

Solidarnosc

Solidarity's Secret



The
Women
Who Defeated
Communism
in Poland

S H A N A P E N N

Solidarity's Secret The Women Who Defeated Communism In Poland

Shana Penn



Solidarity's Secret The Women Who Defeated Communism In Poland:

Solidarity's Secret Shana Penn, 2005 Drawing on a decade of interviews Penn Union Theological Center in Berkeley California pieces together the huge largely unstudied contributions of the Polish women whose pro democracy work was obscured by the more public successes of their male counterparts While prominent men like Lech Walesa were underground or in jail during the 1980s

Solidarity's Secret Shana Penn, 2005 The first book to document women's crucial role in the fall of Poland's communist regime *Women, Communism, and Industrialization in Postwar Poland* Malgorzata Fidelis, 2010-06-21 Malgorzata Fidelis study of female industrial workers in postwar Poland proves that women were central to the making of communist society

Melancholic Migrating Bodies in Contemporary Polish Women's Writing Urszula Chowaniec, 2015-10-13 Reading contemporary women's writing as melancholy texts highlights their often under explored neuralgic nature and emancipatory value These strangers in their own lands as most recent Polish women writers and their work were described are the subject of detailed analysis in this book and are also positioned as the mirrors in which those lands are reflected From this perspective the melancholic strands in women's writing are drawn together to provide a diagnosis of the current situation in Poland taking into account unwanted discourses unwelcomed subjects and unresolved problems *Melancholic Migrating Bodies* offers the first systematic overview of Poland's literary and cultural environment after 1989 from the perspective of women's writing It critically surveys the various political and social transformations of this period through a close reading of the foremost Polish female novelists In this original way the book adopts a fresh perspective on some of the country's key questions such as Catholicism nationalism the patriotic ethos history romantic mythology and the problem of memory

Dystopia's Provocateurs Edyta Materka, 2017-10-09 Oral histories on life in the eastern German region annexed by Poland following World War II Toward the end of the Second World War Poland's annexation of eastern German lands precipitated one of the largest demographic upheavals in European history Edyta Materka travels to her native village in these Recovered Territories where she listens carefully to rich oral histories told by original postwar Slavic settlers and remaining ethnic Germans who witnessed the metamorphosis of eastern Germany into western Poland She discovers that peasants workers and elites adapted war honed informal strategies they called kombinacja to preserve a modicum of local agency while surviving the vicissitudes of policy formulated elsewhere from Stalinist collectivization to the shock doctrine of neoliberalism Informality has taken many forms as a way of life a world view an alternate historical text a border memory and a means of magical transformation during times of crisis Materka ventures beyond conventional ethnography to trace the diverse historical literary and psychological dimensions of kombinacja Grappling with the legacies of informality in her own transnational family Materka searches for the kombinator within on the borderlands and shares her own memories of how the Polish diaspora found new uses for kombinacja in America Rare and exceptionally well researched analysis of an invisible practice Alena Ledeneva University College London Materka has

produced an eloquently written exciting and meticulously analyzed ethnographic history that marks an alternative to the vast majority of strictly archival based historical literature on the German Polish borderlands Within the field of Polish history this book is also an important contribution as the first extensive work on the critical role of informality in the politics society and economy of People s Poland H Poland By concentrating on the local strategies of combination in the areas of uprootedness Materka has made an interesting and valuable contribution to our knowledge of human behavior References and the use of Polish words for important concepts are exemplary H er collection of narratives provides food for thought on the relation between formal regulation and human ingenuity Baltic Worlds **Established-Outsiders Relations in Poland** Marta Bucholc,2024-03-30 This book uses Norbert Elias and John L Scotson s The Established and The Outsiders to map selected established outsiders figurations in Poland after 1989 Looking at gender and sexual orientation nationalism and patriotism race and class antifeminism and homophobia elitist and populist imaginaries religious and political ideals and ideologies hate speech and the crisis of the rule of law this book tracks how inequalities are transformed into figurations of the have and the have nots by way of spatial symbolic and institutional exclusion This edited collection is rooted in a socio historical understanding of the trajectory of Polish society before and since the fall of Communism over thirty years ago and a critical assessment of the dramatic turn that Polish society has taken since the beginning of the democratic backsliding in 2015

