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Soldados Chicanos In Viet Nam

Lea Ybarra



Soldados Chicanos In Viet Nam:

Soldados Charley Trujillo, 1990 The adage that the poor make more resolute and compliant soldiers is verified when applied to Chicanos As the personal accounts in *Soldados Chicanos in Vietnam* attest Chicanos were often the easiest and most malleable resource the U S had for achieving its quota for combat soldiers And to those ends they were used generously The personal accounts of these veterans many of whom experienced the war viscerally and whose private reasons were myriad and expressed in this book with a severe authenticity can be of service to all They fought for reasons that were ill defined often confusing but for the most part devoid of any cogent understanding of the political and economic forces at play which took them from labor fields in Corcoran California to rice paddies in Indochina From their odyssey a great house of knowledge can be gained a knowledge that was unfortunately purchased with blood Amazon com

Soldados Chicanos in Viet Nam Charley Trujillo, 1989-10-01 *Vietnam Veterans* Lea Ybarra, 2009-03-06 One of the most decorated groups that served in the Vietnam War Chicanos fought and died in numbers well out of proportion to their percentage of the United States population Yet despite this their wartime experiences have never received much attention in either popular media or scholarly studies To spotlight and preserve some of their stories this book presents substantial interviews with Chicano Vietnam veterans and their families that explore the men s experiences in combat the war s effects on the Chicano community and the veterans postwar lives Lea Ybarra groups the interviews topically to bring out different aspects of the Chicano vets experiences In addition to discussing their involvement in and views on the Vietnam War the veterans also reflect on their place in American society American foreign policy and the value of war Veterans from several states and different socioeconomic classes give the book a broad based perspective which Ybarra frames with sociological material on the war and its impact on Chicanos

Chicano Poetics Alfred Arteaga, 1997-07-28 How the text of Spanish and Indian miscegenation and the story of Aztlan propagate identity is demonstrated in texts from Bernal Diaz del Castillo to Gloria Anzaldua The international space and the interlingual language of the borderlands are read as factors of nationalism and postcoloniality in discussion ranging from cowboy lingo to the essential Mexicanism of Octavio Paz

The Vietnam War in Popular Culture Ron Milam, 2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and

general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes. It not only covers the impact of the counterculture revolution, popular music about Vietnam recorded while the war was being fought, and after, and films made immediately following the end of the war in the 1970s, but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11, 2001. Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War. The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men*.

[Grunts](#) Kyle Longley, Jacqueline Whitt, 2020-05-17. Now in its second edition, *Grunts: The American Combat Soldier in Vietnam* provides a fresh approach to understanding the American combat soldier's experience in Vietnam by focusing on the day-to-day experiences of front-line troops. The book delves into the Vietnam combat soldier's experience from the decision to join the army, life in training and combat, and readjusting to civilian life with memories of war. By utilizing letters, oral histories, and memoirs of actual veterans, Kyle Longley and Jacqueline Whitt offer a powerful insight into the minds and lives of the 870,000 grunts who endured the controversial war. Important topics such as class, race, and gender are examined, enabling students to better analyze the social dynamics during this divisive period of American history. In addition to an updated introduction and epilogue, the new edition includes expanded sections on military chaplains, medics, and the moral injury of war. A new timeline provides details of major events leading up to, during, and after the war. A truly comprehensive picture of the Vietnam experience for soldiers, this volume is a valuable and unique addition to military history courses and classes on the Vietnam War and 1960s America.

[Latinos and Latinas at Risk](#) Gabriel Gutiérrez, 2015-01-26. This two-volume collection of essays addresses the Latino experience in present-day America, covering six major areas of importance: education, health, family, children, teens, and violence. The Latino presence in this country predates the United States itself, yet this group is often marginalized in the American culture. Many noted experts explore the ideology behind this prejudicial attitude, examining how America views Latinos, how Latinos view themselves, and what the future of America will look like as this group progresses toward equitable treatment. Through the exploration process, the book reveals the complexity and diversity of this community, tracing the historical trajectories of those whose diverse points of origin could be from almost anywhere, including the Americas, Europe, or other places. Written with contemporary issues at the forefront, this timely collection looks at the resolve of the Latino people and considers their histories, contributions, concerns, and accomplishments. Pointed essays address disparate quality-of-life issues in education, health, and economic stability, while depicting individual and group efforts in overcoming barriers to mainstream American society. Each chapter discusses key challenge areas for the Latino American population in everyday life. An engaging *Further Investigations* feature poses questions about most of the essays, leading to critical thinking about the most important topics affecting Latinos today.

