



Janet Lim

林秋美

Sold for Silver

An Autobiography of a Girl Sold
into Slavery in Southeast Asia

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Sold for Silver Janet Lim, 1985 The true story of China born Janet Lim who was sold into slavery as a young girl in 1930s Singapore When Singapore falls to the Japanese in 1942 she escapes by ship but when it is bombed and sinks Janet floats at sea for days close to death Rescued by fishermen then captured by the Japanese she narrowly escapes sexual imprisonment as a comfort woman and is tortured An inspirational autobiography of a true heroine BIO022000 **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988 **Women and Chinese Patriarchy** Maria Jaschok, Suzanne Miers, 1994 This collection reveals many forms of servitude that Chinese women have endured and the avenues of escape open to some of them The authors are anthropologists historians and sociologists but the book is enriched also by contributions from the participants a social worker a mui tsai and a colonial civil servant The chapters are based on original documentary or oral research and personal experience and throughout the book the voices of the women their owners and their missionary rescuers can be clearly heard The Site of the Convent of the Holy Infant Jesus in Singapore Sandra Hudd, 2016-06-17 The Site of the Convent of the Holy Infant Jesus in Singapore Entwined Histories of a Colonial Convent and a Nation 1854 2015 explores key issues and developments in colonial and postcolonial Singapore by examining one particular site in central Singapore the former Convent of the Holy Infant Jesus established in 1854 and now a food and entertainment complex The Convent was an early provider of social services and girls education almost a mini city within walls including a thriving community of schools an orphanage and a women s refuge World War II and the Japanese occupation followed by the creation of the new Republic of Singapore presented a new set of challenges but it was the convent s size and prime location that made it attractive for urban redevelopment in the 1980s and led to government acquisition demolition of some buildings and the remainder put out to private tender The chapel and the former nuns residence are classified as National Monuments but in line with government policy of adaptive re use of heritage sites the complex now contains bars and restaurants and the deconsecrated chapel is used for wedding receptions and events Tracking the physical and usage changes of the site this book works to make sense of that eventful journey a paradoxical journey that moves only in time not in space and includes abandoned babies French nuns Japanese bombings and twenty first century dance parties In a society that has undergone massive change economically and socially and above all transitioned from a small colonial enterprise to a wealthy independent city state those physical changes and differing usages of the Convent site over the years track the changes in the nation The wider ongoing tensions between heritage conservation and the modern global city are explored by examining what has been chosen for preservation the quintessentially Singaporean hybridity of the commercial reuse of historic buildings as well as the nostalgia for what has been lost **Unveiling Indonesia** Library of Congress, 1996 *Historical Companion to Postcolonial Literatures in English* Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject

matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

Women and the Politics of Representation in Southeast Asia Adeline Koh, Yu-Mei Balasingamchow, 2015-06-03 Singapore and Malaysia are rapidly modernising globalising Asian states which although being distinct nations since 1965 share common elements in the on going struggle over the meaning of gender and sexuality in their societies This is the first book to discuss a range of discourses around gender in these two countries Women and the Politics of Representation in Southeast Asia Engendering Discourse in Singapore and Malaysia seeks to give an overview of how gender and representation come together in various configurations in the history and contemporary culture of both nations It examines the discursive construction of gender sexuality and representation in a variety of areas including the politics of everyday life education popular culture literature film theatre and photography Chapters examine a range of tropes such as the Orientalist Sarong Party Girl the iconic Singapore Girl of Singapore Airlines and the figure of pious Muslim femininity celebrated by Malaysian NGO IMAN all of which play important roles in delineating limitations for gender roles The collection also draws attention to resistance to these gender boundaries in theatre film blogs and social media and pedagogy Bringing together research from a variety of humanistic and social science fields such as film material culture semiotics literature and pedagogy the book is a comprehensive feminist survey that will be of use for students and scholars of Women s Studies and Asian Studies as well as on courses on gender media and popular culture in Asia

Health Insurance Reforms in Asia Sabrina Ching Yuen Luk, 2014-03-26 This book empirically examines health care financing reforms and popular responses in three major cities in East Asia Shanghai Singapore and Hong Kong It adopts a new revised version of the theory of historical institutionalism to compare and explain the divergent reform paths in these three places over the past three decades It also examines forces that propel institutional change The book provides three detailed case studies on the development of health care financing reforms and the politics of implementing them It shows that health care systems in Shanghai Singapore and Hong Kong were the products of Western presence in the nineteenth century It illustrates how greater attention is paid to the roles played by ideas actors and environmental triggers without abandoning the core assumptions that political institutions and policy

feedback remain central to impact health care financing reforms It shows that health care financing reform is shaped by a complex interplay of forces over time It also provides the most updated material about health care financing reforms in Shanghai Singapore and Hong Kong The central argument of this book is that health care financing reform is both an evolving process responding to changing circumstances and a political process revealing an intricate interplay of power relationships and diverse interests It shows that institutional changes in health care financing system can be incremental but transformative in nature It argues that social policies will continue to develop and welfare states will continue to adapt and evolve in order to cope with new risks and needs This book sheds new lights on understanding the politics of health care financing reform and sources and modes of institutional change Singapore National Bibliography ,1985 *A Study Guide for Aphra Behn's "Oroonoko"* Gale, Cengage Learning,2016-06-29 A Study Guide for Aphra Behn s Oroonoko excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Masters and servants** Claire Lowrie,2016-05-01 Illustrates the centrality of domestic politics to colonial rule and the ways in which mastery over servants was a key expression of colonial power *The British Library General Catalogue of Printed Books to 1975* British Library,1977 **China Fictions / English Language** ,2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general **China Fictions, English Language** A. Robert Lee,2008 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a

resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general *Small Steps, Giant Leaps* Mandakini Arora,2007 New Books on Women and Feminism ,2005 **The Journal of Commonwealth Literature** ,2003 One number each year includes Annual bibliography of Commonwealth literature **The Straits Chinese** Joo Ee Khoo,1996 *Geschiedenis van Chinese kooplieden die zich vestigden in Maleisie aan de Straat van Malakka* **The Athenaeum** ,1858 **The Literary Year-book** ,1903

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