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Book Review

# Some of Us Did NOT Die

*New and selected  
essays of*

JUNE  
JORDAN

## Some Of Us Did Not Die Selected Essays

**Brian L. Wright, Nathaniel  
Bryan, Christopher Sewell, Lucian  
Yates, Michael Robinson, Kianga  
Thomas**

## **Some Of Us Did Not Die Selected Essays:**

**Some Of Us Did Not Die: Selected Essays** June Jordan, 2009-08-05 Forty years of tireless activism coupled with and fueled by flawless art Toni Morrison *Some of Us Did Not Die* brings together the seminal essays of June Jordan the widely acclaimed Black American writer known for her fierce commitment to human rights and political activism Spanning the length of her extraordinary career and including her last writings the essays in this collection reveal Jordan as an incisive analyst of injustice democracy and literature Willing to venture into the most painful contradictions of culture and politics Jordan comes back with lyrical honesty wit and wide ranging intelligence that resonates sharply to this day *Some of Us Did Not Die* June Jordan, 2002

*The Future Is Disabled* Leah Lakshmi Piepzna-Samarasinha, 2022-10-04 In *The Future Is Disabled* Leah Lakshmi Piepzna Samarasinha asks some provocative questions What if in the near future the majority of people will be disabled and what if that s not a bad thing And what if disability justice and disabled wisdom are crucial to creating a future in which it s possible to survive fascism climate change and pandemics and to bring about liberation Building on the work of her game changing book *Care Work Dreaming Disability Justice* Piepzna Samarasinha writes about disability justice at the end of the world documenting the many ways disabled people kept and are keeping each other and the rest of the world alive during Trump fascism and the COVID 19 pandemic Other subjects include crip interdependence care and mutual aid in real life disabled community building and disabled art practice as survival and joy Written over the course of two years of disabled isolation during the pandemic this is a book of love letters to other disabled QTBIPOC and those concerned about disability justice the care crisis and surviving the apocalypse honor songs for kin who are gone recipes for survival questions and real talk about care organizing disabled families and kin networks and communities and wild brown disabled femme joy in the face of death With passion and power *The Future Is Disabled* remembers our dead and insists on our future This updated edition includes a new chapter and afterword by the author

*Passion* June Jordan, 2021-10-19 After decades out of print *Passion* one of June Jordan s most important collections has returned to readers Originally entitled *passion new poems 1977 1980* this volume holds key works including *Poem About My Rights* *Poem About Police Violence* *Free Flight* and an essay by the poet *For the Sake of the People s Poetry* Walt Whitman and the *Rest of Us* June Jordan was a fierce advocate for the safety and humanity of women and Black people and for the freedom of all people and Barack Obama made a line from this book famous We are the ones we have been waiting for With love and humor via lyrics and rants she calls for nothing less than radical compassion This new edition includes a foreword by Nicole Sealey

**Transformation Now!** AnaLouise Keating, 2012-10-30 In this lively thought provoking study AnaLouise Keating writes in the traditions of radical U S women of color feminist womanist thought and queer studies inviting us to transform how we think about identity difference social justice and social change metaphysics reading and teaching Through detailed investigations of women of color theories and writings indigenous thought and her own personal and pedagogical

experiences Keating develops transformative modes of engagement that move through oppositional approaches to embrace interconnectivity as a framework for identity formation theorizing social change and the possibility of planetary citizenship Speaking to many dimensions of contemporary scholarship activism and social justice work Transformation Now calls for and enacts innovative radically inclusionary ways of reading teaching and communicating [Dispatches from the Classroom](#) Chris Drew, Joseph Rein, David Yost, 2011-12-08 With emphasis on practical classroom application this up to date and refreshingly honest collection of essays is a wonderful resource for teaching creative writing The original and utterly contemporary essays that accurately portray the reality of the teaching experience *African American, Creole, and Other Vernacular Englishes in Education* John R. Rickford, Julie Sweetland, Angela E. Rickford, Thomas Grano, 2012-11-12 More than 50 years of scholarly attention to the intersection of language and education have resulted in a rich body of literature on the role of vernacular language varieties in the classroom This field of work can be bewildering in its size and variety drawing as it does on the diverse methods theories and research paradigms of fields such as sociolinguistics applied linguistics psychology and education Compiling most of the publications from the past half century that deal with this critical topic this volume includes more than 1600 references books articles in journals or books and web accessible dissertations and other works on education in relation to African American Vernacular English AAVE English based pidgins and creoles Latina o English Native American English and other English vernaculars such as Appalachian English in the United States and Aboriginal English in Australia with accompanying abstracts for approximately a third of them This comprehensive bibliography provides a tool useful for those interested in the complex issue of how knowledge about language variation can be used to more effectively teach students who speak a nonstandard or stigmatized language variety [Encyclopedia of African American Women Writers](#) Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these

authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

**June Jordan** Valerie Kinloch, 2006-06-30 June Jordan was born on July 9 1936 in Harlem New York to Mildred and Granville Jordan Jamaican natives During her life she became one of the most prolific important and influential African American writers of her time Before her death from breast cancer in 2002 Jordan published more than 27 books including *Some of Us Did Not Die* *Solider* *A Poet s Childhood* *Poetry for the People* *Finding a Voice through Verse* *Haruko* *Love Poems* and *Naming Our Destiny* Her work *Civil Wars* a collection of letters and essays addressed such topics as violence homosexuality race and black feminism Working in many genres and touching on many themes and issues Jordan was a powerful force in American literature This biography reveals the woman the writer the poet the activist the leader and the educator in all her complexity Working in many genres and touching on many themes and issues June Jordan was a powerful force in American literature This biography reveals the woman the writer the speaker the poet the activist the leader and the educator in all her complexity June Jordan was born on July 9 1936 in Harlem New York to Mildred and Granville Jordan Jamaican natives During her life she became one of the most prolific important and influential African American writers of her time Before her death from breast cancer in 2002 Jordan published more than 27 books including *Some of Us Did Not Die* *Solider* *A Poet s Childhood* *Poetry for the People* *Finding a Voice through Verse* *Haruko* *Love Poems* and *Naming Our Destiny* Her work *Civil Wars* a collection of letters and essays addressed such topics as violence homosexuality race and black feminism Kinloch offers a life and letters of this prolific writer delving into both her biography and her contributions as a writer and activist This approach unveils the power of language in Jordan s poems essays speeches books and ultimately in her own life as she challenged political systems of injustice racism and sexism Kinloch examines questions surrounding the pain of writing the anger of oppression and the struggle of African American women to assert their voices Attention is paid to the ways in which Jordan s life informed her writings her perspectives and her contributions to the global landscape of class race and gender issues The writer s major works are explored in detail as Kinloch weaves discussions of her life into critical considerations of her writings Ultimately this portrait illustrates the ways in which Jordan s career represented her dedication to making words work her ability to rally and revolutionize the spirit of people invested in decolonization love and

freedom and her responsiveness to the world in which she lived      *Activism and Rhetoric* Seth Kahn, JongHwa Lee, 2010-10-18 This volume examines the role of rhetoric in today's culture of democratic activism The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies 1 the contested meanings and practices of democracy and civic engagement in global context and 2 the central role of rhetoric in democratic activist practices In presenting a variety of political and rhetorical struggles in their specific contexts editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies and rhetorical approaches to activist projects facilitating better understanding the socio political consequences of this work With contributors from widely known scholars in communication and composition studies the collection offers practical cases that highlight how rhetoric mediates constitutes and or intervenes in democratic principles and practices It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition e g Western neo Aristotelian liberal and expand the horizon of traditional rhetorical perspectives It advocates new knowledge and practices that further promote civic engagement social change and democracy in the global context *Activism and Rhetoric* will be appropriate for scholars and students across disciplines including rhetoric composition communication studies political science cultural studies and women's studies      *Engaging Youth in Critical Arts Pedagogies and Creative Research for Social Justice* Kristen P. Goessling, Dana E. Wright, Amanda C. Wager, Marit Dewhurst, 2021-03-30 Originally published as a special issue of the *International Journal of Qualitative Studies in Education* this volume explores how researchers educators artists and scholars can collaborate with and engage young people in art creative practice and research to work towards social justice and political engagement By critically interrogating the dominant discourses cultural and structural obstacles that we all face today this volume explores the potential of critical arts pedagogies and community based research projects to empower young people as agents of social change Chapters offer nuanced analyses of the limits of arts based social justice collaborations and grapple with key ethical practical and methodological issues that can arise in creative approaches to youth participatory action research Theoretical contributions are enhanced by Notes from the Field which highlight prime examples of arts based youth work occurring across North America As a whole the volume powerfully advocates for collaborative creative practices that facilitate young people to build power hope agency and skills through creative social engagement This volume will be of interest to scholars researchers postgraduate students and scholar practitioners involved in community and arts based research and education as well as those working with marginalized youth to improve their opportunities and access to a quality education and to deepen their political participation and engagement in intergenerational partnerships aiming to increase the conditions for social justice      ***Gumbo for the Soul III*** Brian L. Wright, Nathaniel Bryan, Christopher Sewell, Lucian Yates, Michael Robinson, Kianga Thomas, 2019-10-01 This book for about and by Males of Color amplifies triumphs and successes while documenting trials and tribulations that are instructive

