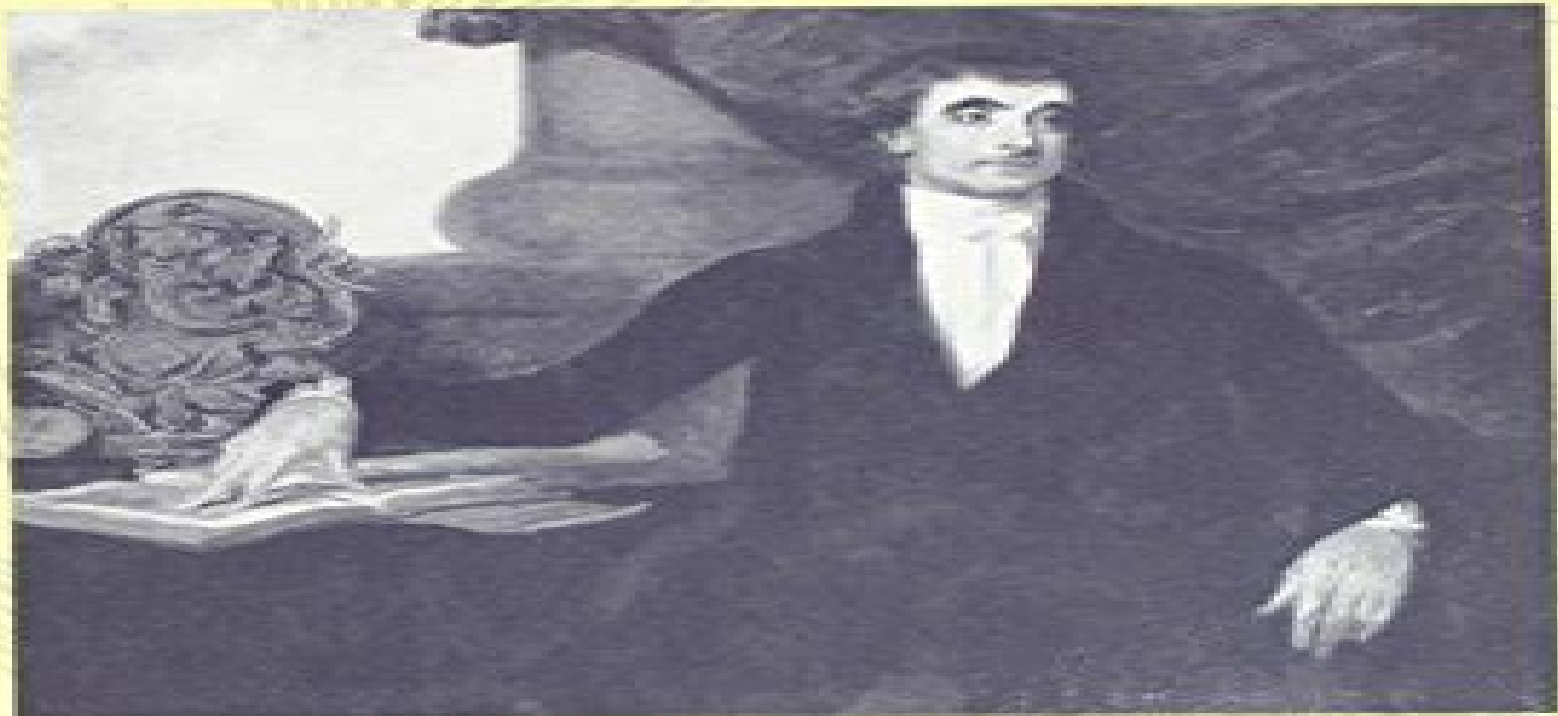


SIR WILLIAM JONES



Selected poetical and prose works

MICHAEL J. FRANKLIN

Sir William Jones Selected Poems And Prose

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Jones, 1993 **'Orientalist Jones'** Michael J. Franklin, 2011-09-22 Sir William Jones 1746-94 was the foremost Orientalist of his generation and one of the greatest intellectual navigators of all time He redrew the map of European thought Orientalist Jones was an extraordinary man and an intensely colourful figure At the age of twenty-six Jones was elected to Dr Johnson's Literary Club on terms of intimacy with the metropolitan luminaries of the day The names of his friends in Britain and India present a roll call of late eighteenth-century glitterati Samuel Johnson and James Boswell Sir Joshua Reynolds Benjamin Franklin Joseph Priestley Edmund Burke Warren Hastings Johannes Zoffany Edward Gibbon Oliver Goldsmith Richard Brinsley Sheridan Charles James Fox William Pitt and David Garrick In Bengal his Sanskrit researches marked the beginning of Indo-European comparative grammar and modern comparative historical linguistics of Indology and the disciplines of comparative literature philology mythology and law He did more than any other writer to destroy Eurocentric prejudice reshaping Western perceptions of India and the Orient His commitment to the translation of culture a multiculturalism fascinated as much by similitude as difference profoundly influenced European and British Romanticism offering the West disconcerting new relationships and disorienting orientations Jones's translation of the Hindu myth of *Sakuntala* 1789 led to an Oriental renaissance in the West and cultural revolution in India Remembered with great affection throughout the subcontinent as a man who facilitated India's cultural assimilation into the modern world Jones helped to build India's future on the immensity sophistication and pluralism of its past Michael J. Franklin's extensive archival research reveals new insights into this radical intellectual a figure characterized by Goethe as a far-seeing man he seeks to connect the unknown to the known and described by Dr Johnson as the most enlightened of the sons of men Unpublished poems and new letters shed fresh light upon Jones in rare moments of relaxation while Franklin's research of the legal documents in the courts of the King's Bench the Carmarthen circuit and the Supreme Court of Bengal illustrates his passion for social justice his legal acumen and his principled independence **The Poetry of British India, 1780-1905 Vol 1** Maire ni Fhlathuin, 2020-03-19 This two-volume reset edition draws together a selection of Anglo-Indian poetry from the Romantic era and the nineteenth century *Sir William Jones* Michael J. Franklin, 1995 This edition provides a representative selection of the key works of Sir

