

*Guitty Azarpay*

# Sogdian Painting


*The Pictorial Epic in Oriental Art*

Contributions by A. M. Belenitskii, B. I. Marshak, and Mark J. Dresden



# Sogdian Painting The Pictorial Epic In Oriental Art

**Ann Heirman, Stephan Peter  
Bumbacher**



## **Sogdian Painting The Pictorial Epic In Oriental Art:**

Sogdian Painting Guitty Azarpay, Aleksandr M. Belenickij, Boris Il'ič Maršak, Mark J. Dresden, 1981-01-01      **Sogdian Painting** Guitty Azarpay, 2023-12-22      **Central Asian Cultures, Arts, and Architecture** Ardi Kia, 2015-04-16 This book invites readers on a journey through time to explore the multifaceted history of Central Asia Through transcontinental passages such as the Silk Road the book provides links among the major civilizations of China India Persia and the Mediterranean which in turn influences the characteristics of the region and beyond For over seven thousand years Central Asian residents have left a record of distinguished cultural artifacts Like creators and innovators of any age or period they sought to respond as creatively as possible to the necessities of their societies as a whole and those of their individual patrons In doing so they have given us a timeless source through which we can detect the dynamic stages of their creativity throughout history as well as the breadth of our own rich cultural and artistic heritage      *Archaeology of Iran in the Historical Period* Kamal-Aldin Niknami, Ali Hozhabri, 2020-05-22 This collection of twenty eight essays presents an up to date survey of pre Islamic Iran from the earliest dynasty of Illam to the end of Sasanian empire encompassing a rich diversity of peoples and cultures Historically Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean and had a profound influence on political military economic and cultural aspects of the ancient world Written by international scholars and drawing mainly on the field of practical archaeology which traditionally has shared little in the way of theories and methods the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective Revealing the wealth and splendor of ancient Iranian society its rich archaeological data and sophisticated artistic craftsmanship most of which has never before been presented outside of Iran this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced Together the authors analyze how archaeology can inform us about our cultural past and what remains to still be discovered in this important region

Intangible Spirits and Graven Images: The Iconography of Deities in the Pre-Islamic Iranian World Michael Shenkar, 2014-09-08 Winner of the the Roman and Tania Ghirshman Prize 2015 by the French Acad mie des Inscriptions et Belles Lettres This prize was established in 1973 by the donation made by Roman Ghirshman one of the prominent French archaeologists of Pre Islamic Iran It is awarded annually for a publication in the field of Pre Islamic Iranian Studies In *Intangible Spirits and Graven Images* Michael Shenkar investigates the perception of ancient Iranian deities and their representation in the Iranian cults This ground breaking study traces the evolution of the images of these deities analyses the origin of their iconography and evaluates their significance Shenkar also explores the perception of anthropomorphism and aniconism in ancient Iranian religious imagery with reference to the material evidence and the written sources and reassesses the value of the Avestan and Middle Persian texts that are traditionally employed to illuminate Iranian religious

imagery In doing so this book provides important new insights into the religion and culture of ancient Iran prior to the Islamic conquest

**Lost Enlightenment** S. Frederick Starr, 2015-06-02 The forgotten story of Central Asia's enlightenment its rise fall and enduring legacy In this sweeping and richly illustrated history S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds remarkable figures who built a bridge to the modern world Because nearly all of these figures wrote in Arabic they were long assumed to have been Arabs In fact they were from Central Asia drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan and from the easternmost province of Iran through Xinjiang China Lost Enlightenment recounts how between the years 800 and 1200 Central Asia led the world in trade and economic development the size and sophistication of its cities the refinement of its arts and above all in the advancement of knowledge in many fields Central Asians achieved signal breakthroughs in astronomy mathematics geology medicine chemistry music social science philosophy and theology among other subjects They gave algebra its name calculated the earth's diameter with unprecedented precision wrote the books that later defined European medicine and penned some of the world's greatest poetry One scholar working in Afghanistan even predicted the existence of North and South America five centuries before Columbus Rarely in history has a more impressive group of polymaths appeared at one place and time No wonder that their writings influenced European culture from the time of St Thomas Aquinas down to the scientific revolution and had a similarly deep impact in India and much of Asia Lost Enlightenment chronicles this forgotten age of achievement seeks to explain its rise and explores the competing theories about the cause of its eventual demise Informed by the latest scholarship yet written in a lively and accessible style this is a book that will surprise general readers and specialists alike

