

The Site of Petrarchism

Early Modern
National Sentiment
in Italy, France,
and England

William J. Kennedy

Site Of Petrarchism Early Modern National Sentiment In Italy France And England

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Translating Petrarch in early modern Britain Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05
Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch's vernacular verse *Canzoniere* and *Triumphs* into English from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch's prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieus While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch's works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture

The early modern English sonnet Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany *The Muses Garland*

The Site of Petrarchism William J. Kennedy, 2003-08-15 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Žižek noted Renaissance scholar William J. Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de' Medici Joachim du Bellay and the Pléiade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch's model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists

Pastoral Drama and Healing in Early Modern Italy Federico Schneider, 2016-05-13 *Pastoral Drama and Healing in Early Modern Italy* represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer Usually associated with the edifying function of the Renaissance pastoral this analogy if engaged more profoundly raises a number of questions that remain unanswered to this

day How does the pastoral heal How exactly do the inner workings of the text cater to the healing What socio cultural conventions make the healing possible What are the major problems that pastoral poetry as mimesis must overcome to make its healing morally legitimate In the wake of Derrida s seminal work on the Platonic pharmakon which has in turn led recent criticism to formulate a much more concrete understanding of the theater drug analogy the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity contained within a little understood cliché *Mary Sidney, Lady Wroth* Margaret P. Hannay, 2016-05-06 Despite her fascinating life and her importance as a writer until now Lady Mary Wroth has never been the subject of a full length biography Margaret Hannay s reliance on primary sources results in some corrections as well as additions to our knowledge of Wroth s life including Hannay s discovery of the career of her son William the marriages of her daughter Katherine her grandchildren her last years the date of her death and the subsequent history of her manuscripts This biography situates Lady Mary Wroth in her family and court context emphasizing the growth of the writer s mind in the sections on her childhood and youth with particular attention to her learned aunt Mary Sidney Herbert Countess of Pembroke as literary mentor and to her Continental connections notably Louise de Coligny Princess of Orange and her stepson Prince Maurice Subsequent chapters of the biography treat her experience at the court of Queen Anne her relationships with parents and siblings her love for her cousin William Herbert her marriage to Robert Wroth the birth and early death of her only legitimate child her finances and properties her natural children her grandchildren and her last years in the midst of England s civil wars Throughout the biography attention is paid to the complex connections between Wroth s life and work The narrative is enhanced with a chronology family trees for the Sidneys and Wroths a map of Essex showing where Wroth lived a chart of family alliances portraits and illustrations from her manuscripts

Shakespeare's Blank Verse Robert Stagg, 2022-09-08 Shakespeare s Blank Verse An Alternative History is a study both of Shakespeare s versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare s contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare s Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer s versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare s drama

Complete Poetry and Prose Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Labé 1522-66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Labé played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only translations of Labé s sonnets

to follow the exacting rhyme patterns of the originals and the first rhymed translation of Lab s elegies in their entirety

Literature and Identity in Italian Baroque Travel Writing Nathalie Hester, 2016-12-05 This first full length study in English on seventeenth century Italian travel writing enriches our understanding of an unusually fertile period for Italian contributions to the genre The intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in Italy For Hester the specifically literary characteristics of Italian travel writing including its humanism or Petrarchism highlight the classic eminence throughout Europe of a prestigious tradition inherent to Italy one compensating then for the peninsula s lack of a national political identity Appeals to the cultural authority of that tradition represent a means of addressing and overcoming anxieties about the Italian subject s diasporic status during the Golden Age of European global colonial expansion Self funded travelers Francesco Carletti Pietro Della Valle Francesco Belli Francesco Negri and Giovanni Francesco Gemelli Careri are the major authors studied who journeyed through Europe the Middle East Asia and America

The Ashgate Research Companion to The Sidneys, 1500-1700 Michael G. Brennan, Mary Ellen Lamb, 2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke

The Endless Periphery Stephen J. Campbell, 2019-11-26 While the masterpieces of the Italian Renaissance are usually associated with Italy s historical seats of power some of the era s most characteristic works are to be found in places other than Florence Rome and Venice They are the product of the diversity of regions and cultures that makes up the country In *Endless Periphery* Stephen J Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers patron saints and miracles demonstrating for example that the works of Titian spoke to beholders differently in Naples Brescia or Milan than in his native Venice More than a series of regional microhistories *Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists revealing a series of exchanges between artists and their patrons as well as the power dynamics that fueled these exchanges A counter history of one of the greatest epochs of art production this richly illustrated book will bring new insight to our understanding of classic works of Italian art

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