The Story of First Peoples Television Broadcasting in Canada

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LORNA ROTH

Lorna Roth

Something New in the Air Lorna Roth, 2005-05-27 A powerful timely and much needed reminder of what can be achieved when community needs government policy and technological resources are aligned Meridian Something New in the Air Lorna Roth, 2005 A definitive history of the pioneering efforts of Television Northern Canada and APTN **Screens** Kristin L. Dowell, 2020-04-01 While Indigenous media have gained increasing prominence around the world the vibrant Aboriginal media world on the Canadian West Coast has received little scholarly attention As the first ethnography of the Aboriginal media community in Vancouver Sovereign Screens reveals the various social forces shaping Aboriginal media production including community media organizations and avant garde art centers as well as the national spaces of cultural policy and media institutions Kristin L Dowell uses the concept of visual sovereignty to examine the practices forms and meanings through which Aboriginal filmmakers tell their individual stories and those of their Aboriginal nations and the intertribal urban communities in which they work She explores the ongoing debates within the community about what constitutes Aboriginal media how this work intervenes in the national Canadian mediascape and how filmmakers use technology in a wide range of genres including experimental media to recuperate cultural traditions and reimagine Aboriginal kinship and sociality Analyzing the interactive relations between this social community and the media forms it produces Sovereign Screens offers new insights into the on screen and off screen impacts of Aboriginal media Michael Robert Evans, 2008-04-03 Since director Zacharias Kunuk was awarded the Camera d Or Award at Cannes in 2001 Igloolik Isuma Productions has been among the most well known and influential indigenous film companies in the world Isuma's premier movie Atanarjuat The Fast Runner the first ever feature film produced by the Inuit and presented entirely in the Inuktitut language has received numerous awards and critical acclaim The ^AOxford Handbook of Canadian Cinema Janine Marchessault, Will Straw, 2019-03-20 This handbook uncovers the complex social and institutional contexts in which Canadian cinema is made and consumed Native American Performance and Representation S. E. Wilmer, 2011-11-01 Native performance is a multifaceted and changing art form as well as a swiftly growing field of research Native American Performance and Representation provides a wider and more comprehensive study of Native performance not only its past but also its present and future Contributors use multiple perspectives to look at the varying nature of Native performance strategies They consider the combination and balance of the traditional and modern techniques of performers in a multicultural world This collection presents diverse viewpoints from both scholars and performers in this field both Natives and non Natives Important and well respected researchers and performers such as Bruce McConachie Jorge Huerta and Daystar Rosalie Jones offer much needed insight into this guickly expanding field of study This volume examines Native performance using a variety of lenses such as feminism literary and film theory and postcolonial discourse Through the many unique voices of the contributors major themes are explored such as indigenous self representations in performance

representations by nonindigenous people cultural authenticity in performance and representation and cross fertilization between cultures Authors introduce important though sometimes controversial issues as they consider the effects of miscegenation on traditional customs racial discrimination Native women's position in a multicultural society and the relationship between authenticity and hybridity in Native performance An important addition to the new and growing field of Native performance Wilmer's book cuts across disciplines and areas of study in a way no other book in the field does It will appeal not only to those interested in Native American studies but also to those concerned with women s and gender studies literary and film studies and cultural studies **Decolonizing the Lens of Power** Kerstin Knopf, 2008 This is the first book that comprehensively examines Indigenous filmmaking in North America as it analyzes in detail a variety of representative films by Canadian and US American Indigenous filmmakers two films that contextualize the oral tradition three short films and four dramatic films The book explores how members of colonized groups use the medium of film as a means for cultural and political expression and thus enter the dominant colonial film discourse and create an answering discourse The theoretical framework is developed as an interdisciplinary approach combining postcolonialism Indigenous studies and film studies As Indigenous people are gradually taking control over the imagemaking process in the area of film and video they cease being studied and described objects and become subjects who create self controlled images of Indigenous cultures The book explores the translatability of Indigenous oral tradition into film touching upon the changes the cultural knowledge is subject to in this process including statements of Indigenous filmmakers on this issue It also asks whether or not there is a definite Indigenous film practice and whether filmmakers tend to dissociate their work from dominant classical filmmaking adapt to it or create new film forms and styles through converging classical film conventions and their conscious violation This approach presupposes that Indigenous filmmakers are constantly in some state of reaction to Western ethnographic filmmaking and to classical narrative filmmaking and its epitome the Hollywood narrative cinema The films analyzed are The Road Allowance People by Maria Campbell Itam Hakim Hopiit by Victor Masayesva Talker by Lloyd Martell Tenacity and Smoke Signals by Chris Eyre Overweight With Crooked Teeth and Honey Moccasin by Shelley Niro Big Bear by Gil Cardinal and Atanarjuat The Fast Runner by Zacharias Kunuk **Fighting for a Hand to Hold** Samir Shaheen-Hussain, 2020-09-23 Launched by healthcare providers in January 2018 the aHand2Hold campaign confronted the Quebec government s practice of separating children from their families during medical evacuation airlifts which disproportionately affected remote and northern Indigenous communities Pediatric emergency physician Samir Shaheen Hussain's captivating narrative of this successful campaign which garnered unprecedented public attention and media coverage seeks to answer lingering questions about why such a cruel practice remained in place for so long In doing so it serves as an indispensable case study of contemporary medical colonialism in Quebec Fighting for a Hand to Hold exposes the medical establishment s role in the displacement colonization and genocide of Indigenous peoples in Canada Through meticulously gathered government

