



Solitary Beneath The Rushing Moon

Henry Wadsworth Longfellow



Solitary Beneath The Rushing Moon:

Solitary, Beneath the Rushing Moon Jim Johnston, 1987-01-01 28 Years Since My Last Confession Catherine Powers, 2013-11-08 It took so long to bring this book to print I don't quite know why I think maybe a few people had to die first What I know now is that for a long time I stopped myself from getting my poetry out into the big blue world because I followed the internal rule that I learned in my family which was this doesn't go outside the family Since most of my writing was about my family this presented a conundrum It took many years to break this rule and I still fight it almost every time I sit down to write The book's grand themes Death Loss Divorce Bad Relationships Toxic Family Issues Addiction My Catholic Upbringing And before you say Wow what a bummer you need to know that I write with great humor and grace That's what they say about me anyway I like to think my work tragic and comic in the Irish tradition Or as my good friend W B Yeats wrote Being Irish he had an abiding sense of tragedy which sustained him through temporary periods of joy Just change he to she and that should explain a great deal of my world view My work has been compared to Sharon Olds Hal Sirowitz and David Sedaris I'm not making that up It really has been compared to those writers Enough Read a few of my poems and judge for yourself *Small Press Record of Books in Print* ,1992 **Publishers Directory** ,1994 **The Lone Hand** ,1908 Musashi: Book Two - Wind & Ether - The Novel Eiji Yoshikawa, 2026-03-03 A new and unabridged translation of Eiji Yoshikawa's bestselling novel about Miyamoto Musashi the most famous swordfighter in Japanese history Musashi The Novel is the first unabridged translation of Eiji Yoshikawa's great novel the top selling novel in Japan Masterfully translated for the first time in its entirety by Alexander Bennett this vivid and fast paced story reveals the exploits and inner life of a man who finds not only his true purpose but also his humanity In this second book Miyamoto Musashi's heroic tale continues as he continues his transformation from an inexperienced soldier with no plan or direction to a Japan's greatest warrior Even as he begins to dispatch the most skilled fighters with minimal effort it all seems too easy Still stung by their defeat at his hands the Yoshioka dojo is eager for revenge as its leader Seijuro seeks out Musashi Wrestling with his own demons Musashi is torn by his love for Otsu and his ultimate goal He also takes on a young boy as a student who shows promise as a swordsman but is Musashi losing his focus It seems that while Musashi's destiny is at hand difficult choices will have to be made Famous for fighting 62 duels without a single defeat Musashi is a true philosopher warrior author of the monumental treatise The Book of Five Rings one of the most widely read books in history Although he was without peer his path to glory was fraught with seemingly impossible challenges tragic losses and emotional turmoil And while his destiny seems clear in order to achieve it he must open a new chapter and leave his old life behind Outing and the Wheelman ,1903 *The New England Magazine* ,1889 *Lovely, Lonely Life: a Woman's Village Journal, 1973-1982 (Volume I)* Mary Kelly Black, 2007-10-22 These journal entries comprise two volumes of selections Vol I 1973 1982 Vol II 1983 2003 Volume I includes an Introduction and some biographical memories As Stephane Mallarme considered literature the antithesis of journalism a journal is often the

antithesis of a diary It is of less interest to record moods and events or barriers to self realization than to have ideas and insights about these As a journal keeper I am generally disinterested in diurnal details unless these form the compost of deeper exploration or revelation seeking insight into my condition not simply its description A journal therefore is often more complex and difficult than a diary far less personal in depictions of daily fortune using everyday experiences as a stepstool at the least to peer beyond the walls of psychological enclosure I did not choose the journal form to mask the personal to belittle or avoid it but to reflect my most intimate assessment of the personal as contributing to something greater comprehension It is not enough merely to record the frustrations joys or barriers of living without appraising these for what they represent and suggest where we learn not merely reiterate The ideal criteria of selection and discrimination apply not only to ones journal but to life as well adding a mythological drama and perspective that immersion alone does not permit In some ways journalizing is similar in impulse to the pastoral ethos or motif familiar in contemplative writing from Virgil to Thoreau one withdraws from active society toward natural or rural settings in search of some form of respite then returns to tell of their discoveries Some critics have seen this as the organizing design of most North American fables in fact as the American mythology seeking to heal the serious schism between our natural psyche and its more devastated environment that is a search for a middle ground or via media between the primitive and the technologically complex This volume of journal selections resembles that motif focusing on the withdrawal phase of a generally recuperative metaphysical cycle Such solitude is intentional a critical phase in the live withdraw live again cycle of spiritual refreshment A recuperative isolation can be experienced daily if one is discriminating in how their time is spent but is usually gained more intensely over long purposefully reclusive periods The motivations for my withdrawal were several perhaps the strongest a propensity as described of another Irish writer for being nearly overcome by the variety of life If not overcome certainly fatigued by events in and of themselves A reflective silence seemed essential to examine the roots of this propensity An ideal of pure time free of most distractions human or otherwise was also necessary for writing of the sort that interested me the personally contemplative or mystical Only through such reflection could I ever achieve a meaningful connection with the more active life that surrounded me The predominant experience of solitude especially in a society where the value of withdrawal is suspect or sporadic is the figurative isolation one experiences throughout the entire cycle of withdrawal and re emergence It is generally difficult for lovers of action to comprehend this attraction to non doing One of the aims of solitude is to reunite philosophy and religion or rather philosophy and awe to not accept the social impoverishment of these universal needs for knowledge and worship The asceticism of retreat was not solely the traditional and philosophical appeal of simplicity but the freedom from income producing and time consuming work it permitted For the solitary however an ideal of pure time must be united with an ideal of intimate association if the mystical quest is to be emotionally as well a 'No:t[ul]s New Writing ,1987 Wilder than Midnight Cerrie Burnell,2022-04-28 An absolutely enchanting tale I adored it Tamzin Merchant author