inspiring and praiseworthy This book will be a must read for every Male of Color      **African American Women's Literature in Spain** Sandra Llopart Babot,2023-05-31 This volume brings forward a descriptive approach to the translation and reception of African American women s literature in Spain Drawing from a multidisciplinary theoretical and methodological framework it traces the translation history of literature produced by African American women seeking to uncover changing strategies in translation policies as well as shifts in interests in the target context and it examines the topicality of this cohort of authors as frames of reference for Spanish critics and reviewers Likewise the reception of the source literature in the Spanish context is described by reconstructing the values that underlie judgements in different reception sources Finally this book addresses the specific problem of the translation of Black English into Spanish More precisely it pays attention to the ideological and the ethical implications of translation choices and the effect of the latter on the reception of literary texts      **Conceptualizing Racism** Noel A. Cazenave,2015-11-19 Conceptualizing Racism is a provocative book that confronts the language we use to discuss and understand racism Author Noel A Cazenave argues that American social science has since its inception practiced linguistic racial accommodation that blurs our understanding of systemic racism and makes it difficult to effect meaningful change Conceptualizing Racism highlights how words matter in racism studies The author traces the history of linguistic racial accommodation through the development of sociology as a discipline and illustrates how it is at play today not only within the discipline but in public life      Liner Notes for the Revolution Daphne A. Brooks,2021-02-23 Liner Notes for the Revolution offers a startling new perspective on Black women musicians from Bessie Smith to Beyonc Informed by the overlooked contributions of women who wrote about the blues rock and pop Daphne A Brooks argues that acclaimed entertainers have also been radical intellectuals challenging the culture industry to catch up      **Writing African American Women** Elizabeth A. Beaulieu,2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American

literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works. Included are several hundred alphabetically arranged entries written by numerous expert contributors. In addition to covering male and female African American authors, the encyclopedia also discusses themes, major works, and characters, genres, periods, historical events, places, and other topics. Included are entries on such authors as Maya Angelou, James Baldwin, Frederick Douglass, Nikki Giovanni, June Jordan, Claude McKay, Ishmael Reed, Sojourner Truth, Phillis Wheatley, and many others. In addition, the many works discussed include *Beloved*, *Blanche on the Lam*, *I know Why the Caged Bird Sings*, *The Men of Brewster Place*, *Quicksand*, *The Street*, *Waiting to Exhale*, and many more. The many topical entries cover Black Feminism, Black Nationalism, Conjuring, Children's and Young Adult Literature, Detective Fiction, Epistolary Novel, Motherhood, Sexuality, Spirituality, Stereotypes, and many others. Entries relate their topics to the experience of African American women and cite works for further reading. Features and Benefits: Includes hundreds of alphabetically arranged entries. Draws on the work of numerous expert contributors. Includes a selected general bibliography. Offers a range of finding aids such as a list of entries, a guide to related topics, and an extensive index. Supports the literature curriculum by helping students analyze major writers and works. Supports the social studies curriculum by helping students use literature to understand the experience of African American women. Covers the full chronological range of African American literature. Fosters a respect for cultural diversity. Develops research skills by directing students to additional sources of information. Builds bridges between African American history, literature, and Women's Studies. **King's Vibrato** Maurice O.