documentation historical scholarship media reports public inquiries and personal testimonies Shaheen Hussain connects the draconian medevac practice with often disregarded crimes and medical violence inflicted specifically on Indigenous children This devastating history and ongoing medical colonialism prevent Indigenous communities from attaining internationally recognized measures of health and social well being because of the pervasive systemic anti Indigenous racism that persists in the Canadian public health care system and in settler society at large Shaheen Hussain's unique perspective combines his experience as a frontline pediatrician with his long standing involvement in anti authoritarian social justice movements Sparked by the indifference and callousness of those in power this book draws on the innovative work of Indigenous scholars and activists to conclude that a broader decolonization struggle calling for reparations land reclamation and self determination for Indigenous peoples is critical to achieve reconciliation in Canada **Aboriginal Rights Claims and the Making and Remaking of History** Arthur J. Ray, 2016-06-01 Forums such as commissions courtroom trials and tribunals that have been established through the second half of the twentieth century to address aboriginal land claims have consequently created a particular way of presenting aboriginal colonial and national histories The history that emerges from these land claims processes is often criticized for being presentist inaccurately interpreting historical actions and actors through the lens of present day values practices and concerns In Aboriginal Rights Claims and the Making and Remaking of History Arthur Ray examines how claims oriented research is often fitted to the existing frames of indigenous rights law and claims legislation and as a result has influenced the development of these laws and legislation Through a comparative study encompassing the United States Canada South Africa Australia and New Zealand Ray also explores the ways in which various procedures and settings for claims adjudication have influenced and changed the use of historical evidence made space for indigenous voices stimulated scholarly debates about the cultural and historical experiences of indigenous peoples at the time of initial European contact and afterward and have provoked reactions from politicians and scholars While giving serious consideration to the flaws and strengths of presentist histories Aboriginal Rights Claims and the Making and Remaking of History provides communities with essential information on how history is used and how methods are adapted and changed As Affecting the Fate of My Absent Husband Jane Franklin, 2009 The tragic fate of the lost Franklin expedition 1845 48 is a well known part of exploration history but there has always been a gap in the story a personal account that begs to be told This text is a collection of poignant letters of Sir John Franklin's wife Jane providing a personal Atiqput Carol Payne, Beth Greenhorn, Deborah Kigjugalik Webster, Christina perspective on the tragedy Williamson, 2022-09-16 Our names Atiquet are very meaningful They are our identification They are our Spirits We are named after what s in the sky for strength what s in the water the land body parts Every name is attached to every part of our body and mind Yes every name is alive Every name has a meaning Much of our names have been misspelled and many of them have lost their meanings forever Our Project Naming has been about identifying Inuit who became nameless over the

