

*s o l i t u d e*  
*and*  
*Other*  
*STORIES*

ARTURO VIVANTE



# Solitude And Other Stories Richard Sullivan Prize In Short Fiction

**RJ Shavelson**



## **Solitude And Other Stories Richard Sullivan Prize In Short Fiction:**

**Solitude, and Other Stories** Arturo Vivante, 2004 This collection represents Arturo Vivante's quest to use writing to uncover hidden truths. Although not explicitly autobiographical, many of these stories do have an autobiographical tone. Vivante's stories often stem from the observation of a bright or meaningful moment and always centre on exploring the ideas and emotions of his characters.

**A Common Person and Other Stories** R. M. Kinder, 2021-02-01 These prizewinning stories champion the everyday person who tries to do his or her best in demanding and even demeaning situations. The stories in *A Common Person and Other Stories*, R. M. Kinder's third short story collection and the winner of the Richard Sullivan Prize in Short Fiction, expose the disruption in our modern life and the ever-present threat of violence and most importantly, they capture the real heroism of everyday people. The characters in these stories, most set deep in the middle of America, seem to invite trouble through their concern for others: a neighbor's mistreated dog, a boy standing up to a bully, a woman who faces cancer and the loss of love. Kinder's characters struggle with conflicts common to us all: to treat humans and animals with compassion, to open minds and hearts to diversity, all while balancing the welfare of the individual and the larger community. The characters aren't always loveable, but they have their moments of grace; they accept responsibility and take stands. These stories, by turns humorous, unsettling, and utterly believable, expose the dangers of ordinary life as their characters perform acts of defiance, determination, and connection. The memorable characters in *A Common Person and Other Stories* are like us, doing the best they can, and that is often remarkable and admirable. Considered closely, Kinder shows us no person is common.

**What I Found Out About Her** Peter LaSalle, 2014-09-15 *What I Found Out About Her*, Stories of Dreaming American, winner of the 2014 Richard Sullivan Prize in Short Fiction, reaffirms Peter LaSalle's reputation as one of the most startlingly original writers working in the short fiction genre today. In this collection of eleven stories, LaSalle explores how everyday life for many—an FBI agent, a study abroad student, a drug dealer's chic girlfriend, a trio of Broadway playwrights, among others—can often take on something much larger than that, almost the texture of a haunting dream. Marked by stylistic daring and a rare lyricism in language, this is intense, thoroughly moving fiction that probes the contemporary American psyche, portraying it in all its frequently painful sadness and also its brave and unflagging hope.

**The Incurables** Mark Brazaitis, 2012-08-13 In his latest collection of literary fiction, Mark Brazaitis evokes with sympathy, insight, and humor the lives of characters in a small Ohio town. The ten short stories of *The Incurables* limn the mental landscape of people facing conditions they believe are insolvable, from the oppressive horrors of mental illness to the beguiling and baffling complexities of romantic and familial love. In the book's opening story, *The Bridge*, a new sheriff must confront a suicide epidemic as well as his own deteriorating mental health. In *Classmates*, a man sets off to visit the wife of a classmate who has killed himself: is he hoping to write a story about his classmate or to observe the aftermath of what his own suicide attempt, if successful, would have been like? In the title story, a down-on-his-luck porn actor returns to his hometown and winds

up in the mental health ward of the local hospital where he meets a captivating woman Other stories in the collection include A Map of the Forbidden about a straight laced man who is tempted to cheat on his wife after his adulterous father dies and The Boy behind the Tree about a problematic father son relationship made more so by the arrival on the scene of a young man the son s age In I Return a father narrates a story from the afterlife discovering as he does so that he is not as indispensable to his family as he had believed

**God, the Moon, and Other Megafauna** Kellie Wells,2017-08-15 Kellie Wells is a writer of startling imagination whose phantasmal stories Booklist says shimmer with a dreamlike vibrancy God the Moon and Other Megafauna Wells s second collection of short stories and winner of the Richard Sullivan Prize in Short Fiction is populated with the world s castoffs cranks and inveterate oddballs the deeply aggrieved the ontologically challenged the misunderstood mopes that haunt the shadowy wings of the world s main stage Here you will find a teacup sized aerialist who tries to ingest the world s considerable suffering a lonely god growing ever lonelier as the Afterlife swells with monkeys and other improbable occupants a father fluent in the language of the Dead who has difficulty communicating with his living son and Death himself a moony adolescent with a tender heart and a lack of ambition God haunted and apocalyptic comic and formally inventive these stories give lyrical voice to the indomitability of the everyday underdog and they will continue to resonate long after the last word has been read