of *The Hatmakers* A bold and evocative new adventure novel from Cerrie Burnell celebrating difference and found family Perfect for fans of Sophie Anderson Katherine Rundell and Catherine Doyle Silverthorne is a place of secrets A forest of twisting paths and tangled thorns A castle with locked towers and whispers of tragedy A village trapped between terrors known and unknown But something is stirring in the leaves Saffy is a good girl tired of being told to stick to the forest paths and always follow the rules Aurelia is a hidden girl locked in a castle tower dreaming of escaping the fate she's told awaits her Wild Rose is a fierce girl raised by wolves full of spells and fearlessness and cunning Together they will change life in Silverthorne forever Wildly exciting and wickedly whimsical a story as warming and delicious as stolen porridge Hana Tooke author of *The Unadoptables* One of the most delightful stories I've read in years Burnell's writing sparkles like starlight guiding you through a wild fairy tale brimming with friendship magic and hope Maria Kuzniar author of *The Ship of Shadows* series A story of girls glorious girls in all their feisty feminine brilliance Nizrana Farook author of *The Girl Who Stole an Elephant*

The Watchers of the Trails Charles G.D. Roberts, 2018-05-15 Reproduction of the original *The Watchers of the Trails* by Charles G D Roberts **Outing** ,1903 **The Watchers of the Trails: A Book of Animal Life** Sir Charles G. D. Roberts, 2019-12-03 In *The Watchers of the Trails: A Book of Animal Life* Sir Charles G D Roberts presents an eloquent exploration of the intricate relationships between animals and their environments Crafted in a poetic prose style that intertwines vivid imagery with insightful observations this work not only catalogs various animal behaviors but also invokes a deep sense of reverence for nature As part of the Canadian literary renaissance in the early 20th century Roberts writing reflects a burgeoning interest in environmentalism and the need to understand wildlife in its natural habitat serving as both a scientific account and a celebration of nature's beauty Sir Charles G D Roberts often hailed as the father of Canadian poetry was profoundly influenced by the natural landscapes surrounding his native New Brunswick His extensive study of natural history and passionate advocacy for the wilderness fueled his desire to illuminate the hidden lives of animals bridging the gap between literary art and scientific inquiry Roberts commitment to nature is evident in both his body of work and his roles as a conservationist and environmental advocate shaping his perspective on the interconnectedness of life I highly recommend *The Watchers of the Trails* to readers who seek not only to appreciate the complexities of animal life but also to gain a deeper understanding of the natural world's fragility This book is a treasure for nature enthusiasts poets and anyone who wishes to cultivate an appreciation for the beauty and resiliency of wildlife

Outing Magazine Poultney Bigelow, James Henry Worman, Ben James Worman, Caspar Whitney, Albert Britt, 1903 **The Complete Poetical Works of Henry Wadsworth Longfellow. Illustrated with ... Designs Drawn by John Gilbert, Engraved by the Brothers Dalziel. Authors' edition** Henry Wadsworth Longfellow, 1871 The poetical works of Henry W. Longfellow, ed. with a critical memoir by W.M. Rossetti, illustr. by W. Lawson. Illustr. by E. Edwards Henry Wadsworth Longfellow, 1871 *The Poetical Works of Henry W. Longfellow* Henry Wadsworth Longfellow, 1870 **The Poetical Works of H. W. Longfellow. Edited, with a Critical**

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