**The Arts of China to AD 900** William Watson, 1995-01-01 This book is the first in a major three volume series that will survey China's immense wealth of art architecture and artifacts from prehistoric times to the twentieth century The Arts of China to A D 900 investigates the beginnings of the traditions on which much of the art rests moving from Neolithic and Bronze Age China to the era of the Tang Dynasty around A D 900 William Watson discusses in lively detail a wide range of art forms and techniques porcelain and pottery lacquer religious and secular painting and sculpture mural painting monumental sculpture and architecture He explains the materials and techniques of bronze casting jade carving pottery manufacture and other arts and he describes the most important sites the artifacts that were produced at each one and the historical interactions between different areas He discusses the iconography the technique and the function of every art form Written by one of the most distinguished scholars in the field of Chinese art and archaeology this lavishly illustrated book will be a valuable resource for both experts and beginners in the field

**Archaeology of Afghanistan** Raymond Allchin, 2019-06-03 First published in 1978 this was the first book in English to provide a complete survey of the immensely rich archaeological remains of Afghanistan It has now been

thoroughly revised and brought up to date to incorporate the latest discoveries and research

**ReOrienting the Sasanians** Khodadad Rezakhani, 2017-03-15 A narrative history of Central Asia after the Greek dynasties and before Islam Central Asia is commonly imagined as the marginal land on the periphery of Chinese and Middle Eastern civilisations At best it is understood as a series of disconnected areas that served as stop overs along the Silk Road However in the mediaeval period this region rose to prominence and importance as one of the centres of Persian Islamic culture from the Seljuks to the Mongols and Timur Khodadad Rezakhani tells the back story of this rise to prominence the story of the famed Kushans and mysterious aAsian Huns and their role in shaping both the Sasanian Empire and the rest of the Middle East Contextualises Persian history in relation to the history of Central Asia Extends the concept of late antiquity further east than is usually done Surveys the history of Iran and Central Asia between 200 and 800 bc and contextualises the rise of Islam in both regions *The Oxford Handbook of Late Antiquity* Scott Fitzgerald Johnson, 2015-11 The Oxford Handbook of Late Antiquity offers an innovative overview of a period c 300 700 CE that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations This volume covers such pivotal events as the fall of Rome the rise of Christianity the origins of Islam and the early formation of Byzantium and the European Middle Ages These events are set in the context of widespread literary artistic cultural and religious change during the period The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity Arabia Egypt Central Asia and the Balkans all receive dedicated treatments while the scope extends to the western kingdoms and North Africa in the West Furthermore from economic theory and slavery to Greek and Latin poetry Syriac and Coptic literature sites of religious devotion and many others this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval while providing a much needed touchstone for the study of Late Antiquity itself

**The Phoenix Mosque and the Persians of Medieval Hangzhou** George A. Lane, 2019-02-15 In the early 1250s M ngke Khan grandson and successor of the mighty Mongol emperor Genghis Khan sent out his younger brothers Qubilai and Hulegu to consolidate his power Hulegu was welcomed into Iran while his older brother Qubilai continued to erode the power of the Song emperors of southern China In 1276 he finally forced their submission and peacefully occupied the Song capital Hangzhou The city enjoyed a revival as the cultural capital of a united China and was soon filled with traders adventurers artists entrepreneurs and artisans from throughout the great Mongol Empire including a prosperous influential and seemingly welcome community of Persians In 1281 one of the Persian settlers Ala al Din built the Phoenix Mosque in the heart of the city where it still stands today This study of the mosque and the Ju jing Yuan cemetery which today is a lake side public park casts light on an important and transformative period in Chinese history and perhaps the most important period in Chinese Islamic history The book is published in the Persian Studies Series of the British Institute of Persian Studies BIPS edited by Charles Melville

Anahita Manya Saadi-nejad, 2021-01-14 Anahita was the most important goddess of pre Islamic Iran From her roots as an ancient Indo European water deity her status was unrivalled by any other Iranian goddess throughout the course of three successive Iranian empires over a period of a thousand years The first scholarly book on Anahita this study reconstructs the Indo European water goddess through a comparison of Celtic Slavic Armenian and Indo Iranian myths and rituals Anahita s constantly evolving description and functions are then traced through the written and iconographic records of Iranian societies from the Achaemenid period onwards including but not limited to the Zoroastrian texts and the inscriptions and artistic representations of the great pre Islamic Iranian empires The study concludes by tracing survival of the goddess in Islamic Iran as seen in new Persian literature and popular rituals Manya Saadi nejad demonstrates the close relationship between Iranian mythology and that of other Indo European peoples and the significant cultural continuities from Iran s pre Islamic period into the Islamic present

