

VIOLA SONATA

Transcription of the Cello Sonata, op. 40

Transcribed by
ANNETTE BARTHOLDY

DMITRI SHOSTAKOVICH
(1906-1975)

I

Allegro non troppo (♩ = 138)

The musical score is presented in four systems, each with a grand staff (treble and bass clef). The first system begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro non troppo (♩ = 138)'. The second system includes a 'cresc.' marking. The third system includes 'dim.' and 'cresc.' markings. The fourth system includes a 'dim.' marking. The score is watermarked with 'boosey.com'.

Sonata Op40 Transcribed For Viola And Piano Originally Violoncello And Piano

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invaluable guide *Viola sonata op. 40* Dmitrii Dmitrievich Shostakovich, 2003 String This is a new transcription for viola and piano by Annette Bartholdy of the Cello Sonata Op 40 It was recorded on the Naxos label by Bartholdy on viola and Julius Drake on piano G Schirmer has North American territorial rights to most of the works of Shostakovich which allows Hal Leonard to sell this Boosey Hawkes publication Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books, 1884 The Adventures of a Cello Carlos Prieto, 2018-04-01 A delightful biography of a celebrated Stradivarius cello and an inviting overview of cello music and its preeminent composers and performers by world famous concert cellist Carlos Prieto *Twelve Miniatures* César Cui, Cui composed character pieces that are appropriate for lessons or recitals *Orchestral Repertoire: Complete Parts for Viola from the Classic Masterpieces, Volume II* Alfred Music, Kalmus offers the complete parts to select masterworks for viola Each volume includes major orchestral works that include standard audition repertoire and widely known difficult passages These books are great for the student to practice and learn excerpts or for the professional musician preparing for an audition Important works represented in these collections include The Four Seasons Vivaldi Cello Concerto in C Major Haydn Requiem Mozart The Planets Holst The Carnival of the Animals Saint Sa ns The Three Cornered Hat de Falla Carmen Suite No 1 Bizet Holberg Suite Grieg *The Strad* ,1904 *The Musicale* ,1929 **Musical times and singing-class circular** ,1891 **Orchestral Repertoire: Complete Parts for Violin from the Classic Masterpieces, Volume II** Alfred Publishing, 2001-08 Advancing violinists will be thrilled at this series of violin parts from the orchestral masterworks Great for audition preparation or just to become familiar with the repertoire Works include The Four Seasons Vivaldi Cello Concerto in C Major Haydn Requiem Mozart The Planets Holst The Carnival of the Animals Saint Sans The Three Cornered Hat de Falla the Holberg Suite Grieg and many other standards **The Musical Times and Singing-class Circular** ,1913 *Musical News* ,1894 *Sabre dance from Gayne ballet* Aram Ilfich KhachaturiiaĩŁn, 1948 **The Complete Catalogue of Music Published by Novello, Ewer and Co** Novello, Ewer and Co., firm, music publishers, London & New York, 1890 **The Musical Times & Singing-class Circular** ,1912

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