The Politics of Gender Culture under State Socialism Hana Havelková,Libora Oates-Indruchová,2014-02-03 Though there has been much research on the incomplete emancipation project of state socialism in East and Central Europe very little has been published on how the state and its institutions conceived of gender as a concept This book seeks to understand if and how this conceptualization developed in the second half of the twentieth century and what impact it had on everyday life and on culture This study moves beyond the dichotomous gender perspectives and towards a nuanced understanding of the diverse discursive negotiations agendas actors and agency involved in state socialist gender practices Including a detailed case study on Czechoslovakia contributors explore these issues in a series of independent but collaboratively developed studies placing their research in the context of other East Central European countries The studies collected in the volume bring to light fresh material and consider it from the combined perspective of current gender theory and internal ideological dynamics of state socialism breaking new ground in gender theory cultural theory and studies of state socialism This book will be of interest to students and scholars of gender studies socialism Cold War politics and Eastern European politics and culture **Working on Rights** Anna Delius,2023-11-20 This book is the first to connect global labor history and the history of human rights By focusing on democratic labor oppositions in Spain and Poland between 1960 and 1990 it shows how workers in authoritarian regimes addressed repression and whether they developed a language of rights in the light of a globally dynamic human rights discourse The study argues that the democratic labor oppositions in Spain and Poland were both variants of emancipatory and democracy oriented social movements with global interconnections that emerged in the

1960s It reveals that the demands for free and independent trade unions which in both countries became a flashpoint in the fight for broader democratic demands was not always discussed in rights terms but rather presented as an inevitable necessity At the same time these labor movements and their intellectual allies morally delegitimized state repression against workers and thereby employed the concepts of democracy participation solidarity progress and eventually rights Integrating the history of two European semi peripheric societies into a broader narrative this book is relevant for readers interested in global labor history human rights history and the history of democratization in Europe in the late twentieth century

Civil Society Revisited Kerstin Jacobsson, Elżbieta Korolczuk, 2017-06-01 In much social scientific literature Polish civil society has been portrayed as weak and passive This volume offers a much needed corrective challenging this characterization on both theoretical and empirical grounds and suggesting new ways of conceptualizing civil society to better account for events on the ground as well as global trends such as neoliberalism migration and the renewal of nationalist ideologies Focusing on forms of collective action that researchers have tended to overlook the studies gathered here show how public discourse legitimizes certain claims and political actions as true civil society while others are too often dismissed Taken together they critique a model of civil society that is made from above

Democracy Temma Kaplan, 2015 Focusing on local movements to achieve equal distribution of social economic and political rights and natural resources Democracy A World History examines how ordinary and extraordinary men and women of different cultural and religious backgrounds have formed and attempted to sustain institutions that would permit them to live together in equality and peace

Rethinking Modern Polish Identities Agnieszka Pasieka, Paweł Rodak, 2023 A critical examination of the category of Polishness that is the formation redefinition and performance of various kinds of Polish identities from a wide range of disciplinary perspectives Inspired by new research in the humanities and social sciences as well as recent scholarship on national identities this volume offers a rigorous examination of the idea of Polishness Offering a diversity of case studies and methodological theoretical approaches it demonstrates a profound connection between national and transnational processes and places the Polish case in a broader context This broader context stretches from a larger Eastern European one a usual frame of comparison to the overseas immigrant communities The authors renowned scholars from Europe and the United States thus demonstrate that an understanding of modern Polish identity means crossing not only historical but also geographical boundaries Consequently the narrative on Polish identity that unfolds in the volume is a personalized and multivocal one that presents the perspectives of a wide range of subjects peasants workers migrants ethnic and sexual minorities that is all those actors who have been absent in grand national narratives As such the examination of Polishness sheds light on the identity question more broadly emphasizing the interplay of pluralizing and homogenizing tendencies and fostering a reflection on national identity as encompassing both sameness and difference

