

SOCRATES IN THE APOLOGY



AN ESSAY ON PLATO'S APOLOGY OF SOCRATES

C. D. C. REEVE

Socrates In The Apology An Essay On Platos Apology Of Socrates

Plato



Socrates In The Apology An Essay On Platos Apology Of Socrates:

Socrates in the Apology C. D. C. Reeve, 1989-01-01 Reeve's book is an excellent companion to Plato's Apology and a valuable discussion of many of the main issues that arise in the early dialogues. Reeve is an extremely careful reader of texts and his familiarity with the legal and cultural background of Socrates' trial allows him to correct many common misunderstandings of that event. In addition, he integrates his reading of the apology with a sophisticated discussion of Socrates' philosophy. The writing is clear and succinct, and the research is informed by a thorough acquaintance with the secondary literature. Reeve's book will be accessible to any serious undergraduate, but it is also a work that will have to be taken into account by every scholar doing advanced research on Socrates. Richard Kraut, Northwestern University

Plato's Apology of Socrates Paul Allen Miller, Charles Platter, 2012-11-13 The significance of Plato's Apology of Socrates is impossible to overestimate. An account of the famous trial of Socrates in 399 B.C., it appeals to historians, philosophers, political scientists, classicists, and literary critics. It is also essential reading for students of ancient Greek. This new commentary on Plato's canonical work is designed to accommodate the needs of students in intermediate-level Greek classes where they typically encounter the Apology for the first time. Paul Allen Miller and Charles Platter, two highly respected classicists and veteran instructors, present the Apology in its traditional thirty-three chapter structure. They amplify the text with running commentary and glosses of unfamiliar words at the bottom of each page, brief chapter introductions to relevant philosophical, historical, and rhetorical issues, and a separate series of thought-provoking essays, one on each chapter. The essays can serve as bases for class discussions or as starting points for paper topics or general reflection. By integrating background material into the text at regular intervals rather than front-loading it in a lengthy initial overview or burying it in back of the book, endnotes, the authors offer students a rich encounter with the text. Their commentary incorporates the latest research on both the trial of Socrates and Plato's version of it, and it engages major philosophical issues from a contemporary perspective. This book is not only a much-needed aid for students of Greek; it is also the basis of a complete course on the Apology.

Apology Plato, 2013-02-13 The Apology is Plato's version of the speech given by Socrates as he unsuccessfully defended himself in 399 B.C. against the charges of corrupting the young and by not believing in the gods in whom the city believes, but in other daimonia that are novel. Apology here has its earlier meaning of speaking in defense of a cause or of one's beliefs or actions. The Apology begins with Socrates saying he does not know if the men of Athens, his jury, have been persuaded by his accusers. This first sentence is crucial to the theme of the entire speech. Indeed, in the Apology, Socrates will suggest that philosophy begins with a sincere admission of ignorance; he later clarifies this dramatically, stating that whatever wisdom he has comes from his knowledge that he knows nothing. The Apology can be divided into three parts. The first part is Socrates' own defense of himself and his cross-examination of Meletus. The second part is the verdict, and the third part is the sentencing.

Apology (Annotated) Plato, 2015-10-19 In what relation the Apology of Plato stands to the real defence of Socrates there

