

The background of the book cover is a painting of a beach scene. In the foreground, two young girls in white dresses are playing in the sand. One girl is kneeling, and the other is standing. They are surrounded by small toys and shells. In the middle ground, other children are visible further down the beach. The ocean is a deep blue, and the sky is a lighter blue with scattered white clouds. The overall style is that of a 19th-century landscape painting.

SUMMER AFTERNOONS

LANDSCAPE PAINTINGS OF
WILLIAM MERRITT CHASE

RONALD G. PISANO

Summer Afternoons The Landscape Paintings Of William Merritt Chase

**Elsa Smithgall, Erica E.
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Davis**

Summer Afternoons The Landscape Paintings Of William Merritt Chase:

Summer Afternoons Ronald G. Pisano, William Merritt Chase, 1993 Born in Indiana in 1849 William Merritt Chase along with Whistler Cassatt and Sargent is recognized today as one of America's premier Impressionist painters Chase's formative years spanned a period of great change in American painting a time when eager young artists trained in the academies found inspiration both in Europe and gradually in their own country Chase often traveled abroad unlike many of his contemporaries he also chose to portray the natural beauty of America often in city parks and simple beach scenes rather than idealized bucolic vistas Although for at least a half century after his death Chase was better known for his still lifes and figure paintings now his landscapes come to light as some of his most beautiful and skilled works They are at once the most impressionistic of his works and the most American an important attribute for this man who was an influential educator on the art of his own country and who at a ball in Bruges Belgium bedecked with all the medals he had won over the years proudly proclaimed himself Duke of Indiana Most celebrated among Chase's American scenes were the Prospect Park and Central Park paintings and the Long Island landscapes Writing about Chase in Harper's New Monthly in 1889 and objecting to the overriding preference for European subjects among American artists and collectors one critic described Chase's urban scenes as new proof if proof were wanted that it is not subjects that are lacking in this country but eyes to see them with The eighty eight full color reproductions of Chase's landscape paintings and pastels in his book go beyond his American scenes Spanning the years 1875 to 1914 from Chase's early days in Munich to his summer in Carmel by the Sea the book is full of different locales all rendered in Chase's adored plein air style Here is Madrid Holland Fiesole and Venice later on to the city parks and the beaches and finally the California paintings The text is by Ronald Pisano the foremost authority on Chase and is supplemented by documentary photographs from Chase's life and his various working environments These oils and pastels are pictures of ease of relaxation in their portrayal of leisure class Americans they are intimate and restrained but are the work of a consummately talented colorist and an artist fascinated by aesthetic technique If one can paint a fence rail well Chase once said in defense of his Long Island paintings it is far better than an unsuccessful attempt at the most sublime scenery for it is not what one does but the way it is done **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **William Merritt Chase** Elsa Smithgall, Erica E. Hirshler, Katherine M.

Bourguignon, Giovanna Ginex, John Davis, 2016-01-01 A landmark retrospective that examines William Merritt Chase and his lasting contribution to the history of modern art The history of modern art owes a great debt to William Merritt Chase 1849 1916 one of America's influential artists and educators Chase was a leading member of the international artistic avant garde and was best known for his mastery of a wide range of subjects in oil and pastel including figures landscapes urban park scenes interiors and portraits As a teacher and founder of the Shinnecock Summer School of Art and the New York School of Art Chase mentored a new generation of modernists including Edward Hopper Georgia O'Keeffe and Joseph Stella A century

