

THE REVELS PLAYS

*Sir Thomas More*  
*Anthony Munday and others*

edited by Vittorio Gabrieli and Giorgio Melchiori



# Sir Thomas More By Anthony Munday And Others

**Caroline Koegler, Jesper Reddig, Klaus  
Stierstorfer**



## **Sir Thomas More By Anthony Munday And Others:**

**Sir Thomas More** Anthony Munday, Henry Chettle, 1990 This modern spelling critical edition of a famous and controversial theatrical document from the Elizabethan age shows that Sir Thomas More is the best extant example of the genre of biographical history Following a radical re examination of the manuscript this edition relates step by step to the process by which the play acquired its final form accounting in the collation and in the rejected or alternative passages at the end of the text for each single word or mark found in the manuscript Particular attention is devoted to the use of sources not previously identified most of which are reproduced in the appendices

**Sir Thomas More** Anthony Munday, 1844 **The Actor as Playwright in Early Modern Drama** Nora Johnson, 2009-07-30 Nora Johnson's study of actors who wrote plays in early modern England uncovers important links between performance and authorship The book traces the careers of Robert Armin Nathan Field Anthony Munday and Thomas Heywood actors who were powerfully interested in marketing themselves as authors and celebrities but Johnson contends that authorship as they constructed it had little to do with modern ideas of control and ownership Finally the book repositions Shakespeare in relation to actors considering Shakespeare's famous silence about his own work as one strategy among many available to writers for the stage The Actor as Playwright provides an alternative to the debate between traditional and materialist readers of early modern dramatic authorship arguing that both approaches are weakened by a reluctance to look outside the Shakespearean canon for evidence

A Thomas More Source Book Gerard B. Wegemer, Dr. Stephen W. Smith, Stephen W. Smith, 2004 A Thomas More Sourcebook brings together classic texts by and about Thomas More to reflect his views on education politics church state relations love and friendship The writings shed light on More's distinctive Christian humanism and feature three famous sixteenth century accounts of More's life by Erasmus Roper and a team of London playwrights including William Shakespeare Catholic University of American Press

Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave

rise to later secular Enlightenment forms of cosmopolitanism      *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater, texts and language. Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language and themes, his use of sources and exploration of issues important to his age, the interpretation of his works through productions from the Renaissance to the present, and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries, discussions of themes, characters, language and imagery, and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.      **Alien Albion** Scott Oldenburg, 2014-01-01 Using both canonical and underappreciated texts, Alien Albion argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive multicultural communities. Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker and Thomas Middleton, the poetry of Anne Dowriche and the prose of Thomas Deloney, Alien Albion challenges assumptions about the origins of English national identity and the importance of religious class and local identities in the early modern era.

Citizenship, Law and Literature Caroline Koegler, Jesper Reddig, Klaus Stierstorfer, 2021-10-25 This edited volume is the first to focus on how concepts of citizenship diversify and stimulate the long standing field of law and literature and vice versa. Building on existing research in law and literature as well as literature and citizenship studies, the collection approaches the triangular relationship between citizenship, law and literature from a variety of disciplinary, conceptual and political perspectives, with particular emphasis on the performative aspect inherent in any type of social expression and cultural artefact. The sixteen chapters in this volume present literature as carrying multifarious at times opposing energies and impulses in relation to citizenship. These range from providing discursive arenas for consolidating, challenging and re-negotiating citizenship to directly interfering with or inspiring processes of law making and governance. The volume opens up

new possibilities for the scholarly understanding of citizenship along two axes Citizenship as Literature Enacting Citizenship and Citizenship in Literature Conceptualising Citizenship

**An Illustrated History of British Theatre and Performance** Robert Leach, 2018-12-21 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day As the most public of arts theatre constantly interacts with changing social political and intellectual movements and ideas and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland Highly illustrated chapters trace the development of theatre through major plays from each period evaluations of playwrights contemporary dramatic theory acting and acting companies dance and music the theatre buildings themselves and the audience while also highlighting enduring features of British theatre from comic gags to the use of props This first volume spans from the earliest forms of performance to the popular theatres of high society and the Enlightenment tracing a movement from the outdoor and fringe to the heart of the social world The Illustrated History acts as an accessible flexible basis for students of the theatre and for pure fans of British theatre history there could be no better starting point

Shakespeare and the Versification of English Drama, 1561-1642 Marina Tarlinskaja, 2016-12-05 Surveying the development and varieties of blank verse in the English playhouses this book is a natural history of iambic pentameter in English The main aim of the book is to analyze the evolution of Renaissance dramatic poetry Shakespeare is the central figure of the research but his predecessors contemporaries and followers are also important Shakespeare the author argues can be fully understood and appreciated only against the background of the whole period Tarlinskaja surveys English plays by Elizabethan Jacobean and Caroline playwrights from Norton and Sackville's Gorboduc to Sirley's The Cardinal Her analysis takes in such topics as what poets treated as a syllable in the 16th 17th century metrical verse the particulars of stressing in iambic pentameter texts word boundary and syntactic segmentation of verse lines their morphological and syntactic composition syllabic accentual and syntactic features of line endings and the way Elizabethan poets learned to use verse form to enhance meaning She uses statistics to explore the attribution of questionable Elizabethan and Jacobean plays and to examine several still enigmatic texts and collaborations Among these are the poem A Lover's Complaint the anonymous tragedy Arden of Faversham the challenging Sir Thomas More the later Jacobean comedy The Spanish Gypsy as well as a number of Shakespeare's co-authored plays Her analysis of versification offers new ways to think about the dating of plays attribution of anonymous texts and how collaborators divided their task in co-authored dramas

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