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A SONG OF LONGING



AN ETHIOPIAN JOURNEY
Kay Kaufman Shelemay

A SONG OF LONGING

Shelemay

University of Illinois Press

Song Of Longing An Ethiopian Journey

William Cheng



Song Of Longing An Ethiopian Journey:

A Song of Longing Kay Kaufman Shelemay, 1994 **A Song of Longing** Kay Kaufman Shelemay, 1994 A rich descriptive account Shelemay presents extraordinary personal experiences that shaped her research process and make reading this text pleasurable Library Journal Highly recommended to generalists in music as well as to specialists interested in Ethiopia Also makes an excellent case study text for university level courses examining fieldwork issues and conditions Notes Highly recommended for both undergraduate and graduate collections in ethnomusicology anthropology African and Judaic studies Choice **Folklife Center News** ,2002 **Folklife Center News** American Folklife Center,2001 **Traditional Society in Transition: The Yemeni Jewish Experience** Bat-Zion Eraqi Klorman,2014-04-24 In Traditional Society in Transition The Yemeni Jewish Experience Bat Zion Eraqi Klorman offers an account of the unique circumstances of Yemeni Jewish existence in the wake of major changes since the second half of the nineteenth century It follows this community s transition from a traditional patriarchal society to a group adjusting to the challenges of a modern society Unlike the perception of the Yemeni Jews as receptive to modernity only following immigration to Palestine and Israel Eraqi Klorman convincingly shows that some modern ideas played a role in their lives while in Yemen Once in Palestine they appear here as adjusting to the new conditions by striving to participate in the Zionist enterprise consenting to secular education transforming family practices and the status of women The book is an important contribution to the study of Yemeni Jews in Yemen and abroad as well as for Jewish Muslim relations relations between Yemeni Jews and other Jews and gender studies Many of these issues have not been previously studied and the use of private archives and interviews greatly increases the value of this study Rachel Simon Princeton University Princeton NJ Association of Jewish Libraries Reviews November December 2014 **The Study of Ethnomusicology** Bruno Nettl,2010-10-01 The first edition of this book The Study of Ethnomusicology Twenty Nine Issues and Concepts has become a classic in the field This revised edition written twenty two years after the original continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere This book looks at the field of ethnomusicology defined as the study of the world s musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field Each chapter looks at its subject historically and goes on to make its points with case studies many taken from Nettl s own field experience Drawing extensively on his field research in the Middle East Western urban settings and North American Indian societies as well as on a critical survey of the available literature Nettl advances our understanding of both the diversity and universality of the world s music This revised edition s four new chapters deal with the doing and writing of musical ethnography the scholarly study of instruments aspects of women s music and women in music and the ethnomusicologist s study of his or her own

culture **Claiming Diaspora** Su Zheng, 2011-10-25 Framed by a century and a half of racialized Chinese American musical experiences *Claiming Diaspora* explores the thriving contemporary musical culture of Asian Chinese America Ranging from traditional operas to modern instrumental music from ethnic media networks to popular music from Asian American jazz to the work of recent avant garde composers author Su Zheng reveals the rich and diverse musical activities among Chinese Americans and tells of the struggles of Chinese Americans to gain a foothold in the American cultural terrain She not only tells their stories but also examines the dynamics of the diasporic connections of this musical culture revealing how Chinese American musical activities both reflect and contribute to local national and transnational cultural politics and challenging us to take a fresh look at the increasingly plural and complex nature of American cultural identity **Let Jasmine Rain Down** Kay Kaufman Shelemay, 1998-12 When Jews left Aleppo Syria in the early twentieth century and established communities abroad they carried with them a repertory of songs pizmonim with sacred Hebrew texts set to melodies borrowed from the popular Middle Eastern Arab musical tradition *Let Jasmine Rain Down* tells the story of the pizmonim as they have continued to be composed performed and transformed through the present day it is thus an innovative ethnography of an important Judeo Arabic musical tradition and a probing contribution to studies of the link between collective memory and popular culture Shelemay views the intersection of music individual remembrances and collective memory through the pizmonim Reconstructing a century of pizmon history in America based on research in New York Mexico and Israel she explains how verbal and musical memories are embedded in individual songs and how these songs perform both what has been remembered and what otherwise would have been forgotten In confronting issues of identity and meaning in a postmodern world Shelemay moves ethnomusicology into the domain of memory studies