Mapping Experience in Polish and Russian Women's Writing Urszula Chowaniec, 2010-09-13 The volume encompasses eleven articles which discuss the critical views that Polish and Russian

women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries Major themes of the articles include women's experiences as writers in the 19th century women's embodied experiences of a traumatic past body and sexuality in the different ages of women political and aesthetic discourses and femininity Although the articles are arranged in chronological order they do not form an absolute chronological or periodic continuum i.e. from Romanticism to Postmodernism although references to certain aesthetic periods are made The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions for example of the memory of war of motherhood of art and aesthetics and so on Readers are encouraged to seek parallels and continuities between the different historical times and spaces between women's writing in Russia and Poland between different scholarly approaches and aims The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia in which parallels continuities and resemblances can be traced but in which discontinuities breaks and differences also make themselves visible Apart from the conspicuous resemblances between individual Russian and Polish women writers works or even between groups of women writers the articles document the diversity within Russian and Polish women's writing respectively and even within individual writers

The Feminist Challenge to the Socialist State in Yugoslavia Zsófia Lóránd, 2018-09-27 This book tells the story of new Yugoslav feminism in the 1970s and 1980s reassessing the effects of state socialism on women's emancipation through the lens of the feminist critique This volume explores the history of the ideas defining a social movement analysing the major debates and arguments this milieu engaged in from the perspective of the history of political thought intellectual history and cultural history Twenty five years after the end of the Cold War societies in and scholars of East Central Europe still struggle to sort out the effects of state socialism on gender relations in the region What could tell us more about the subject than the ideas set out by the only organised and explicitly feminist opposition in the region who as academics artists writers and activists criticised the regime and demanded change

Musical Solidarities Andrea F. Bohlman, 2020 Musical Solidarities Political Action and Music in Late Twentieth Century Poland is a music history of Solidarity the social movement opposing state socialism in 1980s Poland The story unfolds along crucial sites of political action under state socialism underground radio networks the sanctuaries of the Polish Roman Catholic Church labor strikes and student demonstrations and commemorative performances Through innovative close listenings of archival recordings author Andrea F Bohlman uncovers creative sonic practices in bootleg cassettes televised state propaganda and the unofficial uncensored print culture of the opposition She argues that sound both unified and splintered the Polish opposition keeping the contingent formations of political dissent in dynamic tension By revealing the diverse repertoires singer songwriter verses religious hymns large scale symphonies experimental music and popular song that played a role across the decade she challenges paradigmatic visions of a late twentieth century global protest culture that place song and

communitas at the helm of social and political change Musical Solidarities brings together perspectives from historical musicology ethnomusicology and sound studies to demonstrate the value of sound for thinking politics Unfurling the rich soundscapes of political action at demonstrations church services meetings and in detention it offers a nuanced portrait of this pivotal decade of European and global history

Women and Citizenship in Central and Eastern Europe Joanna Regulska, 2017-03-02 The transformations seen in women's active citizenship in Central and Eastern Europe mirror the social political and economic transformations in the region since the fall of communism at the end of the 1980s This book challenges the universal notion of citizenship by focusing on the diversity of situations women in this region have found themselves in since the end of the 1980s looking at the challenges and struggles they have faced to assert themselves as citizens and their citizenship rights Featuring detailed case studies which demonstrate the social and political discrimination between women that still exists the book will be of interest to academics and post graduate students in women's gender studies political sociology and European studies

Polish Migrants in European Film 1918-2017 Kris Van Heuckelom, 2019-04-23 This study explores the representation of international migration on screen and how it has gained prominence and salience in European filmmaking over the past 100 years Using Polish migration as a key example due to its long standing cultural resonance across the continent this book moves beyond a director oriented approach and beyond the dominant focus on postcolonial migrant cinemas It succeeds in being both transnational and longitudinal by including a diverse corpus of more than 150 films from some twenty different countries of which Roman Polański's *The Tenant* Jean Luc Godard's *Passion* and Krzysztof Kieślowski's *Trois couleurs Blanc* are the best known examples Engaging with contemporary debates on modernisation and Europeanisation the author proposes the notion of close Otherness to delineate the liminal position of fictional characters with a Polish background *Polish Migrants in European Film 1918-2017* takes the reader through a widerange of genres from interwar musicals to Cold War defection films from communist era exile right up to the contemporary moment It is suitable for scholars interested in European or Slavic studies as well as anyone who is interested in topics such as identity construction ethnic representation East West cultural exchanges and transnationalism

