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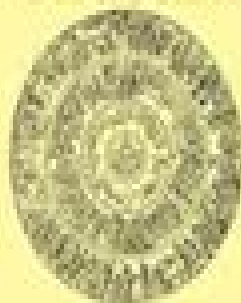
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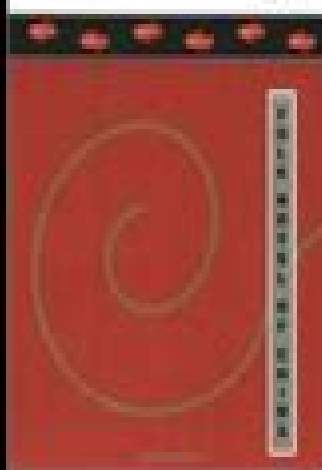


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Some Great English Novels Studies In The Art Of Fiction

Karin Nielsen-Saines



Some Great English Novels Studies In The Art Of Fiction:

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Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation

Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania The Unitarian Register ,1927
The New Statesman ,1927 **Books of 1926(-1928). Cumulated from the Book Bulletin of the Chicago Public Library** CHICAGO. Chicago Public Library,1929 *The Spectator* ,1885 Academy; a Weekly Review of Literature, Learning, Science and Art ,1903 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910

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