**Hosay Trinidad** Frank J. Korom, 2012-05-26 The multivocalic rite known as Hosay in the Caribbean developed out of earlier practices originating in Iraq and Iran which diffused to Trinidad by way of South Asian indentured laborers brought to the Caribbean by the British from the mid 1800s to the early decades of the twentieth century The rituals are important as a Shi i religious observance but they also are emblems of ethnic and national identity for Indo Trinidadians Frank Korom investigates the essential role of Hosay in the performance of multiple identities by historically and ethnographically situating the event in Middle Eastern South Asian and Caribbean contexts Hosay Trinidad Muharram Performances in an Indo Caribbean Diaspora is the first detailed historical and ethnographic study of Islamic muharram rituals performed on the island of Trinidad Korom s central argument is that the annual rite is a polyphonic discourse that is best understood by employing multiple levels of interpretation On the symbolic level the observance provides esoteric meaning to a small community of Indo Trinidadian Muslims On another level it is perceived to be representative of transplanted Indian culture as a whole Finally the rituals are becoming emblematic of Trinidad s polyethnic population Addressing strategies used to resist integration and assimilation Hosay Trinidad is engaged with theories concerning the notion of cultural creolization in the Caribbean as well as in the general study of global diasporas

*Sasanian Persia* Eberhard W. Sauer, 2017-06-05 Details Persias growing military and economic power in the late antique world The Sasanian Empire 3rd-7th centuries was one of the largest empires of antiquity stretching from Mesopotamia to modern Pakistan and from Central Asia to the Arabian Peninsula This mega empire withstood powerful opponents in the steppe and expanded further in Late Antiquity whilst the Roman world shrunk in size Recent research has revealed the reasons for this success notably population growth in some key territories economic prosperity and urban development made possible through investment in agriculture and military infrastructure on a scale unparalleled in the late antique world Our volume explores the empires relations with its neighbours and key phenomena which contributed to its wealth and power from the empires armed forces to agriculture trade and treatment of minorities The latest discoveries notably major urban

foundations fortifications and irrigations systems feature prominently An empire whose military might and culture rivalled Rome and foreshadowed the caliphate will be of interest to scholars of the Roman and Islamic world Challenges our Eurocentric world view by presenting a Near Eastern empire whose urban culture and military apparatus rivalled that of Rome Covers the latest discoveries on foundations fortifications and irrigation systems Includes case studies on Sasanian frontier walls and urban culture in the Sasanian Empire

**Studies in Honour of Clifford Edmund Bosworth, Volume II** Carole Hillenbrand, 2021-11-08 Professor C E Bosworth FBA is a Middle East historian of world stature In this volume his friends and colleagues come together to honour his 70th birthday This book ranges widely over time and space but its core is the Islamic culture of Iran and Turkey The contributors cover topics from the Arab conquest in the seventh century to Turkish and Iranian nationalism in the twentieth century Special attention is paid to medieval Turco Persian history an area which lies at the heart of Professor Bosworth s oeuvre more than half of the articles fall into this category Moreover five of them focus on that early medieval eastern Iranian world on which he has written so widely While the emphasis lies squarely on history other fields such as religion literature music art and numismatics are also represented Thus the volume offers a conspectus of the cultural contribution of Iran and Turkey to Islamic civilisation

**The Silk Road and Cultural Exchanges between East and West** Xinjiang Rong, 2022-10-31 This first and only English translation of Rong Xinjiang s The Silk Road and Cultural Exchanges Between East and West is a collection of 28 papers on the history of the Silk Road and the interactions among the peoples and cultures of East and Central Asia including the so called Western Regions in modern day Xinjiang Each paper is a masterly study that combines information obtained from historical records with excavated materials such as manuscripts inscriptions and artefacts The new materials primarily come from north western China including sites in the regions of Dunhuang Turfan Kucha and Khotan The book contains a wealth of original insights into nearly every aspect of the complex history of this region