after his death the breadth and richness of Chase's career are celebrated in this beautifully illustrated publication Five essays by prominent scholars of American art offer new insights into Chase's multi-faceted artistic practice and his position in the international cultural climate at the turn of the 20th century The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Collections of the Nelson-Atkins Museum of Art** Nelson-Atkins Museum of Art, Margaret C. Conrads, 2007 Lauren Lessing and Randall R. Griffey are primary authors P 25 Vistas de España Mary Elizabeth Boone, 2007-01-01 In the decades following the American Civil War and leading up to the First World War a definitive shift in power took place between Spain and the United States This original book explores American artists' perceptions of Spain during this period of turmoil and demonstrates how their responses to Spanish art helped to answer emerging complex questions about American national identity M. Elizabeth Boone focuses on works by Thomas Eakins, Mary Cassatt, William Merritt Chase, John Singer Sargent, Robert Henri and other American artists who traveled to Spain to study the achievements of such great masters as Murillo, Velázquez and Goya The resulting American paintings, some well known and others now largely forgotten, provide intriguing insights not only into the 19th century American struggle to define itself as an imperial power but also into the relations between the United States and the Spanish-speaking world today **American Paintings, Drawings and Sculpture** Sotheby's (Firm), 1995 *William Merritt Chase* Ronald G. Pisano, 1979 Impressionism John I. Clancy, 2003 Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush Such is the case with impressionism which culls together the art of a multitude of painters in the mid 19th century including Monet, Cézanne, Renoir, Degas and van Gogh Basically impressionism involved the shedding of traditional painting methods The subjects of art were taken from everyday life as opposed to the pages of mythology and history In addition each artist painted to express feelings of the moment instead of hewing to time-honoured standards This description of impressionism obviously is quite broad and can apply to a wide array of styles Nonetheless it remains a very important school in the annals of art Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history's most revered painters Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes **Julian Onderdonk** William Keyse Rudolph, A. Kate Sheerin, Chloe Barnett, 2008 This illustrated catalogue offers a critical look at Impressionist Julian Onderdonk 1882-1922 one of Texas's finest landscape painters and a pupil of William Merritt Chase The essays examine the relationship between Chase and Onderdonk and how that dialogue transformed the way the latter viewed Texas

American Paintings from the Montgomery Museum of Fine Arts Montgomery Museum of Fine Arts, Margaret Lynne Ausfeld, Charles C. Eldredge, Mark M. Johnson, 2006 *American Art at the Chrysler Museum* Chrysler Museum, Martha N.

Hagood, Jefferson C. Harrison, 2005 At the core of the Chrysler's holdings are works acquired by Walter P Chrysler Jr 1909 1988 whose collection came to what was then the Norfolk Museum of Arts and Sciences in 1971 While he was deeply interested in the art of the distant past Mr Chrysler also enthusiastically embraced the art of his contemporaries He paid homage to the richness and diversity of twentieth century American art with the acquisition of works by realist painters such as Robert Henri and George Bellows Abstract Expressionists including Jackson Pollock Franz Kline and Hans Hofmann and Pop artists Andy Warhol and Roy Lichtenstein American Art at the Chrysler Museum also includes noteworthy art of the 1980s 1990s and beyond gifts from local Hampton Roads citizens who have maintained this commitment to the art of the present

California Art Nancy Dustin Wall Moure, 1998 **Pennsylvania Impressionism** William H. Gerdts, Sylvia Yount, 2002-10-25 This magnificent new book has assembled a definitive collection of impressionistic works from the Bucks Country region of eastern Pennsylvania Excellent Bloomsbury Review *William Merritt Chase* William Merritt Chase, Akron Art Museum, 1982 **Masters of Light** Jennifer A. Bailey, Kevin Sharp, Lucinda H. Gedeon, 2006 Americans were introduced to Impressionism by the French in the 1880s They explored its expressive potential and debated its merits in the 1890s and by the turn of the 20th century American painters had seized the style for their own Included here are thirty superb examples of American Impressionist painting by the seminal artists who redefined the movement for American audiences including Frank W Benson Mary Cassatt William Merritt Chase Childe Hassam John Singer Sargent John Henry Twachtman and others An essay by Kevin Sharp examines the unintentional circumstances and deliberate efforts that transformed Impressionism from an expression of the French vanguard into an international style and eventually into a peculiarly American enterprise

