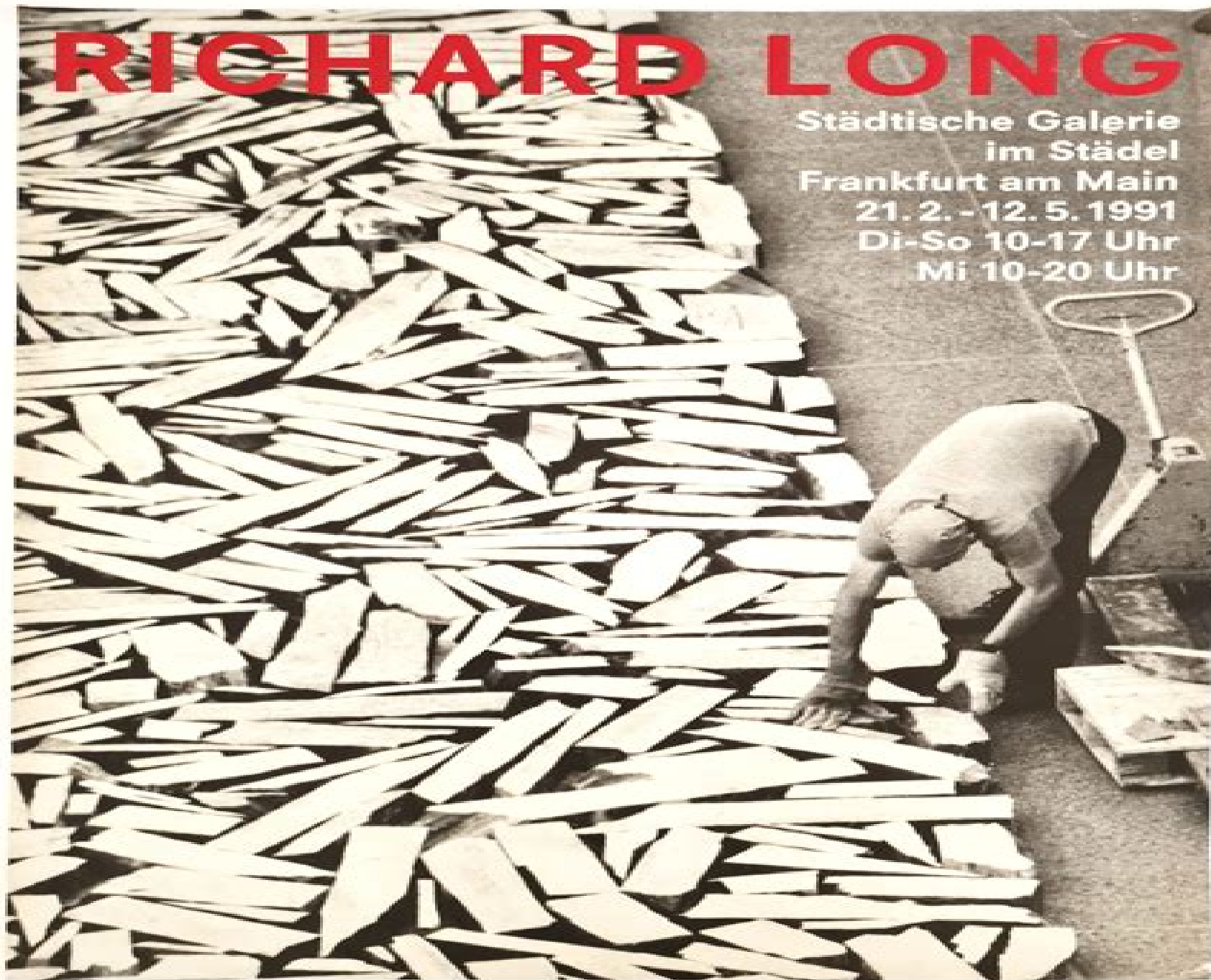


RICHARD LONG

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Some Notes On The Work Of Richard Long

Richard Long



Some Notes On The Work Of Richard Long:

SOME NOTES ON THE WORK OF RICHARD LONG. ,1976 *Some Notes on the Work of Richard Long* by Michael Compton Richard Long,1976 **Richard Long** Michael Compton,1976 **Some Notes on the Work of Richard Long** by Michael Compton Michael Compton,1976 **Some Notes on the Work of Richard Long** Michael Compton,1976 **Some Notes on the Work of Richard Long** Michael Compton,1976 Gendering Landscape Art Steven Adams,Anna Gruetzner Robins,2000 While gender has been the subject of extensive critical inquiry the debate has focused primarily on the human particularly the female body The spaces bodies occupy and the ways in which those spaces are depicted in landscape art has not however been subject to investigation This book is the first sustained attempt to fill this gap in art history *A Dictionary of the Avant-Gardes* ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *Some Notes on the Work of Richard Long: XXXVII Venice Biennale* Michael Compton,1976 *Richard Long* Richard Long,2022-06-21 This book by and about the sculptor and pioneer land artist Richard Long explores his work from the 1990s to the present day Long s ability to make works of physical and intellectual beauty in both outdoor and indoor spaces is unrivaled and the journey covered here takes the reader around the world to the Sahara Desert and down the Rio Grande from coast to coast in Ireland and Spain to Tierra del Fuego and Mongolia and to the forests of Honshu in Japan Some of the artist s sculptures were made during his walks through the world s landscapes while others bring the materials of naturestones boulders driftwood clay and mudinto museums galleries houses and gardens These works feed the senses whereas the texts and photographs recording the artist s walks feed the imagination Majestic museum pieces made from tons of rock are juxtaposed with dramatic mud works and photographs recording ephemeral sculptures often made in the remote wilderness Most of the photographs were taken by the artist himself and the book also includes his notes and writings If walking has become Long s trademark the path is perhaps the central image or archetype in his work The idea of the path or way has meaning in all culturesfrom the most material to the most spiritual It is both real and symbolic whether it is a life a road or the Taoist Great Way With his walks Richard Long weaves a line through many traditions creating an art that is both timeless and universal 248 illustrations in color and duotone **Contemporary Artists** Muriel Emanuel,Jean Christophe Ammann,1983 *Earthworks and Beyond* John Beardsley,1984 Looks at the roots of this unusual artistic movement of the 1960s some of the more famous pieces such as Smithson s Spiral Jetty and Pierce s Earthwoman and numerous other pieces covering 30 plus years of work The author places the artists in their historical context and discusses the environmental and public policy implications of their work Includes over 200 color and bandw photographs Appends ten artist s statements and the locations of selected works Annotation copyrighted by Book News Inc Portland OR *William Congreve. Sir Richard Blackmore. Elijah Fenton. John Gay. George Granville, lord Lansdown.*

Thomas Yalden. Thomas Tickell. James Hammond. William Somerville. Richard Savage. Alexander Pope. Jonathan Swift. William Broome. Christopher Pitt. James Thomson. Isacc Watts. Ambrose Philips. Gilbert West. William Collins. John Dyer. William Shenstone. Edward Young. David Mallet. Mark Akenside. Lord Lyttleton. Thomas Gray. Additional notes. Index
 Samuel Johnson, 1866 William Congreve. Sir Richard Blackmore. Elijah Fenton. John Gay. George Granville, lord Lansdown. Thomas Yalden. Thomas Tickell. James Hammond. . William Somerville. Richard Savage. Alexander Pope. Jonathan Swift. William Broome. Christopher Pitt. James Thomson. Isaac Watts. Ambrose Philips. Gilbert West. William Collins. John Dyer Samuel Johnson, 1857 **The Undercut Reader** Nina Danino, Michael Mazière, 2003 A collection of writings and visual works from the UK magazine Undercut together with newly commissioned articles by leading critics in the field *Architecture* Martin van der Linden, 2021-03-12 The question of what architecture is answered in this book with one sentence Architecture is space created for human activities The basic need to find food and water places these activities within a larger spatial field Humans have learned and found ways to adjust to the various contextual difficulties that they faced as they roamed the earth Thus rather than adapting humans have always tried to change the context to their activities Humanity has looked at the context not merely as a limitation but rather as a spatial situation filled with opportunities that allows through intellectual interaction to change these limitations Thus humanity has created within the world their own contextual bubble that firmly stands against the larger context it is set in The key notion of the book is that architecture is space carved out of and against the context and that this process is deterministic **The Works of George Chapman: Plays; edited with notes by Richard Herne Shepherd** George Chapman, 1875 **The Practical Works of Richard Baxter** Richard Baxter, 1854 **Richard Long** Dieter Roelstraete, 2010 An illustrated study of a work that marks the transition from minimalism to a new mode of practice encompassing conceptual art land art and performance art *Some Notes on Books and Printing* Charles Thomas Jacobi, 1892

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