William Jones 1746-94 one of the foremost Orientalists and intellectual pioneers of his generation The range of his interests and accomplishments was diverse and this volume provides convenient and reliable points of access to Jones's remarkable work which extended to 13 volumes in the collected edition of 1807 recently reprinted by Curzon New York University

The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

The Poetry of British India, 1780-1905 Maire ni Fhlathuin, 2022-07-30 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century

Representing Non-Western Music in Nineteenth-century Britain Bennett Zon, 2007 Explores the influence of anthropological theories travel literature psychology and other intellectual trends on the perception of non Western music and elucidates the roots of today's field of ethnomusicology

English Romanticism and the Celtic World Gerard Carruthers, Alan Rawes, 2003-05-15 English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England Ireland Scotland and Wales The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century examining the constructions of Celticness and Britishness in the Romantic period including the ways in which the Celtic countries viewed themselves in the light of Romanticism Other topics include the development of Welsh antiquarianism the Ossian controversy Irish nationalism Celtic landscapes Romantic form and Orientalism The collection covers writing by Blake Wordsworth Scott Byron and Shelley and will be of interest to scholars of Romanticism and Celtic studies

The Poetical Works of Sir William Jones William Jones, 1810

[The collected works] ; The collected works of Sir William Jones. 4 (1993) William Jones, 1993

A History of Indian Poetry in English Rosinka Chaudhuri, 2016-03-29 A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth century origins to the present day Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes extensive essays that illuminate the legacy of English in Indian poetry Organized thematically these essays survey the multilayered verse of such diverse

poets as Henry Louis Vivian Derozio Rabindranath Tagore Nissim Ezekiel Dom Moraes Kamala Das and Melanie Silgado
Written by a host of leading scholars this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike **Finding-list of Books in the Classes of Poetry and the Drama** Indianapolis Public Library,1891 The Literary Heritage of the Arabs Suheil Bushrui,James Malarkey,2014-06-05
The Literary Heritage of the Arabs samples some of the finest literature produced by Arab writers in the last 1 500 years The selection of poetry and prose spans many genres and styles conveying the full range of Arab experiences and perspectives from the tragic to the comic the wistful to the mystical the courtly to the lowly and the Arab East to Andalusia The reader of this anthology will become aware of the extent to which this vibrant and distinctive literary heritage has always been both receptive to the currents from neighbouring cultures and influential in the evolution of other literary traditions in South Asia Western Europe and beyond Thus the reader will discover behind local colours and different literary conventions our common humanity Romantic Writings Stephen Bygrave,2017-09-29 Romantic Writings is an ideal introduction to the cultural phenomenon of Romanticism one of the most important European literary movements and the cradle of Modern culture Here you will find an accessible introduction to the well known male Romantic writers Blake Wordsworth Coleridge Byron Shelley and Keats Alongside are chapters dealing with poems by Charlotte Smith Mary Robinson Ann Barbauld Elizabeth Barrett Browning which challenge the idea that these men are the only Romantic writers As a further counterpoint the book also includes discussion of two German Romantic short stories by Kleist and Hoffman Throughout close reading of texts is matched by an insistence on reading them in their historical context Romantic Writings offers invaluable discussions of issues such as the notion of the Romantic artist colonialism and the exotic and the particular situation of women writers and readers *Bard of Liberty* Geraint H. Jenkins,2012-07-15 This is the first full scale study of the political radicalism of Iolo Morganwg the renowned Welsh romantic whose colourful life as a Glamorgan stonemason poet writer political activist and humanitarian made him one of the founders of modern Wales This path breaking volume offers a vivid portrait of a natural contrarian who tilted against the forces of the establishment for the whole of his adult life Known as the Bard of Liberty or the little republican bard he moved in highly politicized circles embraced republicanism founded the Gorsedd of the Bards of the Isle of Britain threw in his lot with Unitarians promoted a sense of cultural nationalism and supported the anti slave trade campaign and the anti war movement during years of war oppression and cruelty Sympathy and India in British Literature, 1770-1830 A. Rudd,2011-05-25 India was the object of intense sympathetic concern during the Romantic period But what was the true nature of imaginative engagement with British India This study explores how a range of authors from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore sought to come to terms with India s strangeness and distance from Britain *Clandestine Marriage* Theresa M. Kelley,2012-11-09 Romanticism was a cultural

and intellectual movement characterized by discovery revolution and the poetic as well as by the philosophical relationship between people and nature Botany sits at the intersection where romantic scientific and literary discourses meet Clandestine Marriage explores the meaning and methods of how plants were represented and reproduced in scientific literary artistic and material cultures of the period Theresa M Kelley synthesizes romantic debates about taxonomy and morphology the contemporary interest in books and magazines devoted to plant study and images and writings by such authors as Mary Wollstonecraft and Anna Letitia Barbauld Period botanical paintings of flowers are reproduced in vibrant color bringing her argument and the romantics passion for plants to life In addition to exploring botanic thought and practice in the context of British romanticism Kelley also looks to the German philosophical traditions of Kant Hegel and Goethe and to Charles Darwin's reflections on orchids and plant pollination Her interdisciplinary approach allows a deeper understanding of a time when exploration of the natural world was a culture wide enchantment Alan John Bewell University of Toronto

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

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