Homelands and Diasporas Giorgia Foscari, Dario Miccoli, Marcella Simoni, 2019-01-15 The volume brings together a collection of essays on Jewish related subjects to celebrate Emanuela Trevisan Semi's career and research authored by some former students friends and colleagues on the occasion of her retirement Drawing upon the many academic interests and research of Trevisan Semi one of the most important European scholars of Jewish and Israel Studies the volume discusses the diversity of Jewish culture both in the diaspora and in Israel The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different yet interrelated homelands and diasporas depending on the time and space we refer to and what this means for communities and individuals living in places as different as West Africa Poland Morocco and Israel and the Occupied Palestinian Territories At the same time they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel **The Cambridge History of World Music** Philip V. Bohlman, 2013-12-12 Scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history The chapters in this *History* take readers to foundational historical moments in Europe Oceania China India the Muslim world

North and South America in search of the connections provided by a truly world music Historically world music emerged from ritual and religion labor and life cycles which occupy chapters on Native American musicians religious practices in India and Indonesia and nationalism in Argentina and Portugal The contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism Overall the book contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era

The Making of a Reform Jewish Cantor Judah M. Cohen, 2019-09-20 Of interest not only to cantors and their teachers but also to rabbis congregations and everyone concerned about the future of the Jewish community Florida Jewish Journal The Making of a Reform Jewish Cantor provides an unprecedented look into the meaning of attaining musical authority among American Reform Jews at the turn of the twenty first century How do aspiring cantors adapt traditional musical forms to the practices of contemporary American congregations What is the cantor's role in American Jewish religious life today Judah M Cohen follows cantorial students at the School of Sacred Music Hebrew Union College over the course of their training as they prepare to become modern Jewish musical leaders Opening a window on the practical social and cultural aspects of aspiring to musical authority this book provides unusual insights into issues of musical tradition identity gender community and high and low musical culture

Music and the Play of Power in the Middle East, North Africa and Central Asia Laudan Nooshin, 2016-04-29 What is it about the history geographical position and cultures of the Middle East North Africa and Central Asia that has made music such a potent and powerful agent This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries Discourses of power in the region centre on some of the most contested social issues most notably in relation to nationhood gender and religion Individual chapters examine the ways in which music serves as a forum for playing out issues of power ideology resistance and subversion How does music become a space for promoting or conversely resisting or subverting particular ideologies or positions of authority How does it accrue symbolic power in ways that are very particular perhaps unique And how does music become a site of social control or alternatively a vehicle for agency and empowerment at times overt and at others highly subtle What is it about music that facilitates and sometimes disrupts the exercise and flows of power Who controls such flows how and for what purposes In asking such questions in the context of countries such as Afghanistan Egypt Iran Tunisia and Tajikistan the book draws on a wide range of relevant theoretical and critical ideas and many disciplines including ethnomusicology anthropology sociology politics Middle Eastern studies globalization studies gender studies and cultural and media studies The countries and areas explored share a great deal in historical and cultural terms including a legacy of colonial and neo colonial encounters and predominantly Judeo Muslim religious traditions It is hoped that the volume will contribute ultimately to a richer understanding of the role that music plays in these societies

Ethiopia Steven Gish, 2007 Provides comprehensive information on the geography history wildlife governmental structure

economy cultural diversity peoples religion and culture of Ethiopia Provided by publisher Golden Legends W. B. Carnochan, 2008 From the eighteenth century to the present travellers explorers journalists imaginative writers like Samuel Johnson and legendary reggae musician Bob Marley have shared a fascination with Abyssinia So did even earlier writers and mapmakers who thought Abyssinia was the land of the mythical and fabulously rich Christian ruler Prester John The principal subject of this book is the allure of the exotic as represented by Abyssinia to the British imagination In addition to Johnson and Marley some others included are the eighteenth century Scot James Bruce nineteenth century explorer Richard Burton author Evelyn Waugh Wilfred Thesiger best known of twentieth century British explorers Sylvia Pankhurst crusading journalist and daughter of the suffragist Emmeline Pankhurst and the contemporary Irish traveller Dervla Murphy The author also considers the beginnings of anthropology and the variations of quest narrative in modern travel writing *Performing Religion* Gregory F. Barz, 2016-08-09 *Performing Religion* considers issues related to Tanzanian kwayas KiSwahili choirs musical communities most often affiliated with Christian churches and the music they make known as nyimbo za kwaya choir songs or muziki wa kwaya choir music The analytical approach adopted in this text focusing on the communities of kwaya is one frequently used in the fields of ethnomusicology religious studies culture studies and philosophy for understanding diversified social processes consciousness By invoking consciousness an attempt is made to represent the ways seemingly disparate traditions coexist thrive and continue within contemporary kwaya performance An East African kwaya is a community that gathers several times each week to define its spirituality musically Members of kwayas come together to sing to pray to support individual members in times of need and to both learn and pass along new and inherited faith traditions Kwayas negotiate between multiple musical traditions or just as often they reject an inherited musical system while others may continue to engage musical repertoires from both Europe and Africa Contemporary kwayas comfortably coexist in the urban musical soundscape of coastal Dar es Salaam along with jazz dance bands taarab ensembles ngoma performance groups Hindi film music rap reggae and the constant influx of recorded American and European popular musics This ethnography calls into question terms frequently used to draw tight boundaries around the study of the arts in African expressive religious cultures Such divisions of the arts present well defended boundaries and borders that are not sufficient for understanding the change adaptation preservation and integration that occur within a Tanzanian kwaya Boundaries break down within the everyday performance of East African kwayas such as Kwaya ya Upendo The Love Choir in Dar es Salaam as repertoires traditions histories and cultures interact within a performance of social identity *Loving Music Till it Hurts* William Cheng, 2020 *Loving Music Till It Hurts* explores how people's intense love and protectiveness of music can lead to interpersonal conflicts societal injustices and violence But how might we love music even embrace it as vital to human thriving without weaponizing this love What can we do when loving music and loving people seem at odds **Empirical Musicology** Eric Clarke, Nicholas Cook, 2004-09-02 The study of music is always to some extent empirical in that it involves

