

IN SOMEONE ELSE'S COUNTRY

*Anti-Haitian Racism and Citizenship
in the Dominican Republic*



TRENITA BROOKSHIRE CHILDERS

Someone Elses Country

CH Cherryholmes



Someone Else's Country:

Someone Else's Country Peter Docker, 2009-03-01 In this fearless funny and profoundly moving Australian story a small boy on a remote cattle station begins a profound journey into an Australia few whitefellas know It is a journey into another place a genuine meeting ground for black and white Australia and a place built on deep personal engagement and understanding

In Someone Else's Country Trenita Brookshire Childers, 2020-08-12 In this groundbreaking work Trenita Childers explores the enduring system of racial profiling in the Dominican Republic where Dominicans of Haitian descent are denied full citizenship in the only country they have ever known As birthright citizens they now wonder why they are treated like they are in someone else's country Childers describes how nations like the Dominican Republic create stateless second class citizens through targeted documentation policies She also carefully discusses the critical gaps between policy and practice while excavating the complex connections between racism and labor systems Her vivid ethnography profiles dozens of Haitian immigrants and Dominicans of Haitian descent and connects their compelling individual experiences with broader global and contemporary discussions about race immigration citizenship and statelessness while highlighting examples of collective resistance

How to Work in Someone Else's Country Ruth Stark, 2012-02-01 Working abroad offers adventure friendship with people of other cultures intimate familiarity with exciting places and opportunities to make real differences in communities It also presents countless challenges ranging from packing and staying safe and healthy to balancing project objectives with on the ground realities working with local officials and forging respectful and productive relationships These challenges and many more are tackled in *How to Work in Someone Else's Country* Drawing on thirty years of experience as an international consultant in Africa Asia Latin America and the Pacific Ruth Stark provides guidance for anybody preparing to work in a foreign country This easy to read guide is enlivened by real life examples drawn from the author's journals and stories shared by colleagues Slim enough to fit in a carry on this book is sure to come in handy wherever your work takes you

Indigenous Peoples as Subjects of International Law Irene Watson, 2017-07-14 For more than 500 years Indigenous laws have been disregarded Many appeals for their recognition under international law have been made but have thus far failed mainly because international law was itself shaped by colonialism How this volume asks might international law be reconstructed so that it is liberated from its colonial origins With contributions from critical legal theory international law politics philosophy and Indigenous history this volume pursues a cross disciplinary analysis of the international legal exclusion of Indigenous Peoples and of its relationship to global injustice Beyond the issue of Indigenous Peoples rights however this analysis is set within the broader context of sustainability arguing that Indigenous laws philosophy and knowledge are not only legally valid but offer an essential approach to questions of ecological justice and the co existence of all life on earth

The Undiscovered Country Aidan McQuade, 2020-08-20 A smart and pacy debut Irish Times One is struck by its mordant wit and fierce intelligence Martin W Sandler National Book Award winning author and

historian A cracker read about morality and ethics in a time of conflict A really accessible way of getting into complex stuff on nation building and justice Claire Hanna MP for Belfast South 1920 the Irish War of Independence Amid the turmoil of an emerging nation two young IRA members assigned to police a rural village discover the body of a young boy apparently drowned One of them a veteran of the First World War recognises violence when he sees it but does one more corpse really matter in this time of bitter conflict The reluctant detectives must navigate the vicious bloodshed murky allegiances and savage complexities of a land defining itself to find justice for the murdered boy Neither of them realises just how dangerous their task will become This World We Live In Shannon R. Johnson,2010-08-17 A revealing account on the various

occurrences in the world that greatly affect humanity This World We Live In is an absolute expression of Shannon R Johnson feelings on Holidays Marriage Mistreatment of Michael Jackson and Drugs Money World Religion and the Government Splashed with enlightening Scriptures from the Bible this eye opening read is a call for everyone to take part and bring the world to where God wants it to be *Heritage and Debt* David Joselit,2020-03-10 How global contemporary art reanimates the past as a resource for the present combating modern art s legacy of Eurocentrism If European modernism was premised on the new on surpassing the past often by assigning it to the traditional societies of the Global South global contemporary art reanimates the past as a resource for the present In this account of what globalization means for contemporary art David Joselit argues that the creative use of tradition by artists from around the world serves as a means of combatting modern art s legacy of Eurocentrism Modernism claimed to live in the future and relegated the rest of the world to the past Global contemporary art shatters this myth by reactivating various forms of heritage from literati ink painting in China to Aboriginal painting in Australia in order to propose new and different futures Joselit analyzes not only how heritage becomes contemporary through the practice of individual artists but also how a cultural infrastructure of museums biennials and art fairs worldwide has emerged as a means of generating economic value attracting capital and tourist dollars Joselit traces three distinct forms of modernism that developed outside the West in opposition to Euro American modernism postcolonial socialist realism and the underground He argues that these modern genealogies are synchronized with one another and with Western modernism to produce global contemporary art Joselit discusses curation and what he terms the curatorial episteme which through its acts of framing or curating can become a means of recalibrating hierarchies of knowledge and can contribute to the dual projects of decolonization and deimperialization SOMEONE ELSE'S COUNTRY. PETER.

DOCKER,2015 *The Country Gentleman* ,1927 Appletons' Town and Country Library ,1897 *Cobbett's Parliamentary Debates* Great Britain. Parliament,1884 **Country Life** ,1904 *Country Life in Canada* ,1913 **Ararat** ,1916 History and Design; Garden Design; Country Estates Ralph Rodney Root,1921 A Country Boy in the City, Or, The Adventures of Sandy Pike Benjamin Franklin Cobb,1906 *Her Husband's Country* Sybil Gwendolen Spottiswoode,1911 The Westfall Country Earl R. Smith,1963 Fraser's Magazine for Town and Country James Anthony Froude,John

Tulloch,1881 **Fraser's Magazine for Town and Country** ,1881

Someone Elses Country Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Someone Elses Country**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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