



# SUGAR'S SECRETS

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*Race and the Erotics of  
Cuban Nationalism*

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VERA M. KUTZINSKI

*New World Studies*, A. James Arnold, Series Editor

# Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies

**Xiang Xie**



## **Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies:**

The Fear of French Negroes Sara E. Johnson, 2012-10-10 The Fear of French Negroes is an interdisciplinary study that explores how people of African descent responded to the collapse and reconsolidation of colonial life in the aftermath of the Haitian Revolution 1791-1845 Using visual culture popular music and dance periodical literature historical memoirs and state papers Sara E Johnson examines the migration of people ideas and practices across imperial boundaries Building on previous scholarship on black internationalism she traces expressions of both aesthetic and experiential transcolonial black politics across the Caribbean world including Hispaniola Louisiana and the Gulf South Jamaica and Cuba Johnson examines the lives and work of figures as diverse as armed black soldiers and privateers female performers and newspaper editors to argue for the existence of competing inter Americanisms as she uncovers the struggle for unity amidst the realities of class territorial and linguistic diversity These stories move beyond a consideration of the well documented anxiety insurgent blacks occasioned in slaveholding systems to refocus attention on the wide variety of strategic alliances they generated in their quests for freedom equality and profit

**The Specter of Races** Anke Birkenmaier, 2016-06-20 Arguing that race has been the specter that has haunted many of the discussions about Latin American regional and national cultures today Anke Birkenmaier shows how theories of race and culture in Latin America evolved dramatically in the period between the two world wars In response to the rise of scientific racism in Europe and the American hemisphere in the early twentieth century anthropologists joined numerous writers and artists in founding institutions journals and museums that actively pushed for an antiracist science of culture questioning pseudoscientific theories of race and moving toward more broadly conceived notions of ethnicity and culture Birkenmaier surveys the work of key figures such as Cuban historian and anthropologist Fernando Ortiz Haitian scholar and novelist Jacques Roumain French anthropologist and museum director Paul Rivet and Brazilian sociologist Gilberto Freyre focusing on the transnational networks of scholars in France Spain and the United States to which they were connected Reviewing their essays scientific publications dictionaries novels poetry and visual arts the author traces the cultural study of Latin America back to these interdisciplinary discussions about the meaning of race and culture in Latin America discussions that continue to provoke us today

**Cuba's Racial Crucible** Karen Y. Morrison, 2015-05-26 This prize winning study examines the historical interplay of racial identity nationality and family formation in Cuba from the 18th century to today Since the 19th century there have been two opposing perspectives on Cuban racial identity one that frames Cubans as white and one that sees them as racially mixed based on acceptance of African descent For the past two centuries these competing views of have remained in continuous tension while Cuban women and men make their own racially oriented decisions about choosing partners and family formation Cuba's Racial Crucible explores the historical dynamics of Cuban race relations by highlighting the role race has played in reproductive practices and genealogical memories associated with family formation Karen Y Morrison reads archival oral history and

literary sources to demonstrate the ideological centrality and inseparability of race nation and family in definitions of Cuban identity Morrison also analyzes the conditions that supported the social advance and decline of notions of white racial superiority nationalist projections of racial hybridity and pride in African descent Winner NECLAS Marissa Navarro Best Book Prize **The 1812 Aponte Rebellion in Cuba and the Struggle Against Atlantic Slavery** Matt D. Childs, 2006 In

1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba comprising one of the largest and most important slave insurrections in Caribbean history Matt Childs provides the first in depth analysis of the re

**A History of Literature in the Caribbean** A. James Arnold, 1997-08-15 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas Cross Cultural Studies illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues treated at length in Cross Cultural Studies are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benítez Rojo and Édouard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Benítez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region *Cuban-American Literature of Exile* Isabel Alvarez-Borland, 1998 The Cuban revolution of 1959 initiated a significant exodus with more than 700 000 Cubans eventually settling in the United States This community creates a major part of what is now known as the Cuban diaspora In Cuban American Literature of Exile Isabel Alvarez Borland forces the dialogue between literature and

history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath Alvarez Borland pulls together a diverse array of Cuban American voices writing in both English and Spanish often from contrasting perspectives and approaches over several generations and waves of immigration Writers discussed include Guillermo Cabrera Infante Reinaldo Arenas Roberto Fernandez Achy Obejas and Cristina Garcia The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile to autobiographical writings that reflect the need to search for a new identity in a new language to fictions that dramatize the authors constructed Cuban American personae If read collectively she argues these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin Cuban American Literature of Exile encourages readers to consider the evolution of Cuban literature in the United States over the last forty years Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature

The Sweet Taste of Empire Kim Hall, 2005-08-19 How seventeenth century English literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery Over the course of the seventeenth century sugar prices fell drastically As this newly affordable luxury made its way from royal entertainments to the closets of home cooks in ever increasing quantities sugar bound England's fortunes to the Caribbean The pursuit of sugar's pleasures and profits generated newly visible and vexed relationships not simply between enslaved and enslaver but also between enslaved and consumer that threatened the English sense of the nation the household and the self The Sweet Taste of Empire explores how the unique emphasis the English placed on confections as a marker of status and national identity offered a framework for grappling with changing notions of race gender labor and domesticity that shaped early colonization Tracing the literal and literary uses of sugar in seventeenth century England Kim F Hall shows how literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery developing a culinary language that functioned as a discourse of pleasure and white innocence In turn Hall argues Caribbean sugar production influenced domestic consumption and trade in England as well as the very notion of what it meant to be English Drawing on a wide range of early Anglo Caribbean texts from cookbooks and banquet menus to economic poetry to maps and treatises on plantation labor and health Hall uncovers what she calls a plantation aesthetic in which writers mobilize ways of seeing from pastoral georgic and landscape discourses when addressing issues of race and enslavement This plantation aesthetic reveals deep worry over the threat African slavery poses to the imagined idea of English plantations as idealized agrarian life ultimately shaping the history of both English slavery and the later anti slavery response Recentering the Caribbean in early modern literary studies The Sweet Taste of Empire sheds new light on the aesthetic and the poetic in the archives of Caribbean enslavement

**Orphan Narratives** Valérie Loichot, 2007 In Orphan Narratives Valérie Loichot investigates the fiction and poetry of four writers who emerged from the postslavery plantation world of the Americas

William Faulkner USA douard Glissant Martinique Toni Morrison USA and Saint John Perse Guadeloupe to show how these descendants from slaves and from slaveholders wrote both in relation and in resistance to the violence of plantation slavery She uses the term orphan narrative to capture the ways in which this violence severed the child the text and history from a traceable origin Black or white male or female Antillean or American these writers share a common inheritance and transnational connection through which their texts maintain familial temporal and narrative patterns without having any central authority figure The author specifically cites Saint John Perse s loges 1911 Faulkner s Light in August 1932 Morrison s Song of Solomon 1977 and Glissant s La Case du commandeur 1981 as postslavery texts Where the actual family is dismembered these narrative accounts invent new familial links Reciprocally biological family ties endure despite the literal and discursive violence inflicted upon them Breaking new ground in trans American studies by juxtaposing texts from the francophone Lesser Antilles and the U S South Orphan Narratives will be a valuable addition to Caribbean American and postcolonial studies not to mention its appeal to scholars and students of Faulkner Glissant Morrison and Saint John Perse

**Racial Experiments in Cuban Literature and Ethnography** Emily A. Maguire, 2018-07-02 An important contribution to U S Caribbean dialogues in the field of Afro Diasporic literatures and cultures Jossianna Arroyo author of Travestismos culturales literature y etnograf a en Cuba y Brasil Maguire s close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender Outstanding work James Pancrazio author of The Logic of Fetishism Alejo Carpentier and the Cuban Tradition Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century Racial Experiments in Cuban Literature and Ethnography is essential reading for a large audience of students and scholars alike within Caribbean American and African Diaspora studies Jaqueline Loss author of Cosmopolitanisms and Latin America In the wake of independence from Spain in 1898 Cuba s intellectual avant garde struggled to cast their country as a modern nation They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban ness in particular In this breakthrough study Emily Maguire examines how a cadre of writers reimagined the nation and re valorized Afro Cuban culture through a textual production that incorporated elements of the ethnographic with the literary Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age Maguire constructs a series of counterpoints that place Cabrera s work in dialogue with that of her Cuban contemporaries including Fernando Ortiz Nicol s Guill n and Alejo Carpentier An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture Emily A Maguire is associate professor of Spanish at Northwestern University *Blacks and Blackness in Central America* Lowell Gudmundson, Justin Wolfe, 2010-10-18 Essays recovering the forgotten and downplayed histories of blacks in Central America demonstrating the centrality of African