testing ideas and interpretations against some kind of external reality But in musicology the kinds of empirical approaches familiar in the social sciences have played a relatively marginal role being generally restricted to inter disciplinary areas such as psychology and sociology of music Rather than advocating a new kind of musicology Empirical Musicology provides a guide to empirical approaches that are ready for incorporation into the contemporary musicologist s toolkit Its nine chapters cover perspectives from music theory computational musicology ethnomusicology and the psychology and sociology of music as well as an introduction to musical data analysis and statistics This book shows that such approaches could play an important role in the further development of the discipline as a whole not only through the application of statistical and modeling methods to musical scores but also and perhaps more importantly in terms of understanding music as a complex social practice

Antiphonal Histories Julia Byl, 2014-07-30 Positioned on a major trade route the Toba Batak people of Sumatra have long witnessed the ebb and flow of cultural influence from India the Middle East and the West Living as ethnic and religious minorities within modern Indonesia Tobas have recast this history of difference through interpretations meant to strengthen or efface the identities it has shaped *Antiphonal Histories* examines Toba musical performance as a legacy of global history and a vital expression of local experience This intriguingly constructed ethnography searches the palm liquor stand and the sanctuary to show how Toba performance manifests its many histories through its local music Lutheran brass band hymns gong chime music sacred to Shiva and Jimmie Rodgers yodeling Combining vivid narrative wide ranging historical research and personal reflections *Antiphonal Histories* traces the musical trajectories of the past to show us how the global is manifest in the performative moment

Music in the Hebrew Bible Jonathan L. Friedmann, 2013-10-18 Music in the Hebrew Bible investigates musical citations in the Hebrew Bible and their relevance for our times Most biblical musical references are addressed either alone or as a grouping and each is considered from a modern perspective The book consists of one hundred brief essays divided into four parts Part one offers general overviews of musical contexts recurring musical biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society Part two presents essays uncovering what the Torah Pentateuch has to say about music both literally and allegorically The third part includes studies on music s place in Nevi im Prophets and the perceived link between musical expression and human divine contact Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim Writings

Dark Mother Lucia Chiavola Birnbaum, 2001 Bringing a feminist perspective to contemporary findings of geneticists and archeologists Lucia Chiavola Birnbaum cultural historian points out that the oldest veneration we know is of a dark mother of central and south Africa whose signs ochre red and the pubic V were taken by african migrants after 50 000 BCE to caves and cliffs of all continents The oldest sanctuary in the world was created in 40 000 BCE by african migrants in Har Karkom later called Mt Sinai foundation place of judaism christianity and islam Lucia documents the continuing memory of the dark mother and her values in prehistoric images of the dark mother in historic black madonnas and in other dark women

divinities whose sanctuaries are on african paths She tracks the memory in rituals and stories of her sicilian grandmothers in persecution of dark others in patriarchal Europe and the United States in the rise of nonviolent dark others since the 1960s in the banners of the 1995 world conference of women at Beijing and in art She finds the dark mother s values justice with compassion equality and transformation in everyday and celebratory rituals of the world s subaltern cultures and suggests that the image and values are in the submerged memories of everyone

Whispering the Strategies of Language: An Psychological Journey through **Song Of Longing An Ethiopian Journey**

In a digitally-driven earth wherever screens reign great and quick transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words usually move unheard. However, nestled within the pages of **Song Of Longing An Ethiopian Journey** a interesting literary treasure blinking with natural thoughts, lies an extraordinary journey waiting to be undertaken. Written by a talented wordsmith, this marvelous opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of each word. Within the psychological depths of the emotional review, we shall embark upon a sincere exploration of the book is key styles, dissect their captivating publishing style, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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