Violentologies B. V. Olguín, 2021 *Violentologies* explores how different forms of violence shape identity and political vision in both familiar and unexpected ways using Latina/o writers and performers as case studies [Aztlán and Viet Nam](#)

George Mariscal, 1999-03 A collection of writings that explores the experiences of Mexican Americans during the Vietnam War both on the warfront and at home featuring over sixty short stories poems speeches and articles *Tracking King Tiger*

José Angel Gutiérrez, 2019-11-01 Reies López Tijerina one of the Four Horsemen of the Chicano Movement led the land grant struggle by Hispanos in the 1960s to recover the lands granted to their ancestors by Spain and Mexico and then guaranteed by the Treaty of Guadalupe Hidalgo In his struggle Tijerina became the target of local and state law enforcement officials in New Mexico and the FBI nationwide José Angel Gutiérrez meticulously examines thousands of pages of FBI documents interview transcripts newspaper reports and other written accounts on Tijerina and the Alianza Federal de Pueblos Libres the organization of land grant claimants led by Tijerina in New Mexico The primary source materials that document the U S government's attempts to destroy Tijerina his family and his followers complement the secondary literature on Tijerina and his efforts as the premier leader of the land grant recovery movement Threaded through the volume are glimpses into the special personal relationship between Tijerina and the author **The Vietnam Reader** Walter Capps, 2013-10-15 First Published in 1990 Routledge is an imprint of Taylor Francis an informal company [The Cold War and the Color Line](#)

Thomas BORSTELMANN, 2009-06-30 After World War II the United States faced two preeminent challenges how to administer its responsibilities abroad as the world's strongest power and how to manage the rising movement at home for racial justice and civil rights The effort to contain the growing influence of the Soviet Union resulted in the Cold War a conflict that emphasized the American commitment to freedom The absence of that freedom for nonwhite American citizens confronted the nation's leaders with an embarrassing contradiction Racial discrimination after 1945 was a foreign as well as a domestic problem World War II opened the door to both the U S civil rights movement and the struggle of Asians and Africans abroad for independence from colonial rule America's closest allies against the Soviet Union however were colonial powers whose interests had to be balanced against those of the emerging independent Third World in a multiracial anticommunist alliance At the same time U S racial reform was essential to preserve the domestic consensus needed to sustain the Cold War struggle *The Cold War and the Color Line* is the first comprehensive examination of how the Cold War intersected with the final destruction of global white supremacy Thomas Borstelmann pays close attention to the two Souths Southern Africa and the American South as the primary sites of white authority's last stand He reveals America's efforts to contain the racial polarization that threatened to unravel the anticommunist western alliance In so doing he recasts the history of American race relations in its true international context one that is meaningful and relevant for our own era of globalization Table of Contents Preface Prologue 1 Race and Foreign Relations before 1945 2 Jim Crow's Coming Out 3 The Last Hurrah of the Old Color Line 4 Revolutions in the American South and Southern Africa 5 The Perilous Path to Equality 6

The End of the Cold War and White Supremacy Epilogue Notes Archives and Manuscript Collections Index Reviews of this book In rich informing detail enlivened with telling anecdote Cornell historian Borstelmann unites under one umbrella two commonly separated strains of the U S post WWII experience our domestic political and cultural history where the Civil Rights movement holds center stage and our foreign policy where the Cold War looms largest No history could be more timely or more cogent This densely detailed book wide ranging in its sources contains lessons that could play a vital role in reshaping American foreign and domestic policy Publishers Weekly Reviews of this book Borstelmann traces the constellation of racial challenges each administration faced focusing particularly on African affairs abroad and African American civil rights at home rather than highlighting the crises that made headlines By avoiding the crutch of turning points for storytelling convenience he makes a convincing case that no single event can be untied from a constantly thickening web of connections among civil rights American foreign policy and world affairs Jesse Berrett Village Voice Reviews of this book Borstelmann analyzes the history of white supremacy in relation to the history of the Cold War with particular emphasis on both African Americans and Africa In a book that makes a good supplement to Mary Dudziak s Cold War Civil Rights he dissects the history of U S domestic race relations and foreign relations over the past half century This book provides new insights into the dynamics of American foreign policy and international affairs and will undoubtedly be a useful and welcome addition to the literature on U S foreign policy and race relations Recommended Edward G McCormack Library Journal

Making Peace with the 60s David Burner, 2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans

failed to make full use of the energies unleashed by one of the most remarkable decades of our history **The American South and the Vietnam War** Joseph A. Fry, 2015-06-19 To fully comprehend the Vietnam War it is essential to understand the central role that southerners played in the nation's commitment to the war in the conflict's duration and in the fighting itself President Lyndon B. Johnson of Texas and Secretary of Defense Robert McNamara