*Bad Mothers, Bad Daughters* Maya Sonenberg,2022-08-01 In these dense and startling stories Maya Sonenberg telescopes seasons decades and generations in candid depictions of women s family lives What happens when the urge to ditch your family outpaces the desire to love them The stories in Bad Mothers Bad Daughters winner of the Richard Sullivan Prize in Short Fiction attempt to answer this question heading straight for the messiness of domestic relationships and the constraints society places on women as they navigate their obligations Daughters desert their rheumy eyed elders in dusty museums steal a mother s favorite teacup or consider throwing their dead parents nostalgia riddled belongings out the window Mothers conclude that they love one child more than their others Fathers puzzle over a wife s inability to balance family and career or accuse a partner of blaming their child for her own misdeeds Women mourn the children they decided not to have and fret over the legacy they ll leave the children they do have But sometimes the generations reconcile or siblings manage to rescue each other Love tears these people apart but it mends them too The emotions expressed in these stories are combustible both fraught and nuanced uncontrollable and common but above all often ignored or hushed because we re not supposed to be bored by our children or annoyed with our aged parents even as we love them The careful shapes of these stories adapted from fairy tales verse letters or newspaper announcements the surprise of their wordplay and the blaze of their lyrical sentences allow them to dig into and contain all those messy emotions at the same time In these works constraint creates both understanding and fire

Down Along the Piney John Mort,2018-09-30 Down Along the Piney is John Mort s fourth short story collection and winner of the Richard Sullivan Prize in Short Fiction With settings in Florida California Mexico Chicago the Texas Panhandle

and of course the Ozarks themselves these thirteen stories portray the unsung amusing brutal forever hopeful lives of ordinary people Mort chronicles the struggles of flyover people who live not just in the Midwest but anywhere you can find a farm small town or river winding through forested hills Mort whose earlier stories have appeared in the New Yorker GQ and The Chicago Tribune is the author of the award winning Vietnam War novel Soldier in Paradise as well as Goat Boy of the Ozarks and The Illegal These ironic unflaggingly honest stories will remind the reader of Jim Harrison Sherwood Anderson and Shirley Jackson

**Short Story Index**, 2004 Truelove Knot Arturo Vivante, 2007 A recipient of the American Academy of Arts and Letters Katherine Anne Porter Award for fiction in 2006 Arturo Vivante has been an acclaimed and beloved storyteller for over fifty years Seventy of his short stories have appeared in The New Yorker In his third and newest novel Truelove Knot he artfully orchestrates a tale of first love during World War II Arturo Vivante is a present past master of the lyric line a poet of romantic possibility And in this gripping tale of love at first sight in wartime he writes with force and grace The young couple their friends and families the Atlantic Ocean that divides them the war itself all these are vividly described Nicholas Delbanco author of Spring and Fall and What Remains Arturo Vivante's gifts as a writer his gentle insight his deep and passionate appreciation of the human drama are thrillingly present in Truelove Knot Glimmering Girls A Novel of the Fifties and This is a Voice from Your Past Admirers of Arturo Vivante's fiction have reason to rejoice in this eagerly awaited new novel which shows Vivante at the top of his form with his characteristic exquisite prose and masterful story telling Truelove Knot is a vivid record of a part of World War II which has rarely been documented It's a novel of suspense and surprises but it is also a hauntingly beautiful tribute to the enduring power of love Corinne Demas author of What We Save For Last and Eleven Stories High Growing Up In Stuyvesant Town 1948 1968

**Solitude, and Other Stories** Arturo Vivante, 2004 This collection represents Arturo Vivante's quest to use writing to uncover hidden truths Although not explicitly autobiographical many of these stories do have an autobiographical tone Vivante's stories often stem from the observation of a bright or meaningful moment and always centre on exploring the ideas and emotions of his characters

**The Irish Martyr** Russell Working, 2006 In this collection of stories Working explores the emotional repercussions of fragile humans caught in often harsh situations beyond their control

**American Book Publishing Record**, 2003 **Poets & Writers**, 2004 *Bowker's Guide to Characters in Fiction* 2007, 2008-02 *Dinner with Osama* Marilyn Krysl, 2008 In this short story collection Marilyn Krysl gets us to empathize with characters who are simply too unhappy or idealistic to be much fun

**The writers directory** [Anonymus AC00423973], 1991 **Books and Beyond** Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries

on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

**Book Review Digest** ,1954    *New York Times Saturday Review of Books and Art* ,1973    **The New York Times Book Review Index, 1896-1970: Byline index** ,1973

## Reviewing **Solitude And Other Stories Richard Sullivan Prize In Short Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Solitude And Other Stories Richard Sullivan Prize In Short Fiction**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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