In *Modernizing Solitude: The Networked Individual in Nineteenth Century American Literature* Furui examines among other works Henry David Thoreau's *Walden* Harriet Jacobs's *Incidents in the Life of a Slave Girl* Herman Melville's *Bartleby the Scrivener* Emily Dickinson's poetry and letters and telegraphic literature in the 1870s to identify the virtues and values these writers bestowed upon solitude in a time and place where it was being consistently threatened or devalued Although each writer has a unique way of addressing the theme they all aim to reclaim solitude as a positive productive state of being that is essential to the writing process and personal identity Employing a cross disciplinary approach to understand modern solitude and the resulting literature Furui seeks to historicize solitude by anchoring literary works in this revolutionary yet interim period of American communication history while also applying theoretical insights into the literary analysis

[Melville & Women](#) Elizabeth A. Schultz, Haskell S. Springer, 2006 Throughout his life Melville lived surrounded by women and he wove women's experiences into most of his literary work early and late The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship biography art and drama

[The Pursuit of Happiness and the American Regime](#) Elizabeth Amato, 2018-02-28 The Declaration of Independence claims that individuals need liberty to pursue happiness but provides little guidance on the what of happiness Happiness studies and liberal theory are incomplete guides Happiness studies offer insights into what makes people happy but happiness policy risks becoming doctrinaire Liberal theory is better on personal liberty but weak on the what of happiness My argument is that American novelists are surer guides on the pursuit of happiness Treated as political thinkers my book offers a close reading of four American novelists Tom Wolfe

Walker Percy Edith Wharton and Nathaniel Hawthorne and their critique of the pursuit of happiness With a critical and friendly eye they present the shortcomings of pursuing happiness in a liberal nation but also present alternatives and correctives possible in America Our novelists point us toward each other in friendship as our greatest resource to guide us towards happiness

The South Seas Sean Brawley,Chris Dixon,2015-04-21 The South Seas charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers The South Seas is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authorsexplore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism

Ethan Frome Edith Wharton,2014-07-17 Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary Each book includes educational tools alongside the text enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work An entrancing but sad story of a poverty stricken Massachusetts farmer caught in a loveless marriage The main characters are Ethan Frome his wife Zenobia called Zeena and her young cousin Mattie Silver Frome and Zeena marry after she nurses his mother in her last illness Although Frome seems ambitious and intelligent Zeena holds him back When her young cousin Mattie comes to stay on their New England farm Frome falls in love with her But the social conventions of the day doom their love and their hopes Ethan s love for his young cousin leads to one day of explosive emotions with tragic consequences The story forcefully conveys Wharton s abhorrence of society s unbending standards of loyalty Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work the author s personal history and what impact this book had on subsequent scholarship Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research Read with confidence

Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature Monika Elbert,Susanne Schmid,2017-08-24 This volume examines the hotel experience of Anglo American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory Focusing on the social and imaginary space of the hotel in fiction periodicals diaries and travel accounts the essays shed new light on nineteenth century notions of travel writing Analyzing the liminal space of the hotel affords a new way of understanding the freedoms and restrictions felt by travelers from different social classes and nations As an environment that forced travelers to reimagine themselves or their cultural backgrounds the hotel could provide exhilarating moments of self discovery or dangerous feelings of alienation

It could prove liberating to the tourist seeking an escape from prescribed gender roles or social class constructs The book addresses changing notions of nationality social class and gender in a variety of expansive or oppressive hotel milieu in the private space of the hotel room and in the public spaces foyers parlors dining areas Sections address topics including nationalism and imperialism the mundane vs the supernatural comfort and capitalist excess assignments trysts and memorable encounters in hotels and women s travels The book also offers a brief history of inns and hotels of the time period emphasizing how hotels play a large role in literary texts where they frequently reflect order and disorder in a personal and or national context This collection will appeal to scholars in literature travel writing history cultural studies and transnational studies and to those with interest in travel and tourism hospitality and domesticity **Capital Letters** David Dowling,2009