o **Mexicanos, Third Edition** Manuel G. Gonzales, 2019-06-05 Responding to shifts in the political and economic experiences of Mexicans in America this newly revised and expanded edition of *Mexicanos* provides a relevant and contemporary consideration of this vibrant community Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and often struggling to respond to political and economic precarity Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them With new maps updated appendixes and a new chapter providing an up to date consideration of the immigration debate centered on Mexican communities in the US this new edition of *Mexicanos* provides a thorough and balanced contribution to understanding Mexicans history and their vital importance to 21st century America *Supporting the Military-Affiliated Learner* Victoria McDermott, Leandra Hinojosa Hernández, Amy R. May, 2020-12-10 Supporting the Military-Affiliated Learner Communication Approaches to Military Pedagogy and Education challenges the academic community to 1 reevaluate how they support military-affiliated learners MALs and address how the military-civilian academic divide causes disparities and barriers to MAL academic achievement and retention and 2 implement programs and develop strategies to facilitate equitable academic integration from application to graduation With contributions from veterans military spouses and communication educators this book explicates barriers that MALs face when trying to transition to navigate and succeed in higher education This edited volume explores the impact of the diversity and nuances of MAL identities on their experiences in higher education promotes military competence by providing opportunities for educators and support staff to learn about potential barriers and promote best practices for connecting with MALs and validating their lived experiences examines how technology computer-mediated communication may be used to facilitate community building and promote connectedness for MALs within face-to-face and digital spheres *Historical Dictionary of the War in Vietnam* Ronald B. Frankum Jr., 2011-06-10 For Southeast Asia the Vietnam War altered forever the history topography people economy and politics of the Democratic Republic of Vietnam DRV the Republic of Vietnam RVN Cambodia and Laos That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective One way of understanding the Vietnam War is by marking its time with turning points both major and minor that involved events or decisions that helped to influence its course in the years to follow By examining a few of these turning points an organizational framework takes shape that makes understanding the war more possible *Historical Dictionary of the War in Vietnam* emphasizes the

international nature of the war as well as provide a greater understanding of the long scope of the conflict The major events associated with the war will serve as the foundation of the book while additional entries will explore the military diplomatic political social and cultural events that made the war unique While military subjects will be fully explored there will be greater attention to other aspects of the war All of this is done through a chronology an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the Vietnam War Radical Visions Vicente F. Gotera, 1994 Although poets have written about warfare since at least the time of Homer the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth Lyric poetry of a traditional kind writes one critic has proved inappropriate to communicate the character of the Vietnam war its remoteness its jargonized recapitulations its seeming imperviousness to aesthetics Nonetheless the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict In Radical Visions Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey Walter McDonald and W D Ehrhart In the book's first section The Nam Gotera examines several key mythic structures the Wild West a violent extension of the mythic virgin land the machine in the garden the city on the hill regeneration through violence all of which helped delude Americans about Vietnam and the war being fought there In the second part The World Gotera shows how another myth the American Adam as an exemplar of ahistorical innocence proved unusable for returning veterans attempting to readjust to American life In addition to exposing these failed myths Gotera argues the poetry by Vietnam veterans reflects an effort to construct new myths most notably that of the warrior against war an oxymoronic structure arising from the difficulties faced by returning veterans In the book's final chapters Gotera examines the work of Bruce Weigl and Yusef Komunyakaa two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics The first comprehensive study devoted exclusively to poetry by Vietnam veterans Radical Visions argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience Thirty Years After Mark Heberle, 2009-01-14 Thirty Years After New Essays on Vietnam War Literature Film and Art brings together essays on literature film and media representational art and music of the Vietnam War that were generated by a three day conference in Honolulu during Veterans Week 2005 This large and extensive volume the first collection of Vietnam War criticism published since the 1990s reflects significant cultural and historical changes since then including U S Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora popular commodification and memorialization of the war in America and nascent American imperialism Contributors include well established and well

published writers and critics like Philip Beidler Cathey Calloway Lorrie Goldensohn Wayne Karlin Andrew Lam Jerry Lembcke Tim O'Brien John S. Schafer and Alex Vernon as well as emerging Vietnam scholars and critics Among other contributions the volume provides important quasi bibliographical essays on canonical American and Vietnamese literature and film African American Vietnam war narratives Chicano fiction and poetry and American Vietnam war art music as well as essays on such subjects as real and digital war memorials Vietnamese popular war songs and Vietnamization of the Gulf War Teachers scholars and the general public will find *Thirty Years After* a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9/11 I highly recommend this book Although it is almost a cliché say the Vietnam War has left deep and lingering scars on American society *Thirty Years* underscores the still traumatic cultural legacy of this conflict Attuned to the divergent voices and genres of representation *Thirty Years* is an indispensable work not only for literary scholars but for anyone seeking to understand the enduring impact of the Vietnam War An impressive work Mark Herbele is commended for organizing such an insightful and gracefully written set of essays G Kurt Piehler author of *Remembering War the American Way* *The Turning* Andrew E Hunt, 1999-07-01 This extraordinary and deeply moving history reveals the untold story of the military veterans who protested the Vietnam War Mike Davis author of *City of Quartz* The anti Vietnam War movement in the United States is perhaps best remembered for its young counterculture student protesters However the Vietnam War was the first conflict in American history in which a substantial number of military personnel actively protested the war while it was in progress In *The Turning* Andrew Hunt reclaims the history of the Vietnam Veterans Against the War VVAW an organization that transformed the antiwar movement by placing Vietnam veterans in the forefront of the nationwide struggle for peace Misunderstood by both authorities and radicals alike VVAW members were mostly young men who had served in Vietnam and returned profoundly disillusioned with the rationale for the war and with American conduct in Southeast Asia Angry impassioned and uncompromisingly militant the VVAW posed a formidable threat to America's Vietnam policy Based on extensive interviews and in depth primary research including recently declassified government files *The Turning* is a vivid history of the men who risked censures stigma even imprisonment for a cause they believed to be an extended tour of duty

Soldados Chicanos In Viet Nam Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Soldados Chicanos In Viet Nam**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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