years just unidentified eskimos With Project Naming we have put Inuit meanings back in the pictures back to life Piita Irniq For over two decades Inuit collaborators living across Inuit Nunangat and in the South have returned names to hundreds of previously anonymous Inuit seen in historical photographs held by Library and Archives Canada as part of Project Naming This innovative photo based history research initiative was established by the Inuit school Nunavut Sivuniksavut and the national archive Atiquet celebrates Inuit naming practices and through them honours Inuit culture history and storytelling Narratives by Inuit elders including Sally Kate Webster Piita Irniq Manitok Thompson Ann Meekitjuk Hanson and David Serkoak form the heart of the book as they reflect on naming traditions and the intergenerational conversations spurred by the photographic archive Other contributions present scholarly insights and research projects that extend Project Naming s methodology interspersed with pictorial essays by the artist Barry Pottle and the filmmaker Asinnajag Through oral testimony and photography Atiqput rewrites the historical record created by settler societies and challenges a legacy of colonial visualization Aki-wayn-zih Eli Baxter, 2021-09-15 Winner 2022 Governor General's Literary Award for English Language Nonfiction Members of Eli Baxter's generation are the last of the hunting and gathering societies living on Turtle Island They are also among the last fluent speakers of the Anishinaabay language known as Anishinaabaymowin Aki wayn zih is a story about the land and its spiritual relationship with the Anishinaabayg from the beginning of their life on Miss koh tay sih Minis Turtle Island to the present day Baxter writes about Anishinaabay life before European contact his childhood memories of trapping hunting and fishing with his family on traditional lands in Treaty 9 territory and his personal experience surviving the residential school system Examining how Anishinaabay Kih kayn daa soh win knowledge is an elemental concept embedded in the Anishinaabay language Aki wayn zih explores history science math education philosophy law and spiritual teachings outlining the cultural significance of language to Anishinaabay identity Recounting traditional Ojibway legends in their original language fables in which moral virtues double as survival techniques and detailed guidelines for expertly trapping or ensnaring animals Baxter reveals how the residential school system shaped him as an individual transformed his family and forever disrupted his reserve community and those like it Through spiritual teachings historical accounts and autobiographical anecdotes Aki wayn zih offers a new form of storytelling from the Anishinaabay point of view Inuit Shamanism and Christianity Frédéric B. Laugrand, Jarich G. Oosten, 2010-01-01 Using archival material and oral testimony collected during workshops in Nunavut between 1996 and 2008 Fr d ric Laugrand and Jarich Oosten provide a nuanced look at Inuit religion offering a strong counter narrative to the idea that traditional Inuit culture declined post contact They show that setting up a dichotomy between a past identified with traditional culture and a present involving Christianity obscures the continuity and dynamics of Inuit society which has long borrowed and adapted outside elements They argue that both Shamanism and Christianity are continually changing in the Arctic and ideas of transformation and transition are necessary to understand both how the ideology of a hunting society shaped Inuit Christian

cosmology and how Christianity changed Inuit shamanic traditions The Power of Global Community Media Linda K. Fuller, 2016-04-30 Drawing on both theoretical and practical case studies this collection moves from developing attempts at local media to case studies and on to cyber examples The contributors all distinguished international communications scholars present a range of perspectives on the ever burgeoning area of grassroots local media Maps and Memes Gwilvm Lucas Eades, 2015-01-01 Maps and cartography have long been used in the lands and resources offices of Canada's indigenous communities in support of land claims and traditional use studies Exploring alternative conceptualizations of maps and mapmaking Maps and Memes theorizes the potentially creative and therapeutic uses of maps for indigenous healing from the legacies of residential schools and colonial dispossession Gwilym Eades proposes that maps are vehicles for what he calls place memes units of cultural knowledge that are transmitted through time and across space Focusing on Cree Inuit and northwest coast communities the book explores intergenerational aspects of mapping landscape art practice and identity Through decades of living in and working with indigenous communities Eades has constructed an ethnographically rich account of mapping and spatial practices across Canada His extended participation in northern life also informs this theoretically grounded account of journeying on the land for commemoration and community healing Interweaving narrative accounts of journeys with academic applications for mapping the phenomena of indigenous suicide and suicide clusters Maps and Memes lays the groundwork for understanding current struggles of indigenous youth to strengthen their identities and foster greater awareness of traditional territory and place **Producing Sovereignty** Karrmen Crev, 2024-03-05 Exploring how Indigenous media has flourished across Canada from the 1990s to the present In the early 1990s Indigenous media experienced a boom across Canada resulting in a vast landscape of film TV and digital media Coinciding with a resurgence of Indigenous political activism Indigenous media highlighted issues around sovereignty and Indigenous rights to broader audiences in Canada In Producing Sovereignty Karrmen Crey considers the conditions social movements state policy and evolutions in technology that enabled this proliferation Exploring the wide field of media culture institutions Crey pays particular attention to those that Indigenous media makers engaged during this cultural moment including state film agencies arts organizations provincial broadcasters and more Producing Sovereignty ranges from the formation of the Aboriginal Film and Video Art Alliance in the early 1990s and its partnership with the Banff Centre for the Arts to the Canadian Broadcasting Corporation s 2016 production of Highway of Tears an immersive 360 degree short film directed by Anishinaabe filmmaker Lisa Jackson highlighting works by Indigenous creators along the way and situating Indigenous media within contexts that pay close attention to the role of media producing institutions Importantly Crey focuses on institutions with limited scholarly attention shifting beyond the work of the National Film Board of Canada to explore lesser known institutions such as educational broadcasters and independent production companies that create programming for the Aboriginal Peoples Television Network Through its refusal to treat Indigenous media simply as a set of cultural aesthetics