Wallace, 2022-07-29 In *King's Vibrato* Maurice O. Wallace explores the sonic character of Martin Luther King Jr.'s voice and its power to move the world. Providing a cultural history and critical theory of the black modernist soundscapes that helped inform King's vocal timbre, Wallace shows how the qualities of King's voice depended on a mix of ecclesial architecture and acoustics, musical instrumentation, and sound technology, audience, and song. He examines the acoustical architectures of the African American churches where King spoke, and the centrality of the pipe organ in these churches offers a black feminist critique of the influence of gospel on King and outlines how variations in natural environments and sound amplifications made each of King's three deliveries of the "I Have a Dream" speech unique. By mapping the vocal timbre of one of the most important figures of black hope and protest in American history, Wallace presents King as the embodiment of the sound of modern black thought. Dissenting Forces Michael E. Jirik, 2025-11-18 A history of enslaved people and abolitionists who fought racism on college campuses and reimagined higher learning. Since their inception in North America, universities have had symbiotic ties to racial slavery and settler colonialism and were incubators of racist thought. In *Dissenting Forces*, Michael E. Jirik offers a comprehensive study of an underrepresented history: the rise and development of Black thought and abolitionist resistance in American universities. Jirik offers a rich scope of abolitionist protests at colleges, demonstrating how enslaved people, Black abolitionists, and student abolitionists resisted enslavement and racism within and on the boundaries

of college campuses for centuries Studying their history and experiences Black people used intellectual work to advance their struggle for liberation With the advent of a transformed abolition movement after 1830 Black and white student abolitionists intellectually fought colonizationists on campus to shape arguments for Black freedom and intellectuality that challenged dominant white supremacist ideologies In turn they created a student movement for Black freedom and human equality making demands for admissions into colleges and creating the earliest Black colleges in the United States Demonstrating the ways Black people have resisted racism and forms of oppression in higher learning Dissenting Forces sheds new light on the significance of Black self determination and the continuity of Black knowledge traditions committed to creating a different world Collectively they developed an idea of Black education s liberatory potential **We're On: A June Jordan Reader** Christoph Keller,Jan Heller Levi,2017-09-01 June Jordan was not the blacksmith s daughter June Jordan was the blacksmith She never waited around not for anyone s permission to write or act or be For this book to have its birth now in the lopsided moment when we need it most is no chance occurrence This great woman blacksmith is still sweetly hammering us on Nikky Finney Poet activist and essayist June Jordan is a prolific significant American writer who pushed the limits of political vision and moral witness traversing a career of over forty years With poetry prose letters and more this reader is a key resource for understanding the scope complexity and novelty of this pioneering Black American writer From Poem about Police Violence Tell me something what you think would happen if everytime they kill a black boy then we kill a cop everytime they kill a black man then we kill a cop you think the accident rate would lower subsequently I lose consciousness of ugly bestial rabid and repetitive affront as when they tell me 18 cops in order to subdue one man 18 strangled him to death in the ensuing scuffle don t you idolize the diction of the powerful subdue and scuffle my oh my and that the murder that the killing of Arthur Miller on a Brooklyn street was just a justifiable accident again again People been having accidents all over the globe so long like that I reckon that the only suitable insurance is a gun **Who Look at Me?! Durell M. Callier,Dominique C. Hill,2019-01-21** Who Look at Me Shifting the Gaze of Education through Blackness Queerness and the Body explores how we as a society see Blackness and in particular Black youth Drawing on a range of sources the authors argue that the ability to operationalize the sentiment that BlackLivesMatter requires seeing Blackness wholly as queer and as a site of subversive knowledge production Continuing the work of June Jordan and Langston Hughes and based on their work as a Black queer artist collective known as Hill L Waters Who Look at Me provides alternative tools for reading about and engaging with the lived experiences of Black youth and educational research for and about Black youth In this way the book presents not only the possibilities of envisioning teaching and research practices but presents examples that embrace celebrate and make room for the fullness of Black and queer bodies and experiences This work will appeal to those interested in emancipatory methodological and educational practices as well as interdisciplinary conversations related to sociocultural constructions of race and sexuality politics of Blackness and race in education

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