

SONATA
for Violoncello and Piano

Violoncello

Elliott Carter

I

Moderato
♩ = 112

Piano *molto espressivo (quasi rubato)*
mp cantabile

12 22 32 42 52 62

cresc. *more*

molto espress.

Sonata 1948 Cello Piano

Paul Hindemith



Sonata 1948 Cello Piano:

Sonata for Cello and Piano Elliott Carter, Joel Krosnick, Paul Jacobs, 1969 Cello sonata Cyril Scott, 2003 **Sonata for Cello & Piano (1948). Part** Paul Hindemith, 1948 **Dictionary of American Classical Composers** Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs **The International Cyclopedia of Music and Musicians** Oscar Thompson, 1975 **A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II** Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author s previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov s Vesna to Penderecki s Song of Songs For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek Gy rgy Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation *The Harvard Concise Dictionary of Music and Musicians* Don Michael Randel, 2002-10-30 This compact guide to the history and performance of music offers definitions of musical terms characterizations of forms of musical composition entries that identify operas oratorios symphonic poems and other works illustrated descriptions of instruments and capsule summaries of the lives and careers of composers performers and theorists *Paul Hindemith* Stephen Luttman, 2013-01-11 Paul Hindemith A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a musician and teacher The second edition includes research published since the publication of the first edition and provides electronic resources The Hutchinson Concise Dictionary of Music Barrie Jones, 2014-06-03 The Hutchinson Concise Dictionary of Music in 7 500 entries retains the breadth of coverage clarity and accessibility of the highly acclaimed Hutchinson Encyclopedia of Music from which it is derived Tracing its lineage to the Everyman Dictionary of

Music now out of print it boasts a distinguished heritage of the finest musical scholarship This book provides comprehensive coverage of theoretical and technical music terminology embracing the many genres and forms of classical music clearly illustrated with examples It also provides core information on composers and comprehensive lists of works from the earliest exponents of polyphony to present day composers **Schwann Opus** ,1994 **Elliott Carter** James Wierzbicki,2011-02-15

This compact introduction to the life and works of composer Elliott Carter provides a fresh perspective on one of the most significant American composers of the twentieth and twenty first centuries A leading voice of the American classical music tradition and a two time winner of the Pulitzer Prize for Music Carter was initially encouraged to become a composer by Charles Ives and he went on to learn from Walter Piston at Harvard University and Nadia Boulanger in Paris Drawing on Carter s voluminous writings and compositions James Wierzbicki provides a clear discussion of Carter s evolving understanding of musical time and the influence of film on his work Celebrating his 100th birthday in 2008 by premiering a number of new compositions Carter has been a powerful presence on the American new music scene an important connection to American music s foundational figures and a dynamic force in its continuing evolution **Poulenc** Roger Nichols,2020-04-14

An authoritative account of the life and work of Francis Poulenc one of the most prolific and striking figures in twentieth century classical music Francis Poulenc is a key figure in twentieth century classical music as well as an unorthodox and striking individual Roger Nichols draws upon Poulenc s music and other primary sources to write an authoritative life of this great artist Although associated with five other French composers in what came to be called Les Six Poulenc was very much sui generis in personality and in his music where he excelled over a wide repertoire opera songs ballet scores chamber works piano pieces sacred and secular choral works orchestral works and concertos This book fully covers this wide range while also describing the vicissitudes of Poulenc s life and the many important relationships he had with major figures such as Satie Ravel Stravinsky Diaghilev Cocteau and others **Schwann Long Playing Record Catalog** ,1969 Classical Recordaid ,1957-08 Composers in the Classroom James Michael Floyd,2011-02-07

Composers in the Classroom is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer s life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject s compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra

with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century

Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books,1884 Chamber Music Mark A. Radice,2012-01-19 A thorough overview and history of chamber music **Classical Music** Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present this listener s guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world s leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertoire composers instruments and more Original Baker's Biographical Dictionary of Twentieth-century Classical Musicians Nicolas Slonimsky,1997 This new edition last 1992 includes entries on some 500 musicians who were not included in the eighth edition such as violin virtuoso Sarah Chang and updates many others such as composer John Cage who died after the 8th edition was published As before entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music A glossary of terms is included at the end of the volume c Book News Inc **Guide to Sonatas** Melvin Berger,2011-08-10 With the same authority insight and unique ability to bring music to life on the printed page that he brought to his Guide to Chamber Music Melvin Berger gives us an indispensable guide to the sonata form Comprehensive analytical and historical including descriptions in nontechnical language of over two hundred of the best best known sonatas Guide to Sonatas is designed to help all music lovers casual listeners experienced concertgoers performers conductors or teachers deepen their understanding and enhance their enjoyment of the classical repertoire

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