Americans to the regions history from the earliest colonial times to the present      *Transamerican Sentimentalism and Nineteenth-century US Literary History* Maria A. Windell,2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas      *Caribbean Literature and the Public Sphere* Raphael Dalleo,2011 Bringing together the most exciting recent archival work in anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization      **Transnational Blackness** M. Marable,2008-09-29 Black intellectuals in the US have long thought of racism as a global phenomenon This book presents for the first time a full overview of the history critical analysis and theoretical perspectives of key black scholars and activists on the transnational dynamics of modern race and racism throughout the world      **Sovereign Acts** Katherine A. Zien,2017-09-08 Sovereign Acts explores how artists activists and audiences performed and interpreted sovereignty struggles in the Panama Canal Zone from the Canal Zone s inception in 1903 to its dissolution in 1999 In popular entertainments and patriotic pageants opera concerts and national theatre white U S citizens West Indian laborers and Panamanian artists and activists used performance as a way to assert their right to the Canal Zone and challenge the Zone s sovereignty laying claim to the Zone s physical space and imagined terrain By demonstrating the place of performance in the U S Empire s legal landscape Katherine A Zien transforms our understanding of U S imperialism and its aftermath in the Panama Canal Zone and the larger U S Caribbean world      **The Libertine Colony** Doris L Garraway,2005-07-08 Explores the founding discourses of race hybridity savagery and degeneracy in the seventeenth and eighteenth century French Caribbean in particular the way many of these discourses were used to describe French settlers      **General History of the Caribbean UNESCO Volume 6** NA NA,2019-06-12 Volume6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings The authors examine how the lingual diversity of the region has affected the historian s ability to coalesce an historical account The second half of the volume describes the writing of history in the individual territories taking into account changes in society economy and political structure This volume concludes with a detailed bibliography that is comprehensive of the entire series      Just Below South Jessica Adams,Michael P. Bibler,Cécile Accilien,2007 Just Below South is the first book to examine the U S South and the Caribbean as a regional intercultural space shaped by performance as a space defined not so much by a shared set of geographical boundaries or by a single common culture as by the weave of

performances and identities moving across and throughout it. By offering fresh ways for thinking about region, language and performance, the volume helps to reimagine the possibilities for American Studies. It advances beyond current analyses of historical or literary commonalities between the South and the Caribbean to explore startling and significant connections between a range of performances including Trinidadian carnival, Civil War reenactments, the Martinican dance form *kalenda*, dramatic adaptations of *Uncle Tom's Cabin*, rituals of spirit possession, the teaching of Haitian *Kreyòl*, the translation of Louisiana Creole and the imaginative travels of southern and Caribbean writers. While generating textual conversations among scholars of Francophone, Anglophone and Hispanophone literature and culture and forging innovative ties between cultural studies, performance studies, linguistics, literary analysis and studies of the African diaspora, these essays raise provocative new questions about race, ethnicity, gender, class and nationality.

**Contributors:** Jessica Adams, University of California Berkeley; Carolyn Vellenga Berman, The New School; Anne Malena, University of Alberta; Cécile Accilien, Columbus State University, Georgia; Don E. Walicek, University of Puerto Rico; Roberto Piedras Julian Gerstman, San Jose State University; Rawle Gibbons, University of the West Indies, St. Augustine; Kathleen M. Gough, University of Glasgow; Shirley Toland, Dixie University of South Florida, Tampa; Michael P. Bibler, University of Maryland, Washington; Jana Evans Braziel, University of Cincinnati.

**Writing Rumba** Miguel Arnedo-Gómez, 2006. Arising in the heyday of the music recently made famous by the Buena Vista Social Club, *afrocubanismo* was an artistic and intellectual movement in Cuba in the 1920s and 1930s that tried to convey a national and racial identity. Through poetry, this movement was the first serious attempt on the part of mostly white Cuban intellectuals to produce a national literature that incorporated elements from the Afro-Cuban traditions of lower class urban blacks. One of its main objectives was to project an image of Cuban identity as a harmonious process of fusion between black and white people and cultures. The notion of a unified nation without racial conflicts and the idea of a mulatto Cuban culture and identity continue to play a prominent role in the Cuban imagination. The first book-length treatment of the poetry of this movement, *Writing Rumba: The Afrocubanista Movement in Poetry*, questions the assumption that the poetry did manage to symbolize racial reconciliation and unification. At the same time, it reveals a process of literary transculturation by which the dominant literature of European origins was radically transformed through the incorporation of formal principles from Afro-Cuban dance and music forms. To make his case, Miguel Arnedo-Gómez establishes the nature of the movement's connections to Cuban blacks during this time, analyzes the poetry's links with the represented cultures on the basis of anthropological and ethnographic research and explores the thought of leading figures of the movement, tying their discourse to specific sociocultural factors in Cuba at the time. Relating the poetry to music and dance, he further illuminates the interplay of power and culture in a social context. Essential for understanding Cuban nationalism and race relations today, *Writing Rumba* will appeal to an interdisciplinary audience not only in regional, cultural and anthropological fields but also in the fields of music, dance and literature.