**The History and Culture of Iran and Central Asia** D. G. Tor, Minoru Inaba, 2022-04-15 This volume examines the major cultural religious political and urban changes that took place in the Iranian world of Inner and Central Asia in the transition from the pre Islamic to the Islamic periods One of the major civilizations of the first millennium was that of the Iranian linguistic and cultural world which stretched from today s Iraq to what is now the Xinjiang Autonomous Region of China No other region of the world underwent such radical transformation which fundamentally altered the course of world history as this area did during the centuries of transition from the pre Islamic to the Islamic period This transformation included the religious victory of Islam over Buddhism Nestorian Christianity and the other religions of the area the military and political wresting of Inner Asia from the Chinese to the Islamic sphere of primary cultural influence and the shifting of Central Asia from a culturally and demographically Iranian civilization to a Turkic one This book contains essays by many of the preeminent scholars working in the fields of archeology history linguistics and literature of both the pre Islamic and the Islamic era Iranian world shedding light on some of the most

significant aspects of the major changes that this important portion of the Asian continent underwent during this tumultuous era in its history This collection of cutting edge research will be read by scholars of Middle Eastern Central Asian Iranian and Islamic studies and archaeology Contributors D G Tor Frantz Grenet Nicholas Sims Williams Etsuko Kageyama Yutaka Yoshida Michael Shenkar Minoru Inaba Rocco Rante Arezou Azad S ren Stark Louise Marlow Gabrielle van den Berg and Dilnoza Duturaeva

**The Spread of Buddhism** Ann Heirman,Stephan Peter Bumbacher,2007-07-30 In no region of the world Buddhism can be seen as a unified doctrinal system It rather consists of a multitude of different ideas practices and behaviours Geographical social political economic philosophical religious and also linguistic factors all played their role in its development and spread but this role was different from region to region Based on up to date research this book aims at unraveling the complex factors that shaped the presence of particular forms of Buddhism in the regions to the north and the east of India The result is a fascinating view on the mechanisms that allowed or hampered the presence of certain aspects of Buddhism in regions such as Central Asia China Tibet Mongolia or Korea

**The Silk Road** Valerie Hansen,2017 The Silk Road We have a hazy mental image a lone traveler carrying silk on a camel moves along a desert Where exactly is he going and what goods is he carrying This book offers concrete answers based on newly discovered documents preserved in the sands of the Taklamakan Desert It is amazing what has been dug up and how the new materials both documents and artifacts radically challenge our understanding of the Silk Road Historians have only recently begun to piece together and make sense of these materials which give a far clearer picture of actual Silk Road Placing these documentary finds at the heart of the narrative this book also tells the story of the different explorers who found these documents and it teases out the implications of these documents for our understanding of the Silk Road We learn for example that the Silk Road was not really a road and that no one used the term Silk Road in the past The book focuses on the seven most important Silk Road sites that have produced document and objects from the Silk Road Six Niya Kucha Turfan Dunhuang Khotan and Xi an are located in northwest China the seventh Samarkand is in modern Uzbekistan This college edition includes a selection of excerpted primary sources in each chapter The range is enormous memoirs of medieval Chinese monks and modern explorers letters written by women descriptions of towns language learning materials for traveling monks and contracts among others Instructors can select the documents they find most interesting to discuss in class students can use these materials write papers Many of these are difficult to find and the author has checked all the translations to enhance their readability The college edition also includes a new final chapter that examines the Silk Road during the period of Mongol rule to c 1400 CE

**Silk for the Vikings** Marianne Vedeler,2014-05-30 The analysis of silk is a fascinating topic for research in itself but here focusing on the 9th and 10th centuries Marianne Vedeler takes a closer look at the trade routes and the organization of production trade and consumption of silk during the Viking Age Beginning with a presentation of the silk finds in the Oseberg burial the richest Viking burial find ever discovered the other silk finds from high status graves in Scandinavia are discussed

along with an introduction to the techniques used to produce raw silk and fabrics Later chapters concentrate on trade and exchange considering the role of silk items both as trade objects and precious gifts and in the light of coin finds The main trade routes of silk to Scandinavia along the Russian rivers and comparable Russian finds are described and the production and regulation of silk in Persia early Islamic production areas and the Byzantine Empire discussed The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west

## Decoding **Sogdian Painting The Pictoral Epic In Oriental Art**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sogdian Painting The Pictoral Epic In Oriental Art**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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











































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
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