

and human waste that resulted from the forced culture, i.e., cultivation, of crops for European export. Day's thoroughgoing criticism and his stand as an "Adam Smith" liberal may prejudice him excessively in favor of the liberal reforms that followed the cultural system—he does not, for example, examine the selfish interests of private capitalists in the Netherlands who were most influential in bringing about the breakdown of the culture system. In fact, I believe it is fair to say that (and easy to understand why) the closing chapters on "modern" reforms, while still useful, are the weakest in the book. On the whole, however, Day shows all the reluctance to overgeneralize that is characteristic of the best modern scholarship.

There are a number of ideas and discussions that are remarkably prescient, ideas that have been more fully developed by later scholars—with or without Day's direct stimulus I cannot say. His statement, for example, that "in a sense Java will always be governed by the Javanese" anticipates the recent attention of scholars to continuities in Southeast Asian history. Day is well aware of the decisive influence Javanese society exerted on the nature of Dutch rule. Again, Day quotes approvingly at one point a remark of a Dutch official regarding Dutch policy that "he never saw a *principle* carried out there; all was variety,—there was no uniformity." Day shows that, while under the culture system "the people were supposed to be freed from the land-tax; in many cases they had to bear the cultures and pay the land-tax in addition." In his discussion of the pressure of the culture system toward maintenance and extension of the communal system of land tenure, in which "the population heaped itself up in the villages, to divide the burdens among more families," there are even intimations of the "agricultural involution" concept of Geertz.

Perhaps the one generalization Day makes that would be most uniformly rejected today is his conclusion that there is "one great benefit [of Dutch rule] which was in itself enough to compensate for everything. This benefit was peace." Accepting the statement that Dutch rule brought peace, one wonders at this judgment of the dimension of this supposed benefit. With respect to the Javanese

village, Day himself states at one point that the important feature of the traditional village was its local independence. He notes, but seems not to appreciate the significance of, the contrasting picture of the village under Dutch rule; he says, in describing the village during the liberal period, that it was part of a "system of autocratic centralization" and its officials "too weak and ignorant to be much more than tools of the lower native officials." The peace, then, that the Dutch brought was the peace of slavery. Study of the twentieth century must impress us with the toll of war; study of the relatively peaceful nineteenth century must make us aware that the price of peace may also come high.

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Six Indonesian Short Stories. BY RUFUS S. HENDON. New Haven: Southeast Asia Studies, Yale University, 1968. vii, 123 pp. \$4.50. Distributed by the Cellar Book Shop.

Modern Indonesian literature dates from the 1920's. Only a handful of the many novels, short stories, poems, and plays published since then has been translated into languages more accessible to a world-wide audience. Almost nothing has been translated into English. The translations of the six short stories in this book are therefore a welcome addition to this small number; they are, as the publisher's note states, meant not only for the specialist but also for a far wider audience.

The stories included are taken from collections published between 1950 and 1953, although some of them were actually written in the 1940's. The writers immediately after the war, during the revolutionary years and later, produced some of the best Indonesian literature—the so-called generation of '45.

In brief, the stories describe the difficulties of the divorcee and stepchild in traditional society ("A Deserted Child"); the desire for children and the tragedy of unrequited love ("The Lute Player"); childbirth and husband—wife relations in a changing society ("On The Outskirts of the City"); child marriage, respectability, and conformity in a Javanese town ("Inem"); a comic story of income-tax

Six Indonesian Short Stories

JG Myers



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prove anew Theroux's unflagging infectious enthusiasm for exploring Kirkus Reviews **Literature of Indonesia** Umar Kayam, 1991 *Anthology of Short Stories from Indonesia, Malaysia, Singapore*, 2015 The Indonesia Malaysia Singapore anthology a collection of twelve short stories by writers from Malaysia Indonesia and Singapore indicates that literature connects nations transcending geopolitical boundaries For this anthology writers and compositions that typically represented each nation were selected Malaysia is represented by Azmah Nordin S M Zakir Sri Diah and Zakaria Ali Indonesia is represented by Djenar Maesa Ayu Oka Rusmini Seno Gumira Ajidarma and Sulfixa Ariska and Singapore is represented by Rama Kannabiran Suchen Christine Lim Suratman Markasan and Wong Meng Voon Their writings are unique featuring not only local aspirations but also imparting universal values Literature aligns quintessential truths chronicles the inner voice and emphasises aspirations In the context of regional ties literature has great capacity to bind relationships through a mutual understanding of culture and shared values *Religious Perspectives in Modern Muslim and Jewish Literatures*, **Books on Asia from the Near East to the Far East** Eleazar Birnbaum, 1971-12-15 This is a selected annotated list of some 2 000 books on Asia in English and French currently in print chosen with the aim of providing a long term historical perspective for the general reader The list is presented in four main parts Asia as a whole the Islamic world India South and Southeast Asia the Far East Subdivisions cover such topics as general and reference works history social science and law history of literature literature in translation religion and ideas arts crafts architecture and science and the lands in modern times

Literature and Politics Yoseph Yapi Taum, 2022-01-03 In the discourse of Indonesian literature history the relationship between literature and politics is pressing issue a situation that cannot be easily overcome A long time ago during the Dutch colonial government there was a rule that literature should not discuss ideology religion and politics This colonial policy lasts and never changes even though Indonesia was already get its independence That's why Indonesian literary society and writers have a strong believe that literature must not be involved in politics and it must not have any moral and political goals Literature cannot be related to real life directly because literature is only a fictional work The historical aspects outside literature are considered as a background or a foreground that cannot destroy the authentic characteristics of the literary works as imaginary fictional works Literary works tend to be only considered as entertainment tools that narrate an alternative world which is totally different from the world where we are living This book will be the first in discussing the relationship between literature and politics Students and experts of various sciences who would like to understand the episteme of the New Order can get benefits from this book This book gives us a reflection that the development is for human beings not the human beings are for the development The humanistic development dimension must be a must Literary works still exist continuously to guard the Indonesians struggles in defending their human dignity

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