**Elusive Origins** Paul B. Miller, 2010-05-31. Although the questions of modernity and postmodernity



are debated as frequently in the Caribbean as in other cultural zones the Enlightenment generally considered the origin of European modernity is rarely discussed as such in the Caribbean context Paul B Miller constellates modern Caribbean writers of varying national and linguistic traditions whose common thread is their representation of the Enlightenment and the Age of Revolution in the Caribbean In a comparative reading of such writers as Alejo Carpentier Cuba C L R James Trinidad Marie Chauvet Haiti Maryse Condé Guadeloupe Reinaldo Arenas Cuba and Edgardo Rodríguez Juliá Puerto Rico Miller shows how these authors deploy their historical imagination in order to assess and reevaluate the elusive and often conflicted origins of their own modernity Miller documents the conceptual and ideological shift from an earlier generation of writers to a more recent one whose narrative strategies bear a strong resemblance to postmodern cultural practices including the use of parody in targeting their discursive predecessors the questioning of Enlightenment assumptions and a suspicion regarding the dialectical unfolding of history as their precursors understood it By positing the Cuban Revolution as a dividing line between the earlier generation and their postmodern successors Miller confers a Caribbean specificity upon the commonplace notion of postmodernity The dual advantage of *Elusive Origins*'s thematic specificity coupled with its inclusiveness allows a reflection on canonical writers in conjunction with lesser known figures Furthermore the inclusion of Francophone and Anglophone writers in addition to those from the Hispanic Caribbean opens up the volume geographically linguistically and nationally expanding its contribution to a nonessentialist understanding of the Caribbean in a Latin American Atlantic and global context

Cuba and the Fall Eduardo González, 2010-08-05 The literature of Cuba argues Eduardo González in this new book takes on quite different features depending on whether one is looking at it from the inside or from the outside a view that in turn is shaped by official political culture and the authors it sanctions or by those authors and artists who exist outside state policies and cultural politics González approaches this issue by way of two twentieth century writers who are central to the canon of gay homoerotic expression and sensibility in Cuban culture José Lezama Lima 1910 1976 and Reinaldo Arenas 1943 1990 Drawing on the plots and characters in their works González develops both a story line and a moral tale revolving around the Christian belief in the fall from grace and the possibility of redemption that bring the writers into a unique and revealing interaction with one another The work of Lezama Lima and Arenas is compared with that of fellow Cuban author Virgilio Piñera 1912 1979 and in a wider context with the non Cuban writers John Milton Nathaniel Hawthorne William Faulkner John Ruskin and James Joyce to show how their themes get replicated in González's selected Cuban fiction Also woven into this interaction are two contemporary films *The Devil's Backbone* 2004 and *Pan's Labyrinth* 2007 whose moral and political themes enhance the ethical values and conflicts of the literary texts Referring to this eclectic gathering of texts González charts a cultural course in which Cuba moves beyond the Caribbean and into a latitude uncharted by common words beyond the tyranny of place

Uncover the mysteries within Crafted by is enigmatic creation, **Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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## **Table of Contents Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies**

1. Understanding the eBook Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - The Rise of Digital Reading Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Advantages of eBooks Over Traditional Books
2. Identifying Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Personalized Recommendations
  - Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies User Reviews and Ratings
  - Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies and Bestseller Lists
5. Accessing Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies Free and Paid eBooks
  - Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies Public Domain eBooks
  - Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies eBook Subscription Services

- Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies Budget-Friendly Options
- 6. Navigating Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies eBook Formats
  - ePub, PDF, MOBI, and More
  - Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies Compatibility with Devices
  - Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Highlighting and Note-Taking Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Interactive Elements Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
- 8. Staying Engaged with Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
- 9. Balancing eBooks and Physical Books Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Setting Reading Goals Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Fact-Checking eBook Content of Sugars Secrets Race And The Erotics Of Cuban Nationalism New World Studies
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### **14. Embracing eBook Trends**

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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