Twelve American Masterpieces Ira Spanierman Gallery, 1998 **The Indiana Dunes Revealed** Frank V. Dudley, 2006 A native Midwesterner's timeless portrayals of a fragile sanctuary The Indiana Dunes Revealed offers the first comprehensive examination of a widely collected much loved and ecologically significant artist Described by art historian William Gerdts as one of the finest painters working in the Midwest in the first decades of the twentieth century Frank V Dudley 1868 1957 was a native of Wisconsin who studied at the Art Institute of Chicago before going on to establish a long exhibition record both there and across the country He also dedicated over forty years of his professional life as a landscape painter to the promotion and preservation the Indiana Dunes Today thanks in part to Dudley's efforts this unique geographical region enjoys state and federal protection and provides ecologists from around the world with a living laboratory unlike anything else The Indiana Dunes Revealed serves as the accompanying catalogue for the exhibition of Dudley's work showing from August 15 to November 30 2006 at the Brauer Museum of Art at Valparaiso University Featuring 150 color and 70 black and white images it celebrates Dudley's unique artistic legacy documents the exhibition and demonstrates the painter's importance to environmentalists and naturalists especially during the many years of national debate over the designation of parts of the dunes as a national park In some areas Dudley's painting may be the only record

of a lost dunescape and as the struggle between development and preservation continues his enduring art reminds us of the need for a sustainable environment for the Great Lakes

The Complete Catalogue of Known and Documented Work by William Merritt Chase (1849-1916) Ronald G. Pisano, William Merritt Chase, D. Frederick Baker, Marjorie Shelley, 2006-01-01 The first in a beautiful four volume complete catalogue of all known works by the beloved American artist William Merritt Chase A perennial favorite of museum visitors the works of William Merritt Chase 1849 1916 embody the quintessential characteristics of American Impressionism outdoor landscapes a colorful palette and an energetic brushstroke He was also a portrait painter of the first rank a master of still life a renowned teacher and a leader of artists societies This gorgeous book the first of a four volume definitive catalogue features Chase s stunning paintings in pastel which constitute a major and previously understudied body of work by the artist monotypes painted tiles and plates watercolors and prints Reconstructing Chase s oeuvre is a daunting task as the artist left few records of any kind and no documentation of his individual works exists Furthermore Chase s paintings and pastels have been forged in great numbers throughout the years and many of these works still surface on the art market Making this long awaited volume even more valuable is a list of every known exhibition of Chase s work during the artist s lifetime selected examples of major post 1917 exhibitions and an essay on Chase s innovative pastel technique

Encyclopedia of American Art Before 1914 Jane Turner, 2000 This alphabetically arranged volume covers all the major artistic developments in the USA from the Colonial period until 1914 with the start of World War I

An Impressionist Sensibility Eleanor Jones Harvey, 2006 Celebrates a remarkable collection of paintings amassed in the late 1980s by Texans Hugh and Marie Halff

Unveiling the Magic of Words: A Report on "**Summer Afternoons The Landscape Paintings Of William Merritt Chase**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Summer Afternoons The Landscape Paintings Of William Merritt Chase**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Table of Contents Summer Afternoons The Landscape Paintings Of William Merritt Chase

1. Understanding the eBook Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - The Rise of Digital Reading Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Advantages of eBooks Over Traditional Books
2. Identifying Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - User-Friendly Interface
4. Exploring eBook Recommendations from Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Personalized Recommendations
 - Summer Afternoons The Landscape Paintings Of William Merritt Chase User Reviews and Ratings
 - Summer Afternoons The Landscape Paintings Of William Merritt Chase and Bestseller Lists

5. Accessing Summer Afternoons The Landscape Paintings Of William Merritt Chase Free and Paid eBooks
 - Summer Afternoons The Landscape Paintings Of William Merritt Chase Public Domain eBooks
 - Summer Afternoons The Landscape Paintings Of William Merritt Chase eBook Subscription Services
 - Summer Afternoons The Landscape Paintings Of William Merritt Chase Budget-Friendly Options
6. Navigating Summer Afternoons The Landscape Paintings Of William Merritt Chase eBook Formats
 - ePub, PDF, MOBI, and More
 - Summer Afternoons The Landscape Paintings Of William Merritt Chase Compatibility with Devices
 - Summer Afternoons The Landscape Paintings Of William Merritt Chase Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Highlighting and Note-Taking Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Interactive Elements Summer Afternoons The Landscape Paintings Of William Merritt Chase
8. Staying Engaged with Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Summer Afternoons The Landscape Paintings Of William Merritt Chase
9. Balancing eBooks and Physical Books Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Summer Afternoons The Landscape Paintings Of William Merritt Chase
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Setting Reading Goals Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Fact-Checking eBook Content of Summer Afternoons The Landscape Paintings Of William Merritt Chase
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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