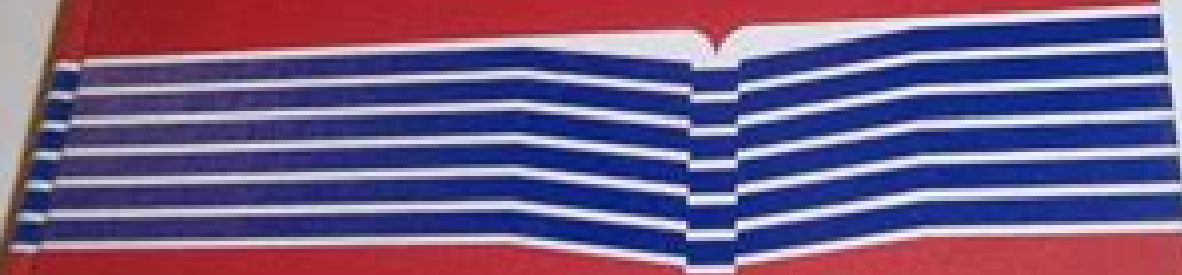


VOLUME 16

SOMETHING
ABOUT THE
AUTHOR
AUTOBIOGRAPHY
SERIES



JOYCE NAKAMURA
EDITOR

Something About The Author Autobiography

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Something About The Author Autobiography:

Something About the Author Autobiography Series Joyce Nakamura, 1990-05 A collection of autobiographical essays written by prominent authors and illustrators of books for children and young adults Something about the Author Autobiography Gerard J. Senick, Joyce Nakamura, Sheryl Ciccarelli, 1998-04-30 This unique series is profusely illustrated with rare photographs as well as representative art *Something about the Author*, 2001 **Something about the Author, Autobiography Series**, 1986 *Something about the Author*, 1990 Eleanor Cameron Paul V. Allen, 2018-02-20 Eleanor Cameron 1912 1996 was an innovative and genre defying author of children s fiction and children s literature criticism From her beginnings as a librarian Cameron went on to become a prominent and respected voice in children s literature writing one of the most beloved children s science fiction novels of all time *The Wonderful Flight to the Mushroom Planet* and later winning the National Book Award for her time fantasy *The Court of the Stone Children* In addition Eleanor Cameron played an often vocal role in critical debates about children s literature She was one of the first authors to take up literary criticism of children s novels and published two influential books of criticism including *The Green and Burning Tree* One of Cameron s most notable acts of criticism came in 1973 when she wrote a scathing critique of Roald Dahl s *Charlie and the Chocolate Factory* Dahl responded in kind and the result was a fiery imbroglio within the pages of the *Horn Book Magazine* Yet despite her many accomplishments most of Cameron s books went out of print by the end of her life and her star faded This biography aims to reinsert Cameron into the conversation by taking an in depth look at her tumultuous early life in Ohio and California her unforgettably forceful personality and criticism and her graceful heartfelt novels The biography includes detailed analysis of the creative process behind each of her published works and how Cameron s feminism environmentalism and strong sense of ethics are reflected in and represented by her writings Drawn from over twenty interviews thousands of letters and several unpublished manuscripts in her personal papers Eleanor Cameron is a tour of the most exciting and creative periods of American children s literature through the experience of one of its valiant purveyors and champions

Something about the Author Autobiography Series Jean Little Collection, 1994 **Something about the Author** Donna Olendorf, 1992-10 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers Entries cover personal life career writings and works in progress adaptations additional sources and photographs *Richard Peck* Donald R. Gallo, Wendy J. Glenn, 2008-11-25 One of the most revered authors of young adult books Richard Peck has penned several critical and commercial successes including *Dreamland Lake* *The Ghost Belonged to Me* and the National Book Award finalist *A Long Way from Chicago* Peck s novels have also received prestigious awards including the Edgar for *Are You in the House Alone* and the Newbery Medal for *A Year Down Yonder* He is also the recipient of the Margaret A Edwards Award the National Humanities Medal the ALAN Award and the National Endowment for the Humanities Medallion In *Richard Peck The Past Is Paramount* authors Donald R Gallo and Wendy J Glenn recount the

highlights of Peck's life focusing on his world travels his accomplishments as a teacher and his renowned writing career Gallo and Glenn examine Peck's 30 novels as well as his short stories and children's books poems essays and other nonfiction An additional chapter analyzes themes characters and style in his writing The appendixes list Peck's many honors and prizes as well as film adaptations of his works The extensive bibliography cites all of Peck's primary and secondary works along with sources of interviews speeches prayers and credos articles about him and sources of reviews of each of his books For fans and scholars alike Richard Peck The Past Is Paramount is the most authoritative resource about the life and work of this beloved author