Producing Sovereignty offers a revealing media history of this cultural moment *Identity and Industry* Mark Hayward, 2019-12-26 In 1947 grocer Johnny Lombardi went on air for the first time to share the sounds of sunny Italy with the radio listeners of Toronto Meanwhile in cities across the country a handful of theatres began to show films in foreign languages In the decade after the Second World War these events were some of the earliest indications of the nationwide changes taking place in Canadian media as it responded to the new cultural political and economic visibility of cultural and linguistic minorities Identity and Industry explores how ethnocultural media in Canada developed between the end of the Second World War and the arrival of digital media Through chapters dedicated to film exhibition newspapers radio and television Mark Hayward documents the industrial and institutional frameworks that defined the role of media in Canadian multiculturalism Drawing on extensive archival research the book situates late twentieth century ethnic media at the intersection of demand cultural integration and the changing economics of popular culture As the development of ethnocultural media continues to shape Canadian society in the age of digital media Identity and Industry provides richly detailed historical context for contemporary debates about identity and culture Against the Current and Into the Light Selena Couture, 2020-01-09 Performance embodies knowledge transfer cultural expression and intercultural influence It is a method through which Indigenous people express their relations to land and continuously establish their persistent political authority But performance is also key to the misrepresentation of Indigenous peoples in settler colonial societies Against the Current and Into the Light challenges dominant historical narratives of the land now known as Stanley Park exploring performances in this space from the late nineteenth century to the present Selena Couture engages with knowledge held in an endangered Indigenous language s place names methods of orientation in space and time and conceptions of leadership and respectful visiting She then critically engages with narratives of Vancouver history created by the city s first archivist J S Matthews through his interest in Lord Stanley's visit to the park in 1889 Matthews organized several public commemorative performances on this land from the 1940s to 1960 resulting in the iconic yet misleading statue of Lord Stanley situated at the park s entrance Couture places Matthews s efforts at commemoration alongside continuous political interventions by Indigenous people and organizations such as the Native Brotherhood of British Columbia while also responding to contemporary performances by Indigenous women in Vancouver that present alternative views of history Using the metaphor of eddies of influence motions that shape and are shaped by obstacles in their temporal and spatial environments Against the Current and Into the Light reveals how histories of places have been created and how they might be understood differently in **Abenaki Daring** Jean Barman, 2016-10-01 An Abenaki born in St light of Indigenous resurgence and decolonization Francis Quebec Noel Annance 1792 1869 by virtue of two of his great grandparents having been early white captives attended Dartmouth College in New Hampshire Determined to apply his privileged education he was caught between two ways of being neither of which accepted him among their numbers Despite outstanding service as an officer in the War of

1812 Annance was too Indigenous to be allowed to succeed in the far west fur trade and too schooled in outsiders ways to be accepted by those in charge on returning home Annance did not crumple but all his life dared the promise of literacy on his own behalf and on that of Indigenous peoples more generally His doing so is tracked through his writings to government officials and others some of which are reproduced in this volume Annance's life makes visible how the exclusionary policies towards Indigenous peoples generally considered to have originated with the Indian Act of 1876 were being put in place upwards to half a century earlier On account of his literacy Annance's story can be told Recounting a life marked equally by success and failure and by perseverance Abenaki Daring speaks to similar barriers that to this day impede many educated Indigenous persons from realizing their life goals To dare is no less essential than it was for Noel Annance **Indigenous** Screen Cultures in Canada Sigurjón Baldur Hafsteinsson, Marian Bredin, 2010 Indigenous media challenges the power of the state erodes communication monopolies and illuminates government threats to Indigenous cultural social economic and political sovereignty Its effectiveness in these areas however is hampered by government control of broadcast frequencies licensing and legal limitations over content and ownership Indigenous Screen Cultures in Canada explores key questions surrounding the power and suppression of Indigenous narrative and representation in contemporary Indigenous media Focussing primarily on the Aboriginal Peoples Television Network the authors also examine Indigenous language broadcasting in radio television and film Aboriginal journalism practices audience creation within and beyond Indigenous communities the roles of program scheduling and content acquisition policies in the decolonization process the roles of digital video technologies and co production agreements in Indigenous filmmaking and the emergence of Aboriginal cyber communities

Something New In The Air The Story Of First Peoples Television Broadcasting In Canada: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Something New In The Air The Story Of First Peoples Television Broadcasting In Canada: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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