are no means of determining It certainly agrees in tone and character with the description of Xenophon who says in the *Memorabilia* that Socrates might have been acquitted if in any moderate degree he would have conciliated the favour of the dicasts and who informs us in another passage on the testimony of Hermogenes the friend of Socrates that he had no wish to live and that the divine sign refused to allow him to prepare a defence and also that Socrates himself declared this to be unnecessary on the ground that all his life long he had been preparing against that hour *Plato's Euthyphro, Apology, and Crito* Rachana Kamtekar, 2004-11-26 Plato's *Euthyphro* *Apology* and *Crito* portray Socrates words and deeds during his trial for disbelieving in the Gods of Athens and corrupting the Athenian youth and constitute a defense of the man Socrates and of his way of life the philosophic life The twelve essays in the volume written by leading classical philosophers investigate various aspects of these works of Plato including the significance of Plato's characters Socrates's revolutionary religious ideas and the relationship between historical events and Plato's texts Readers will find their appreciation of Plato's works greatly enriched by these essays **The Apology** Plato, Benjamin Jowett, 2014-09-08 Translated with an introduction by Benjamin Jowett The *Apology* is Plato's version of the speech given by Socrates as he defended himself in 399 BC against the charges of corrupting the young and by not believing in the gods in whom the city believes but in other daimonia that are novel 24b *Apology* here has its earlier meaning now usually expressed by the word *apologia* of speaking in defense of a cause or of one's beliefs or actions The general term *apology* in context to literature defends a world from attack opposite of satire which attacks the world Xenophon who wrote his own *Apology of Socrates* indicates that a number of writers had published accounts of Socrates defense According to one prominent scholar Writing designed to clear Socrates name was doubtless a particular feature of the decade or so following 399 BC Many scholars guess that Plato's *Apology* was one of the first if not the very first dialogues Plato wrote though there is little if any evidence Plato's *Apology* is commonly regarded as the most reliable source of information about the historical Socrates Except for two brief exchanges with Meletus at 24d 25d and 26b 27d where the monologue becomes a dialogue the text is written in the first person from Socrates point of view as though it were Socrates actual speech at the trial During the course of the speech Socrates twice mentions Plato as being present at 34a and 38b There is however no real way of knowing how closely Socrates words in the *Apology* match those of Socrates at the actual trial even if it was Plato's intention to be accurate in this respect One contemporary criticism of Plato's *Apology* is perhaps implied by the opening paragraphs of Xenophon's *Apology* assuming that the former antedated the latter Xenophon remarks that previous writers had failed to make clear the reason for Socrates boastful talk in the face of the death penalty Xenophon's account disagrees in some other respects with the details of Plato's *Apology* but he nowhere explicitly claims it to be inaccurate *Plato's Animals* Jeremy Bell, Michael Naas, 2015-05-01 A unique and intriguing point of entry into the dialogues and a variety of concerns from metaphysics and epistemology to ethics politics and aesthetics Eric Sanday University of Kentucky Plato's *Animals* examines the crucial role played by animal images metaphors allusions and analogies

in Plato's dialogues These fourteen lively essays demonstrate that the gadflies snakes stingrays swans dogs horses and other animals that populate Plato's work are not just rhetorical embellishments Animals are central to Plato's understanding of the hierarchy between animals humans and gods and are crucial to his ideas about education sexuality politics aesthetics the afterlife the nature of the soul and philosophy itself The volume includes a comprehensive annotated index to Plato's bestiary in both Greek and English Plato's Animals is a strong volume of beautifully written paeans to postmodern themes found in premodern thought Notre Dame Philosophical Reviews Shows readers of Plato that he remains significant to issues currently pursued in Continental thought and especially in relation to Derrida and Heidegger Robert Metcalf University of Colorado Denver Will provide fertile ground for future work in this area Jill Gordon author of Plato's Erotic World

Studies in Plato and the Platonic Tradition Mark Joyal, 2017-07-28 This book which honours the career of a distinguished scholar contains essays dealing with important problems in Plato the Platonic tradition and the texts and transmission of Plato and later Platonic writers It ranges from the discussion of issues in individual Platonic dialogues to the examination of Platonism in the Middle Ages The essays are written by leading scholars in the field and reflect the current state of knowledge on the various problems under discussion The collection as a whole testifies to the importance of the Platonic writings for the history of ideas and to the vitality that the study of these writings continues to possess