Something about the Author, Autobiography Series Adele Sarkissian, 1971 Jane Yolen Carolyn Carpan, 2005 A biography of Jane Yolen a prolific and well known writer of juvenile literature Something about the Author, 2016-03-11 Provides illustrated biographical articles on authors and illustrators of works for children and young adults ranging from established award winners to less prominent authors and illustrators whose works are just coming to be recognized from past centuries through today Covers such genres as picture books humor folk and fairy tales mystery and adventure science fiction and fantasy historical fiction poetry and nonsense verse drama biography and nonfiction

The Millennial Land (The Author's Autobiography) Eric C. Dohrmann, 2020-08-26 After successfully publishing the first six books of The Family Bible Studies Series I thought it would be good to personalize the book series and finish it with my personal autobiography As people follow authors and their writings they often become curious about their background and personal experiences including the hurdles they had to overcome to complete their goals and to reach the vast populous of the world we live in for today and the days to come The Family Bible Studies Series has been put together to be a very helpful tool for individuals and parents to have personal Bible studies for themselves and with the family Even grandparents will find this series very personally beneficial and a great teaching aid to pass on to their grandchildren and others as well see Deut 4 9 6 1 2 This series is also an excellent guide for counselors premarriage and remarriage foundation church leadership Bible studies for support to individuals and family development and youth group Bible studies All ages can certainly benefit from the practical topics and foundational studies included in The Family Bible Studies Series Enjoy the many discoveries to be found for individuals and the family in The Family Bible Studies Series A complete listing of all the books is found at the end of this book

After Disney Neil O'Brien, 2025-03-04 The untold succession struggle at Walt Disney Productions following the death of its founder and the generational transformation which led to the birth of the modern multibillion dollar animation industry Walt Disney left behind big dreams when he died in 1966 Perhaps none was greater than the hope that his son in law Ron Miller would someday run his studio Under Miller's leadership Disney expanded into new frontiers global theme parks computer animation cable television home video and video games Despite these innovations Ron struggled to expand the Disney brand beyond its midcentury image of wholesome family entertainment even as times and tastes evolved Tensions between Miller and Walt's nephew Roy E Disney threatened to destroy the

company leading Wall Street Gordon Gekko types to come after Mickey Mouse At the same time the aging Animation Department once the core of Walt s business was one memo away from shutting down forever Rather thanks to the radical efforts of Walt s veterans to recruit and nurture young talent it was revived by this sudden influx of artists who would go on to revolutionize the film industry Additionally this new generation would prove over time that animation was so much more than just kids stuff it was a multibillion dollar industry This is the upstairs downstairs story of the executives and animators who clashed and collaborated to keep America s most storied company alive during the most uncertain period in its one hundred year history

The Art of Children's Picture Books Sylvia S. Marantz, Kenneth A. Marantz, 2014-04-23 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

Discovering Genres: Biography & Autobiography ,2008-07 Provides lessons to help students recognize the biography and autobiography genres develop vocabulary learn reading strategies practice writing skills make grammar connections use graphic organizers and assess what they have learned

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Lois Duncan Kimberly Campbell, 2007-01-01 A biography of American author Lois Duncan Provided by publisher

Eliot Ness Douglas Perry, 2014-02-20 The story of Eliot Ness the legendary lawman who led the Untouchables took on Al Capone and saved a city s soul As leader of an unprecedented crime busting squad twenty eight year old Eliot Ness won fame for taking on notorious mobster Al Capone But the Untouchables daring raids were only the beginning of Ness s unlikely story This new biography grapples with the charismatic lawman s complicated largely forgotten legacy Perry chronicles Ness s days in Chicago as well as his spectacular second act in Cleveland where he achieved his greatest success purging the profoundly corrupt city and forging new practices that changed police work across the country He also faced one of his greatest challenges a mysterious serial killer known as the

Torso Murderer Capturing the first complete portrait of the real Eliot Ness Perry brings to life an unorthodox man who believed in the integrity of law and the power of American justice The Horn Book Magazine ,1986

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