Ambiguous Transitions Jill Massino, 2019-07-30 Focusing on youth family work and consumption *Ambiguous Transitions* analyzes the interplay between gender and citizenship postwar Romania By juxtaposing official sources with oral histories and socialist policies with everyday practices Jill Massino illuminates the gendered dimensions of socialist modernization and its complex effects on women's roles relationships and identities Analyzing women as subjects and agents the book examines how they negotiated the challenges that arose as Romanian society modernized even as it clung to traditional ideas about gender Massino concludes by exploring the ambiguities of postsocialism highlighting how the legacies of the past have shaped politics and women's lived experiences since 1989

Made in Poland Miltiades Varvounis, 2016-12-14 Tourists visiting Poland are taken to see Krakow the nation's soul where a new humanistic civilization

was created and from which it spread Indeed the role of the Polish people hasnt only been as the defenders of the West but also as a pivot a conduit by means of which ideas knowledge and technologies have moved through Europe and the world This book is about the creativity and larger than life achievements of the daughters and sons of Poland **Women's Labour Activism in Eastern Europe and Beyond** Selin Çağatay,Mátyás Erdélyi,Alexandra Ghiț ,Olga Gnydiuk,Veronika Helfert,Ivelina Masheva,Zhanna Popova,Jelena Tešija,Eszter Varsa,Susan Zimmermann,2025-08-26 This collaborative monograph presents a deeply researched inclusive history of women s labour activism in Eastern Europe Austria Turkey and transnationally It explores women s activism and organizing to improve the working conditions and living circumstances of lower income and working class women and their communities in the region and internationally Moving beyond the celebratory or partisan perspectives of many classical and some feminist labour histories Women s Labour Activism in Eastern Europe and Beyond provides a careful historicization of women s actions in a multiscalar perspective The authors follow women aligned with a wide range of political persuasions highlighting unexpected elements and continuities of women s labour activism Women s activities are seen in the workplace in the everyday within and across social movements and organizations and inside the state They are presented through a framing that spotlights long term developments and bridges the divide between the literatures on gendered labour politics and activism in state socialist and capitalist societies The authors examine activism unfolding in the region and the role of activists from the region within international women s labour and inter state organizations Moving women s labour activism from the margins of labour gender and European history to the centre of historical study the volume makes an innovative contribution to the new global histories of labour and gender Gender and LGBTQ Issues in Election Processes Paulina Barcyszyn-Madziarz,Przemysław Żukiewicz,2022-04-19 This book looks at issues on Gender and LGBTQ matters in political elections in both institutional and communication contexts Examining wins and losses in elections and assessing accountabilities in those results this broad and international collection analyses how the issue of gender and LGBTQ identity is both factored into and determines electoral success not only in consolidated democracies such as the United States New Zealand and Norway but also in a country facing an undemocratic turn such as Poland Does raising the subject of gender and LGBTQ issues affect electoral processes Are there countries where gender and LGBTQ issues are more likely to be instrumentalised in the electoral process Can common patterns between countries be detected This book seeks to answer these questions and center gendered issues through a range of topics including party loyalty voter participation gendered media coverage and discourses on electoral defeat and leadership This book is suitable for students and scholars in LGBTQ Studies Politics Social Sciences and Gender Studies

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Solidaritys Secret The Women Who Defeated Communism In Poland**

In a global inundated with screens and the cacophony of fast conversation, the profound energy and emotional resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, nestled within the lyrical pages of **Solidaritys Secret The Women Who Defeated Communism In Poland**, a captivating perform of fictional brilliance that pulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that exciting opus courses viewers on an emotional odyssey, gently exposing the latent potential and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect its captivating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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