The Guardians on Trial William H. F. Altman, 2016-07-19 Based on a conception of Reading Order introduced and developed in his Plato the Teacher The Crisis of the Republic Lexington 2012 and The Guardians in Action Plato the Teacher and the Post Republic Dialogues from Timaeus to Theaetetus Lexington 2016 William H F Altman now completes his study of Plato's so called late dialogues by showing that they include those that depict the trial and death of Socrates According to Altman it is not Order of Composition but Reading Order that makes Euthyphro Apology of Socrates Crito and Phaedo late dialogues and he shows why Plato's decision to interpolate the notoriously late Sophist and Statesman between Euthyphro and Apology deserves more respect from interpreters Altman explains this interpolation and another that places Laws between Crito and Phaedo as part of an ongoing test Plato has created for his readers that puts the Guardians on Trial If we don't recognize that Socrates himself is the missing Philosopher that the Eleatic Stranger never actually describes and also the antithesis of the Athenian Stranger who leaves Athens in order to create laws for Crete we pronounce ourselves too sophisticated to be Plato's Guardians and unworthy of the Socratic inheritance

Apology By Plato, 2019-06-15 Apology is Plato's version of the speech given by Socrates as he defended himself in 399 BC against the charges of corrupting the young and by not believing in the gods in whom the city believes but in other daimonia that are novel Socrates begins by telling the jury that their minds were poisoned by his enemies when they were young and impressionable He says his reputation for sophistry comes from his enemies all of whom are envious of him and malicious He says they must remain nameless except for Aristophanes the comic poet He later answers the charge that he has corrupted the young by arguing that deliberate corruption is an incoherent idea

Socrates says that all these false accusations began with his obedience to the oracle at Delphi. He tells how Chaerephon went to the Oracle at Delphi to ask if anyone was wiser than Socrates. When Chaerephon reported to Socrates that the god told him there is none wiser, Socrates took this as a riddle. He himself knew that he had no wisdom great or small but that he also knew that it is against the nature of the gods to lie. Socrates then went on a divine mission to solve the paradox that an ignorant man could also be the wisest of all men and to clarify the meaning of the Oracle's words. He systematically interrogated the politicians, poets, and craftsmen. Socrates determined that the politicians were imposters and the poets did not understand even their own poetry like prophets and seers who do not understand what they say. Craftsmen proved to be pretentious too and Socrates says that he saw himself as a spokesman for the oracle. 23e He asked himself whether he would rather be an impostor like the people he spoke to or be himself. Socrates tells the jury that he would rather be himself than anyone else.

Plato's Euthyphro, Apology, and Crito Rachana Kamtekar, 2004-11-26 Plato's Euthyphro, Apology, and Crito portray Socrates' words and deeds during his trial for disbelieving in the Gods of Athens and corrupting the Athenian youth and constitute a defense of the man Socrates and of his way of life, the philosophic life. The twelve essays in the volume written by leading classical philosophers investigate various aspects of these works of Plato, including the significance of Plato's characters, Socrates's revolutionary religious ideas, and the relationship between historical events and Plato's texts. Readers will find their appreciation of Plato's works greatly enriched by these essays.

Transformation and the History of Philosophy G. Anthony Bruno, Justin Vlasits, 2023-12-22 From ancient conceptions of becoming a philosopher to modern discussions of psychedelic drugs, the concept of transformation plays a fascinating part in the history of philosophy. However, until now there has been no sustained exploration of the full extent of its role. *Transformation and the History of Philosophy* is an outstanding survey of the history, nature, and development of the idea of transformation from the ancient period to the twentieth century. Comprising twenty-two specially commissioned chapters by an international team of contributors, the volume is divided into four clear parts: Philosophy as Transformative; Ancient China, Greece, India, and Rome; Transformation Between the Human and the Divine; Medieval and Early Modern Philosophy; Transformation After the Copernican Revolution; Post-Kantian Philosophy; Treatises, Pregnancies, Psychedelics, and Epiphanies; Twentieth-Century Philosophy. Each of these sections begins with an introduction by the editors. *Transformation and the History of Philosophy* is essential reading for students and researchers in the history of western and non-western philosophy, ethics, metaphysics, and aesthetics. It will also be extremely useful for those in related disciplines such as religion, sociology, and the history of ideas.

