

SOCIOLOGY.

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JOSEPH E. FAULKNER



Sociology Through Humor

Giselinde Kuipers



Sociology Through Humor:

Good Humor, Bad Taste Giseline Kuipers, 2015-04-24 This is an updated edition of *Good Humor Bad Taste A Sociology of the Joke* published in 2006 Using a combination of interview materials survey data and historical materials it explores the relationship between humor and gender age social class and national differences in the Netherlands and the United States This edition includes new developments and research findings in the field of humor studies

Introduction to Sociology Through Comedy Julie Morris, 2024-05-02 Questioning society and one's place in it is a common theme in both comedy and sociology Understanding and subverting hierarchies and norms exploring deviance and taboos and relating lived experience to broader questions all hold a crucial place for them both *Introduction to Sociology Through Comedy* teaches foundational sociological concepts using comedy first considering the history of sociology before employing examples from comedians including standalone comedy bits sketches characters and scenes to illustrate a specific theory concept or social phenomenon The profession of comedy is then used as a case study for the application of sociological concepts such as impression management social stratification racial segregation deviance and stigma allowing readers to gain familiarity with the concepts while simultaneously practicing their application This book explains why we laugh by applying theories of humor which will bolster students understanding of sociological principles by forcing them to question their own assumptions helping them to put why they laugh into sociological terms

Sociology Through Humor, 1987

Selected Readings for Introductory Sociology, **The Psychology of Humor** Jon Roeckelein, 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental empirical approach to the understanding of humor and sense of humor In addition to more than 3 000 important citations and references pertaining to the history theories and definitions of the concept of humor this reference guide contains more than 380 recent post 1970 annotated entries on the psychology of humor in its bibliographic section The book describes various psychological nonpsychological and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor The bibliography is organized under 10 categories including Bibliographies and Literature Reviews of Humor Cognition and Humor Methodology and Measurement of Humor and Social Aspects of Humor

Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The *Encyclopedia of Humor A Social History* explores the concept of humor in history and modern society in the United States and internationally This work's scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas

of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore **Sociology Through Humor**

Joseph E. Faulkner,1987 *Handbook of Humor Research* P.E. McGhee,J.H. Goldstein,2012-12-06 About a decade ago we edited *The Psychology of Humor* Besides the summary chapter and bibliography of about 400 items the book contained eleven original papers that represented the state of knowledge at that time We confess that it was not easy to fill that volume with first rate contributions In a few instances we invited contributors only on the basis of having heard through the grapevine that they were doing interesting work on humor Our sources proved reliable and we were pleased with the results We even made new friends as a result of these blind invitations But the fact remains that in the early 1970s there was only a handful of social scientists studying humor and laughter The history of humor research prior to the 1970s can also be characterized in terms of the short term commitment to investigating humor among those who did venture out and try their hand at designing humor studies For reasons that remain unclear many investigators published only one or two humor studies before abandoning the area in favor of some other research domain We have the impression that for decades social scientists have been very intrigued by the idea of studying humor Psychologists have suspected for a long time that humor somehow is very important in the lives of people We find laughter and humor occurring almost wherever we find people engaged in social interaction *Comedy and Social Science* Cate Watson,2015-06-12 While there have been many sociological and psychological studies of humor few can claim to be funny Humor may be regarded as a legitimate topic for social scientists but in general they present their research rather seriously In academia humor tends to be trivialized and dismissed This is more than just a missed opportunity for otherwise fun loving academics In literature it is readily accepted that comedy is integral to the human condition To ignore humor is to reject a potentially insightful methodological approach as the humorous worldview presents unique opportunities for investigating the social This book constitutes a unique resource presenting chapters on irony satire and parody as tools for analysis and means of representation as well as considering humor in the conduct of research and offering guidance on getting published Through presenting examples from across the

social sciences the book seeks to persuade and inspire rather than to prescribe an approach a closure which would ironically be inimical to the multiplicity and ambiguity which characterizes humorous research and lends it its distinctive edge

The Primer of Humor Research Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title

Good Humor, Bad Taste Giseline Kuipers, 2015-04-24 This is an updated edition of Good Humor Bad Taste A Sociology of the Joke published in 2006 Using a combination of interview materials survey data and historical materials it explores the relationship between humor and gender age social class and national differences in the Netherlands and the United States This edition includes new developments and research findings in the field of humor studies

Exploring Humor in Child Welfare Casework Lisa N. Landram, Christian A. Vaccaro, 2024-05-29 Exploring Humor in Child Welfare Casework Laugh to Get Through It or Cry Forever explores how gallows humor is used among child welfare caseworkers and what the use of humor and gallows humor reveals about how employees experience stress and manage their emotions Caseworkers utilize humor as a method to manage the dilemmas they face in their employment Humor provides a way for employees to cope with stress and the negative emotions they experience due to these dilemmas The questions answered within the book are 1 How do Office of Children Youth and Families employees intake department and treatment department experience humor and gallows humor and what does that reveal about how they are managing stress and emotions related to their employment 2 What are the negative and positive effects of the use of gallows humor among individuals groups and the organization 3 Are there any similarities and or differences in how the intake department and treatment department employees utilize gallows humor The answers to these

questions provide an overall picture of how humor is managed by the individual child welfare caseworker among groups and at the organizational level The authors then provide recommendations for organizational leaders to fully harness the power of humor and minimize the negative components **Communicating Political Humor in the Media** Ofer