In the 1840s and 1850s as the market revolution swept the United States the world of literature confronted for the first time the gaudy glare of commercial culture Amid growing technological sophistication and growing artistic rejection of the soullessness of materialism authorship passed from an era of patronage and entered the clamoring free market In this setting romantic notions of what it meant to be an author came under attack and authors became professionals In lively and provocative writing David Dowling moves beyond a study of the emotional toll that this crisis in self definition had on writers to examine how three sets of authors in pairings of men and women Harriet Wilson and Henry David Thoreau Fanny Fern and Walt Whitman and Rebecca Harding Davis and Herman Melville engaged with and transformed the book market What were their critiques of the capitalism that was transforming the world around them How did they respond to the changing marketplace that came to define their very success as authors How was the role of women influenced by these conditions Capital Letters concludes with a fascinating and daring transhistorical comparison of how two superstar authors Herman Melville in the nineteenth century and Stephen King today have negotiated the shifting terrain of the literary marketplace The result is an important contribution to our understanding of print culture and literary work The Cinema of Tony Richardson James M. Welsh,John C. Tibbetts,Professor John C Tibbetts,1999-08-12 Critically surveys the films of Tony Richardson one of Britain s most inventive directors of stage and screen **Representing Autism** Stuart Fletcher Murray,2008-06-01 From concerns of an autism epidemic to the MMR vaccine crisis autism is a source of peculiar fascination in the contemporary media Discussion of the condition has been largely framed within medicine psychiatry and education but there has been no exploration of its power within representative narrative forms Representing Autism is the first book to tackle this approach using contemporary fiction and memoir writing film photography drama and documentary together with older texts to set the contemporary fascination with autism in context Representing Autism analyses and evaluates the place of autism within contemporary culture and at the same time examines the ideas of individual and community produced by people with autism themselves to establish the ideas of autistic presence that emerge from within a space of cognitive exceptionality Central to the book is a sense of the legitimacy of autistic presence as a way by which we might more fully

articulate what it means to be human *The Divine and Human Comedy of Andrew M. Greeley* Allienne R.

Becker,2000-08-30 The volume approaches Greeleys novels by comparing him to the 19th century French writer Honor de Balzac A prolific and popular author Balzac recorded his milieu in tremendous detail created a fictional universe peopled by hundreds of characters and explored the role of Catholicism in his world Because of his training as a sociologist Greeley brings to his novels a thorough knowledge of popular culture and social theory And because of his experience as a Roman Catholic priest he has gained special knowledge of vice virtue and the workings of the Church Like Balzac now a major canonical author Greeley has created a world of numerous fictional persons mapped the details of his culture and explored the place of Catholicism in contemporary life The Post-Utopian Imagination M. Keith Booker,2002-01-30 In America the long 1950s were marked by an intense skepticism toward utopian alternatives to the existing capitalist order This skepticism was closely related to the climate of the Cold War in which the demonization of socialism contributed to a dismissal of all alternatives to capitalism This book studies how American novels and films of the long 1950s reflect the loss of the utopian imagination and mirror the growing concern that capitalism brought routinization alienation and other dehumanizing consequences The volume relates the decline of the utopian vision to the rise of late capitalism with its expanding globalization and consumerism and to the beginnings of postmodernism In addition to well known literary novels such as Nabokov s *Lolita* Booker explores a large body of leftist fiction popular novels and the films of Alfred Hitchcock and Walt Disney The book argues that while the canonical novels of the period employ a utopian aesthetic that aesthetic tends to be very weak and is not reinforced by content The leftist novels on the other hand employ a realist aesthetic but are utopian in their exploration of alternatives to capitalism The study concludes that the utopian energies in cultural productions of the long 1950s are very weak and that these works tend to dismiss utopian thinking as na Dive or even sinister The weak utopianism in these works tends to be reflected in characteristics associated with postmodernism **Video Versions**

Thomas L. Erskine,James M. Welsh,2000-03-30 Many of our favorite films began as plays some as well known as Shakespeare s *Romeo and Juliet* and some not so well known as *You ve Got Mail* s origin a 1937 play *Parfumerie* by Miklos Laszlo *Video Versions* identifies nearly 300 films and their theatrical origins providing readers with an overview of the films and highlighting similarities and differences to the source plays Perfect for teachers students and anyone interested in theater and film it is the most complete resource available for video versions of plays Each entry provides the original play s title author and year of publication the name of the film year of production director and adapter the main cast and the characters they play running time and rating if available Following a plot summary a critical analysis provides the similarities and differences of the play and film including character and plot changes setting missing or added scenes special film techniques and behind the scenes information such as who turned down or lost particular parts when the play was adapted to film A short list of sources for further reading follows each entry Information about contacting distributors for obtaining the films is

included in the introduction and an extensive index completes the volume

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