Moral Reflection W. Ransome, 2008-11-12 This exploration of virtue ethics offers an original theory in moral philosophy, identifying a moral reflection as a virtue that has not yet been considered properly by philosophers. The author argues that taking our moral lives seriously must involve some reflection on our moral past.

The Oxford Handbook of Plato, 2019-10-07 This second edition of *The Oxford Handbook of Plato* includes updates to many of the original chapters as well as new chapters from six

leading scholars of ancient philosophy Hugh Benson on the Apology Crito and Euthyphro James Warren on the Protagoras and Gorgias Lindsay Judson on the Meno Luca Castagnoli on the Phaedo Susan Sauv Meyer on the Laws and David Sedley on Plato's theology These contributions add depth to both the dialogues and topics covered in this new edition

Sense Perception and Testimony in the Gospel According to John Sunny Kuan-Hui Wang, 2017-06-02 In this book Sunny Kuan Hui Wang explores the relationship between sense perception and testimony in the Gospel of John While Johannine scholars tend to focus on one or the other she shows that sense perception and testimony are both significant and are used together with the intention of drawing readers into the narrative so that they become witnesses in an emotionally engaged way It is argued that John's use of sense perception together with testimony is rooted in Jewish literature Yet John also employs a Graeco Roman rhetorical technique *enargeia* which appeals to the persuasive power of sense perception to make his narrative vivid John does not downplay sense perception Rather he uses it in the context of testimony as a means of persuasion to draw the readers in their imagination into the experience of the first disciples and thus deeper into faith and witness

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The Emergence of Subjectivity in the Ancient and Medieval World Jon Stewart, 2020-03-24 The Emergence of Subjectivity in the Ancient and Medieval World An Interpretation of Western Civilization represents a combination of different genres cultural history philosophical anthropology and textbook It follows a handful of different but interrelated themes through more than a dozen texts that were written over a period of several millennia and by means of an analysis of these texts presents a theory of the development of Western civilization from antiquity to the Middle Ages The main line of argument traces the various self conceptions of different cultures as they developed historically reflecting different views of what it is to be human The thesis of the volume is that through examination of these changes we can discern the gradual emergence of what we today call inwardness subjectivity and individual freedom As human civilization took its first tenuous steps it had a very limited conception of the individual Instead the dominant principle was that of the wider group the family clan or people Only in the

course of history did the idea of what we now know as individuality begin to emerge and it took millennia for this idea to be fully recognized and developed The conception of human beings as having a sphere of inwardness and subjectivity subsequently had a sweeping impact on all aspects of culture including philosophy religion law and art indeed this notion largely constitutes what is today referred to as modernity It is easy to lose sight of the fact that this modern conception of human subjectivity was not simply something given but rather the result of a long process of historical and cultural development

Rethinking Plato Necip Fikri Alican, 2012 Preliminary Material INTRODUCTION LIFE OF PLATO THOUGHT OF PLATO WORKS OF PLATO EUTHYPHRO APOLOGY CRITO PHAEDO CONCLUSION WORKS CITED BIBLIOGRAPHIC GUIDE TO FURTHER STUDY ABOUT THE AUTHOR INDEX OF NAMES INDEX OF SUBJECTS VIBS

The ^AOxford Handbook of Plato Gail Fine, 2008-08-13 Plato is the best known and continues to be the most widely studied of all the ancient Greek philosophers The twenty one commissioned articles in The Oxford Handbook of Plato provide in depth and up to date discussions of a variety of topics and dialogues The result is a useful state of the art reference to the man many consider the most important philosophical thinker in history Belief and Truth Katja Maria Vogt, 2012-09-20 Belief and Truth A Skeptic Reading of Plato explores a Socratic intuition about belief doxa belief is shameful In aiming for knowledge one must aim to get rid of beliefs Vogt shows how deeply this proposal differs from contemporary views but that it nevertheless speaks to intuitions we are likely to share with Plato ancient skeptics and Stoic epistemologists

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