Feldman,2024-05-07 This anthology of studies is a follow up to Political Humor Worldwide The Cultural Context of Political Comedy Satire and Parody It further examines political humor as a distinct sub discipline of political communication influenced and shaped by a country s culture The book s contributors experts drawn from the academic fields of political science communication linguistics sociology culture studies political psychology and others offer an assortment of studies from multiple disciplinary perspectives Focusing on political humor in the media the authors offer a panorama of political humor including political satire parody and cartooning in Spain Poland Montenegro Turkey Japan Australia Iran Brazil Argentina Malaysia and Indonesia among others They detail political humor s multifaceted and versatile nature suggesting that national culture and political humor expressed in the news media are intertwined thus understanding political humor requires looking at the cultural landscape of a given country or society The book helps readers to better understand the factors that shape political humor across the globe in a variety of political and media systems *African Folklore* Philip M.

Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references *African Folklore An Encyclopedia* is an indispensable resource for any library s folklore or African studies collection Also includes seven maps *The Social*

Faces of Humour George E.C. Paton,Chris Powell,Stephen Wagg,2019-06-14 First published in 1996 this volume is a sequel to *Humour in Society Resistance and Control* which was edited by George E C Paton and Chris Powell Now seven years later the culturally central nature of humour seems greater than ever This collection of original essays critically assesses the practices of humour in various role relationships in a number of social contexts for example in the workplace and between family members A feature of this new volume is the critical analysis of socio linguistic practices including the use of jokes and cartoons to manage tensions in social relationships at the micro and macro sociological levels of human interaction Wider social and cultural issues area also examined by other contributors concerned with alternative comedy and sitcoms in British and Australian society for example which along with humour practices are situated by the editors in their introduction to substantiate the value of studying and researching the sociology of humour **Personal Sociology** Jeffrey E.

Nash,2022-02-23 In *Personal Sociology Finding Meanings in Everyday Life* Jeffrey E Nash transforms everyday experiences into sociological insights and understandings This book has three parts Part One illustrates the intersection of meanings in selected settings from the author s own life such as barbershop quartet singing wrestling and how a medical procedure

changed his identity Part Two deals with humor and its intersection with social identities An analysis of two television sitcoms separated by thirty years reveals how racial identity reflects larger changes in society Using an indirect approach to teaching sociology to a group of elderly learners the intersections of gender race class and age are explored and explained through sociological concepts and theories Part Three explores embedded meanings in local social contexts involving social beliefs and activism The book concludes by engaging in public sociology through editorial opinion writing

Sociology and Social Research, 1927 Includes the section Book notes Teaching with Sociological Imagination in Higher and Further Education Christopher R. Matthews, Ursula Edgington, Alex Channon, 2018-01-30 This book uses research and personal stories from university lecturers to explore pedagogical strategies that illuminate how students minds can be switched on in order to unlock their extraordinary potential It presents diverse ways to create inspiring learning environments in chapters written by internationally respected experts in the broad field of the social sciences Each author illustrates how through their unique teaching philosophies and practices they seek to enhance students experiences and promote their critical thinking learning and development The respective chapters provide conceptual arguments personal insights and practical examples from a broad range of classrooms demonstrating various ways in which students sociological imagination can be brought to life As such the book is both practical and theoretical and is primarily aimed at educators working in both higher and further education institutions who wish to develop their understanding of classroom pedagogy as well as gain practical ideas for teaching and learning in the social sciences

Psychology of Communication Jessica Röhner, Astrid Schütz, 2023-12-01 This successful textbook on the psychology of communication explains here in English for the first time how human communication works in a very understandable way It begins with the explanation of central terms and the explanation of known communication models e g the models according to Schulz von Thun Watzlawick Hargie and colleagues then describes means of non verbal and verbal communication and ends with a clear and structured summary of communication forms Concrete fields of application stumbling blocks e g intercultural differences in communication practical examples and digressions in the book round off what has been read and consolidate what has been learned In addition free learning materials are available on the Internet with which readers can test their knowledge acquisition

Enjoying the Track of Expression: An Emotional Symphony within **Sociology Through Humor**

In some sort of taken by monitors and the ceaseless chatter of immediate transmission, the melodic splendor and mental symphony created by the published term often fade in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. However, located within the pages of **Sociology Through Humor** a charming literary prize brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this fascinating masterpiece conducts viewers on an emotional trip, well unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of this touching review, we shall discover the book is key harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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